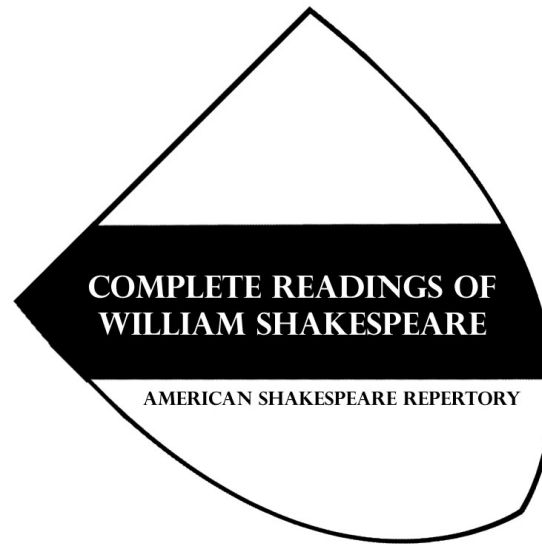


# CYMBELINE

EDITED BY JUSTIN ALEXANDER AND EMMA J. MAYER  
THE COMPLETE READINGS OF WILLIAM SHAKESPEARE  
READING 16 – OCTOBER 26TH, 2010





## CAST LIST

IMOGEN	KELLY BANCROFT
CYMBELINE	GABE HELLER
POSTHUMUS	ALLEN VOIGT
CLOTEN	JUSTIN ALEXANDER
IACHIMO	PHIL D. HENRY
QUEEN	SUSANNAH HANDLEY
PISANIO	ROB SIEG
BELARIUS	KATHERINE ENGEL
GUIDERIUS	MIKE RUBKE
ARVIRAGUS	NATHAN TYLUTKI
CAIUS LUCIUS & PHILARIO	GREG BAUHOF
SOOTHSAYER & OTHERS	GAIL FRAZER
CORNELIUS & OTHERS	KAREN BIX
GAOLER & OTHERS	CARA KLUVER
HELEN & OTHERS	LAURA MULCAHY
LORDS AND LADIES	JANINE HEGARTY



# ACT I, SCENE 1

*Enter two Gentlemen.*

**1 GENTLEMAN** You do not meet a man but frowns. Our bloods  
No more obey the heavens than our courtiers  
Still seem as does the king.

**2 GENTLEMAN** But what's the matter?

**1 GENTLEMAN** His daughter, and the heir of's kingdom (whom  
He purpos'd to his [wife's] sole son, a widow  
That late he married) hath referr'd herself  
Unto a poor, but worthy gentleman. She's wedded,  
Her husband banish'd, she imprison'd; all  
Is outward sorrow, though I think the king  
Be touch'd at very heart.

**2 GENTLEMAN** None but the king?

**1 GENTLEMAN** He that hath lost her too: So is the Queen,  
That most desired the match. But not a courtier,  
Although they wear their faces to the bent  
Of the king's look's, hath a heart that is not  
Glad at the thing they scowl at.

**2 GENTLEMAN** And why so?

**1 GENTLEMAN** He that hath miss'd the Princess is a thing  
Too bad for bad report: And he that hath her  
(I mean, that married her, alack good man,  
And therefore banish'd) is a creature such  
As to seek through the regions of the earth  
For one his like, there would be something failing  
In him that should compare. I do not think  
So fair an outward and such stuff within

Endows a man but he.

**2 GENTLEMAN** You speak him far.

**1 GENTLEMAN** I do extend him (sir) within himself,  
Crush him together rather than unfold  
His measure duly.

**2 GENTLEMAN** What's his name, and birth?

**1 GENTLEMAN** I cannot delve him to the root: His father  
Was call'd Sicilius, who did join his honor  
Against the Romans with Cassibulan,  
But had his titles by Tenantius whom  
He serv'd with glory and admired success:  
So gain'd the sur-addition Leonatus  
And had (besides this gentleman in question)  
Two other sons, who in the wars o' th'time  
Died with their swords in hand. For which their father  
(Then old, and fond of issue) took such sorrow  
That he quit being; and his gentle lady  
Big of this gentleman (our theme) deceased  
As he was born. The King he takes the babe  
To his protection, calls him Posthumus Leonatus,  
Breeds him and makes him of his bed-chamber,  
Puts to him all the learnings that his time  
Could make him the receiver of, which he took  
As we do air, fast as 'twas minist' red,  
And in's Spring became a harvest: Lived in court  
(Which rare it is to do) most prais'd, most lov'd,  
A sample to the youngest: To th' more mature,  
A glass that feated them: And to the graver,  
A child that guided dotards. To his mistress,  
(For whom he now is banish'd) her own price  
Proclaims how she esteem'd him; and his virtue  
By her election may be truly read  
What kind of man he is.

