



REVELATIONS OF GLAAKI
VOLUME IX: OF THE USES OF THE DEAD
(Matterhorn Press – Annotated by Alexander Copeland)

This is the ninth volume of the 1865 edition of the *Revelations of Glaaki* was published by the Matterhorn Press of Highgate in London. Quarto-sized and bound in soft black leather, it has a colophon embossed on the front cover depicting a coffin framed by a pair of open hands.

The mage shall be known by the summoning of the remains...

The author (or authors?) *Of the Uses of the Dead* seems to promise formulas to revive the dead, to conjure forth their wakeful thoughts, to inhabit their bodies so as to use them as disposable vessels in some form of arcane exploration, to prepare their flesh for consumption so as to copy their consciousness into your own, and even to prevent the newly dead from departing as long as they are useful to the sorcerer.

Through the dead flesh Glaaki manifests itself, for through the necrotic skeins of lifeless brains he finds a gentler passage for acid-etching thoughts lying dormant and unused. (...) In forty-eight uncoursings, let the tongue of Aklo unveil in preparation of the 49th, which shall make your flesh receptive to his call.

If there are occult formulas in the book, however, they must be lying low in the midst of the text, which shows distinct signs of palilalia and (in instances where it is clear multiple hands are at work in the same passage) echolalia.

The sounds you hear, the sourceless sounds, they are the realm of the S'glhuo. There all matter is an expression of sound and in the places where the angles of Tagh-Clature have thinned the not-air, the sounds of S'glhuo may be heard and the sounds of Earth are made manifest as crystals and horrors. The intentions of the inhabitants of S'glhuo are uncertain.

Interlaced with the cascade of discordant imagery are a large number of crude diagrams displaying the construction of transdimensional translators, star sealants, telepathic transducers, and other fanciful machines.

Most of these diagrams would be functionally incomprehensible, but this particular copy has been annotated by someone named Alexander Copeland. These annotations speak extensively of an “invisible organ” that he apparently discovered. Copeland apparently believes that the various diagrams and technical passages of the *Revelations* hold the key to unraveling the mystery of its working, and most of his annotations consist of complicated attempts (many of them false starts) to accomplish exactly that. However, there are also other notes which seem to wax philosophic upon the wider themes of the text:

They have gone through the skin of Yog-Sothoth. They have gone where the Sun cannot reach, where the emerald gangrene cannot unravel the gift which the Gulf-Wanderer has given them.

Without Copeland’s “invisible organ” to hand (if such a thing ever actually existed), it’s relatively impossible to work out exactly what he hoped to accomplish.

BENEFITS OF PORING OVER

- Cthulhu Mythos +1
- 1 dedicated pool points for Occult or Cthulhu Mythos, but using it triggers a 1-point Mythos Stability test (delving into the book is disquieting; comprehending it requires a certain bending of the thoughts)
- 2 dedicated pool points for Occult or Cthulhu Mythos related to Glaaki, but using it triggers a 1-point Mythos Stability test