## ACT I, SCENE 2

2 GENTLEMAN I honor him  
Even out of your report. But pray you tell me,  
Is she sole child to the king?

1 GENTLEMAN His only child:  
He had two sons (if this be worth your hearing,  
Mark it) the eldest of them at three years old,  
I' th' swathing clothes the other, from their nursery  
Were stol'n, and to this hour no guess in knowledge  
Which way they went.

2 GENTLEMAN How long is this ago?

1 GENTLEMAN Some twenty years.

2 GENTLEMAN That a King's children  
Should be so convey'd, so slackly guarded,  
And the search so slow that could not trace them.

1 GENTLEMAN Howsoe'er 'tis strange, or that the negligence  
May well be laugh'd at, yet it is true, sir.

2 GENTLEMAN I do well believe you.

1 GENTLEMAN We must forbear.  
Here comes the Gentleman, the Queen, and Princess.

*Exeunt.*

*Enter the Queen, Posthumus, and Imogen.*

QUEEN No, be assur'd you shall not find me (daughter)  
After the slander of most step-mothers,  
Evil-eyed unto you. You're my prisoner, but  
Your gaoler shall deliver you the keys  
That lock up your restraint. For you, Posthumus,  
So soon as I can win th'offended King,  
I will be known your advocate: Marry, yet  
The fire of rage is in him, and 'twere good  
You lean'd unto his sentence with what patience  
Your wisdom may inform you.

POSTHUMUS Please your highness,  
I will from hence today.

QUEEN You know the peril:  
I'll fetch a turn about the garden, pitying  
The pangs of barr'd affections, though the king  
Hath charg'd you should not speak together.

*Exit.*

IMOGEN O  
Dissembling courtesy! How fine this Tyrant  
Can tickle where she wounds? My dearest husband,  
I something fear my father's wrath, but nothing  
(Always reserv'd my holy duty) what  
His rage can do on me. You must be gone,  
And I shall here abide the hourly shot  
Of angry eyes: Not comforted to live,  
But that there is this jewel in the world  
That I may see again.

POSTHUMUS My Queen, my Mistress:

O lady, weep no more, lest I give cause  
To be suspected of more tenderness  
Than doth become a man. I will remain  
The loyal'st husband that did e'er plight troth.  
My residence in Rome, at one [Philario's],  
(Who to my father was a friend, to me  
Known but by letter) thither write (my Queen)  
And with mine eyes I'll drink the words you send,  
Though ink be made of gall.

*Enter Queen.*

**QUEEN** Be brief, I pray you:  
If the King come, I shall incur I know not  
How much of his displeasure:

*[aside]*

Yet I'll move him  
To walk this way: I never do him wrong,  
But he does buy my injuries to be friends:  
Pays dear for my offences.

*[Exit.]*

**POSTHUMUS** Should we be taking leave  
As long a term as yet we have to live,  
The loathness to depart would grow: Adieu.

**IMOGEN** Nay, stay a little:  
Were you but riding forth to air yourself,  
Such parting were too petty. Look here (love)  
This diamond was my mother's; take it (heart)  
But keep it till you woo another wife,  
When Imogen is dead.

**POSTHUMUS** How, how? Another?  
You gentle Gods, give me but this I have,

And sear up my embracements from a next  
With bonds of death. Remain, remain thou here  
While sense can keep it on: And sweetest, fairest,  
As I (my poor self) did exchange for you  
To your so infinite loss; so in our trifles  
I still win of you. For my sake wear this,  
It is a manacle of love, I'll place it  
Upon this fairest prisoner.

*[Putting a bracelet on her arm.]*

**IMOGEN** O the Gods!  
When shall we see again?

*Enter Cymbeline and Lords.*

**POSTHUMUS** Alack, the King.

**CYMBELINE** Thou basest thing, avoid hence, from my sight:  
If after this command thou fraught the Court  
With thy unworthiness, thou diest. Away,  
Thou'rt poison to my blood.

**POSTHUMUS** The Gods protect you,  
And bless the good remainders of the Court:  
I am gone.

*Exit.*

**IMOGEN** There cannot be a pinch in death  
More sharp than this is.

**CYMBELINE** O disloyal thing,  
That should'st repair my youth, thou heap'st  
A year's age on me.

**IMOGEN** I beseech you, sir,  
Harm not yourself with your vexation,

I am senseless of your wrath; a touch more rare  
Subdues all pangs, all fears.

**CYMBELINE** Past grace? Obedience?

**IMOGEN** Past hope, and in despair, that way past grace.

**CYMBELINE** That might'st have had the sole son of my queen.

**IMOGEN** O blessed, that I might not: I chose an eagle,  
And did avoid a puttock.

**CYMBELINE** Thou took'st a beggar,  
Would'st have made my throne a seat for baseness.

**IMOGEN** No, I rather added a luster to it.

**CYMBELINE** O thou vile one!

**IMOGEN** Sir,  
It is your fault that I have lov'd Posthumus:  
You bred him as my play-fellow, and he is  
A man worth any woman: Overbuys me  
Almost the sum he pays.

**CYMBELINE** What? Art thou mad?

**IMOGEN** Almost sir: Heaven restore me: Would I were  
A neat-herd's daughter, and my Leonatus  
Our neighbour shepherd's son.

*Enter Queen.*

**CYMBELINE** Thou foolish thing;  
They were again together: You have done  
Not after our command. Away with her,  
And pen her up.

**QUEEN** Beseech your patience: Peace  
Dear lady daughter, peace. Sweet sovereign,  
Leave us to ourselves, and make yourself some comfort  
Out of your best advice.

**CYMBELINE** Nay, let her languish  
A drop of blood a day, and being aged  
Die of this folly.

*Exit.*

*Enter Pisanio.*

**QUEEN** Fie, you must give way:  
Here is your servant. How now, sir? What news?

**PISANIO** My lord your son drew on my master.

**QUEEN** Hah?  
No harm I trust is done?

**PISANIO** There might have been,  
But that my master rather play'd than fought  
And had no help of anger: They were parted  
By gentlemen at hand.

**QUEEN** I am very glad on't.

**IMOGEN** Your son's my father's friend, he takes his part  
To draw upon an Exile. O brave sir,  
I would they were in Afric both together;  
Myself by with a needle, that I might prick  
The goer-back. Why came you from your master?

**PISANIO** On his command: He would not suffer me  
To bring him to the Haven: Left these notes  
Of what commands I should be subject to



When 't pleased you to employ me.

**QUEEN** This hath been  
Your faithful servant: I dare lay mine honour  
He will remain so.

**PISANIO** I humbly thank your highness.

**QUEEN** Pray walk awhile.

**IMOGEN** About some half hour hence pray you speak with me;  
You shall (at least) go see my Lord aboard.  
For this time leave me.

*Exeunt.*

## ACT I, SCENE 3

*Enter Cloten and two Lords.*

**1 LORD** Sir, I would advise you to shift a shirt; the violence  
of action hath made you reek as a sacrifice: Where air comes out, air  
comes in: There's none abroad so wholesome as that you vent.

**CLOTEN** If my shirt were bloody, then to shift it. Have I hurt  
him?

**2 LORD** [*aside*] No faith; not so much as his patience.

**1 LORD** Hurt him? His body's a passable carcass if he be not  
hurt. It is a thoroughfare for steel, if it be not hurt.

**2 LORD** [*aside*] His steel was in debt, it went o'th'backside  
the town.

**CLOTEN** The villain would not stand me.

**2 LORD** [*aside*] No, but he fled forward still toward your  
face.

**1 LORD** Stand you? You have land enough of your own: But  
he added to your having, gave you some ground.

**2 LORD** [*aside*] As many inches as you have oceans.  
(Puppies.)

**CLOTEN** I would they had not come between us.

**2 LORD** [*aside*] So would I, till you had measur'd how long a  
fool you were upon the ground.

**CLOTEN** And that she should love this fellow, and refuse me.

**2 LORD** [aside] If it be a sin to make a true election, she is damn'd.

**1 LORD** Sir, as I told you always: Her beauty and her brain go not together. She's a good sign, but I have seen small reflection of her wit.

**2 LORD** [aside] She shines not upon fools, lest the reflection should hurt her.

**CLOTEN** Come, I'll to my chamber: Would there had been some hurt done!

**2 LORD** [aside] I wish not so, unless it had been the fall of an ass, which is no great hurt.

**CLOTEN** You'll go with us?

**1 LORD** I'll attend your lordship.

**CLOTEN** Nay come, let's go together.

**2 LORD** Well, my lord.

*Exeunt.*

## ACT I, SCENE 4

*Enter Imogen and Pisanio.*

**IMOGEN** I would thou grew'st unto the shores o'th'Haven,  
And questioned'st every sail: If he should write,  
And I not have it, 'twere a paper lost  
As offer'd mercy is: What was the last  
That he spake to thee?

**PISANIO** It was his Queen, his Queen.

**IMOGEN** Then waved his handkerchief?

**PISANIO** And kiss'd it, madam.

**IMOGEN** Senseless linen, happier therein than I:  
And that was all?

**PISANIO** No, madam: For so long  
As he could make me with this eye or ear  
Distinguish him from others, he did keep  
The deck, with glove, or hat, or handkerchief,  
Still waving, as the fits and stirs of 's mind  
Could best express how slow his soul sail'd on,  
How swift his ship.

**IMOGEN** Thou should'st have made him  
As little as a crow, or less, ere left  
To after-eye him.

**PISANIO** Madam, so I did.

**IMOGEN** I would have broke mine eye-strings; crack'd them,  
But to look upon him, till the diminution  
Of space had pointed him sharp as my needle:

Nay, followed him till he had melted from  
The smallness of a gnat to air: And then  
Have turn'd mine eye, and wept. But good Pisanio,  
When shall we hear from him?

**PISANIO** Be assur'd, madam,  
With his next vantage.

**IMOGEN** I did not take my leave of him, but had  
Most pretty things to say: Ere I could tell him  
How I would think on him at certain hours,  
Such thoughts, and such: Or I could make him swear  
The shes of Italy should not betray  
Mine interest and his honour, or have charg'd him  
At the sixth hour of morn, at noon, at midnight,  
To encounter me with orisons, for then  
I am in Heaven for him: Or ere I could  
Give him that parting kiss which I had set  
Betwixt two charming words, comes in my father,  
And like the tyrannous breathing of the north  
Shakes all our buds from growing.

*Enter a Lady.*

**LADY** The Queen (madam)  
Desires your highness' company.

**IMOGEN** Those things I bid you do, get them dispatch'd;  
I will attend the Queen.

**PISANIO** Madam, I shall.

*Exeunt.*

## ACT I, SCENE 5

*Enter Philario, Iachimo, a Frenchman, a Dutchman, and a Spaniard.*

**IACHIMO** Believe it, sir, I have seen him in Britain; he was then  
of a crescent note, expected to prove so worthy as since he hath been  
allowed the name of. But I could then have look'd on him without  
the help of admiration, though the catalogue of his endowments had  
been tabled by his side and I to peruse him by items.

**PHILARIO** You speak of him when he was less furnish'd than  
now he is with that which makes him both without and within.

**FRENCHMAN** I have seen him in France: We had very many there  
could behold the sun with as firm eyes as he.

**IACHIMO** This matter of marrying his King's daughter,  
wherein he must be weighed rather by her value than his own,  
words him (I doubt not) a great deal from the matter.

**FRENCHMAN** And then his banishment.

**IACHIMO** Aye, and the approbation of those that weep this  
lamentable divorce under her colors are wonderfully to extend him,  
be it but to fortify her judgment, which else an easy battery might lay  
flat, for taking a beggar without less quality. But how comes it he is  
to sojourn with you? How creeps acquaintance?

**PHILARIO** His father and I were soldiers together, to whom I  
have been often bound for no less than my life.

*Enter Posthumus.*

Here comes the Briton: Let him be so entertained amongst you as  
suits with gentlemen of your knowing to a stranger of his quality.

I beseech you all, be better known to this gentleman, whom I commend to you as a noble friend of mine. How worthy he is, I will leave to appear hereafter, rather than story him in his own hearing.

**FRENCHMAN** Sir, we have known together in Orleans.

**POSTHUMUS** Since when I have been debtor to you for courtesies, which I will be ever to pay and yet pay still.

**FRENCHMAN** Sir, you o'er-rate my poor kindness; I was glad I did atone my countryman and you: It had been pity you should have been put together with so mortal a purpose as then each bore, upon importance of so slight and trivial a nature.

**POSTHUMUS** By your pardon, sir, I was then a young traveler, rather shunned to go even with what I heard than in my every action to be guided by others' experiences: But upon my mended judgment (if I offend not to say it is mended) my quarrel was not altogether slight.

**FRENCHMAN** Faith yes, to be put to the arbitrement of swords, and by such two that would by all likelihood have confounded one the other, or have fallen both.

**IACHIMO** Can we, with manners, ask what was the difference?

**FRENCHMAN** Safely, I think, 'twas a contention in public, which may (without contradiction) suffer the report. It was much like an argument that fell out last night, where each of us fell in praise of our country mistresses. This gentleman at that time vouching (and upon warrant of bloody affirmation) his to be more fair, virtuous, wise, chaste, constant, qualified, and less attemptable than any the rarest of our ladies in France.

**IACHIMO** That lady is not now living; or this gentleman's opinion by this worn out.

**POSTHUMUS** She holds her virtue still, and I my mind.

**IACHIMO** You must not so far prefer her 'fore ours of Italy.

**POSTHUMUS** Being so far provoked as I was in France: I would abate her nothing, though I profess myself her adorer, not her friend.

**IACHIMO** As fair, and as good: A kind of hand-in-hand comparison had been something too fair and too good for any lady in Britain; if she went before others I have seen, as that diamond of yours out-lusters many I have beheld, I could not but believe she excelled many: But I have not seen the most precious diamond that is, nor you the lady.

**POSTHUMUS** I praised her as I rated her: So do I my stone.

**IACHIMO** What do you esteem it at?

**POSTHUMUS** More than the world enjoys.

**IACHIMO** Either your unparagon'd mistress is dead, or she's out-prized by a trifle.

**POSTHUMUS** You are mistaken: The one may be sold or given, if there were wealth enough for the purchase or merit for the gift. The other is not a thing for sale, and only the gift of the Gods.

**IACHIMO** Which the Gods have given you?

**POSTHUMUS** Which by their graces I will keep.

**IACHIMO** You may wear her in title yours: But you know strange fowl light upon neighboring ponds. Your ring may be stol'n too. So your brace of unprizable estimations, the one is but frail, and the other casual. A cunning thief, or a (that way) accomplish'd courtier, would hazard the winning both of first and last.

**POSTHUMUS** Your Italy contains none so accomplish'd a courtier to convince the honor of my mistress: If in the holding or loss of that, you term her frail, I do nothing doubt you have store of thieves, notwithstanding I fear not my ring.

**PHILARIO** Let us leave here, gentlemen?

**POSTHUMUS** Sir, with all my heart. This worthy signior, I thank him, makes no stranger of me, we are familiar at first.

**IACHIMO** With five times so much conversation, I should get ground of your fair mistress; make her go back, even to the yielding, had I admittance and opportunity to friend.

**POSTHUMUS** No, no.

**IACHIMO** I dare thereupon pawn the moiety of my estate to your ring, which in my opinion o'ervalues it something: But I make my wager rather against your confidence than her reputation. And to bar your offence herein too, I durst attempt it against any lady in the world.

**POSTHUMUS** You are a great deal abused in too bold a persuasion; and I doubt not you sustain what y'are worthy of by your attempt.

**IACHIMO** What's that?

**POSTHUMUS** A repulse, though your attempt (as you call it) deserve more; a punishment too.

**PHILARIO** Gentlemen, enough of this; it came in too suddenly, let it die as it was born, and I pray you be better acquainted.

**IACHIMO** Would I had put my estate and my neighbor's on the approbation of what I have spoke.

**POSTHUMUS** What lady would you choose to assail?

**IACHIMO** Yours, whom in constancy you think stands so safe. I will lay you ten thousand ducats to your ring, that commend me to the court where your lady is, with no more advantage than the opportunity of a second conference, and I will bring from thence that honor of hers which you imagine so reserv'd.

**POSTHUMUS** I will wage against your gold, gold to it: My ring I hold dear as my finger, 'tis part of it.

**IACHIMO** You are [afraid], and therein the wiser: If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting; but I see you have some religion in you that you fear.

**POSTHUMUS** This is but a custom in your tongue: You bear a graver purpose I hope.

**IACHIMO** I am the master of my speeches, and would undergo what's spoken, I swear.

**POSTHUMUS** Will you? I shall but lend my diamond till your return: Let there be covenants drawn between's. My mistress exceeds in goodness the hugeness of your unworthy thinking. I dare you to this match: Here's my ring.

**PHILARIO** I will have it no lay.

**IACHIMO** By the Gods it is one: If I bring you no sufficient testimony that I have enjoy'd the dearest bodily part of your mistress, my ten thousand ducats are yours; so is your diamond too: If I come off, and leave her in such honour as you have trust in, she your jewel, this your jewel, and my gold are yours: Provided I have your commendation for my more free entertainment.

**POSTHUMUS** I embrace these conditions, let us have articles betwixt us: Only thus far you shall answer: If you make your voyage upon her, and give me directly to understand you have prevail'd, I

am no further your enemy, she is not worth our debate. If she remain unsexed, you not making it appear otherwise, for your ill opinion and th'assault you have made to her chastity, you shall answer me with your sword.

**IACHIMO** Your hand, a covenant: We will have these things set down by lawful counsel, and straight away for Britain, lest the bargain should catch cold and starve: I will fetch my gold and have our two wagers recorded.

**POSTHUMUS** Agreed.

**FRENCHMAN** Will this hold, think you?

**PHILARIO** Signior Iachimo will not from it.  
Pray, let us follow 'em.

*Exeunt.*

## ACT I, SCENE 6

*Enter Queen, Ladies, and Cornelius.*

**QUEEN** Whiles yet the dew's on ground, gather those flowers,  
Make haste. Who has the note of them?

**1 LADY** I, madam.

**QUEEN** Dispatch.

*Exit Ladies.*

Now Master Doctor, have you brought those drugs?

**CORNELIUS** Pleaseth your highness, aye: Here they are, madam:  
But I beseech your grace, without offence,  
(My conscience bids me ask) wherefore you have  
Commanded of me those most poisonous compounds,  
Which are the movers of a languishing death;  
But though slow, deadly.

**QUEEN** I wonder, doctor,  
Thou ask'st me such a question: Have I not been  
Thy pupil long? Hast thou not learn'd me how  
To make perfumes? Distil? Preserve? Yea so,  
That our great king himself doth woo me oft  
For my confections? Having thus far proceeded,  
(Unless thou think'st me devilish) is't not meet  
That I did amplify my judgment in  
Other conclusions? I will try the forces  
Of these thy compounds on such creatures as  
We count not worth the hanging (but none human)  
To try the vigour of them, and apply  
Allayments to their act, and by them gather  
Their several virtues and effects.

**CORNELIUS** Your highness  
Shall from this practice but make hard your heart:  
Besides, the seeing these effects will be  
Both noisome and infectious.

**QUEEN** O, content thee.

*Enter Pisanio.*

Here comes a flattering rascal; upon him  
Will I first work: He's for his master,  
And enemy to my son. How now Pisanio?  
Doctor, your service for this time is ended,  
Take your own way.

**CORNELIUS** [*aside*] I do suspect you, madam;  
But you shall do no harm.

**QUEEN** Hark thee, a word.

**CORNELIUS** [*aside*] I do not like her. She doth think she has  
Strange ling'ring poisons: I do know her spirit,  
And will not trust one of her malice with  
A drug of such damn'd nature. Those she has  
Will stupefy and dull the sense awhile,  
Which first (perchance) she'll prove on cats and dogs,  
Then afterward up higher: But there is  
No danger in what show of death it makes,  
More than the locking up the spirits a time,  
To be more fresh, reviving. She is fool'd  
With a most false effect: And I, the truer,  
So to be false with her.

**QUEEN** No further service, doctor,  
Until I send for thee.

**CORNELIUS** I humbly take my leave.  
*Exit.*

**QUEEN** Weeps she still (say'st thou?) Dost thou think in time  
She will not quench and let instructions enter  
Where folly now possesses? Do thou work:  
When thou shalt bring me word she loves my son,  
I'll tell thee on the instant thou art then  
As great as is thy master: Greater, for  
His fortunes all lie speechless and his name  
Is at last gasp. Return he cannot, nor  
Continue where he is: To shift his being  
Is to exchange one misery with another,  
And every day that comes, comes to decay  
A day's work in him. What shalt thou expect  
To be depender on a thing that leans?  
Who cannot be new built, nor has no friends  
So much as but to prop him? Thou take'st up  
Thou know'st not what: But take it for thy labour,  
It is a thing I made, which hath the king  
Five times redeem'd from death. I do not know  
What is more cordial. Nay, I prithee take it,  
It is an earnest of a farther good  
That I mean to thee. Tell thy mistress how  
The case stands with her: Do't, as from thyself;  
Think what a chance thou changest on, but think  
Thou hast thy mistress still; to boot, my son,  
Who shall take notice of thee. I'll move the king  
To any shape of thy preferment, such  
As thou'lt desire: And then myself, I chiefly,  
That set thee on to this desert, am bound  
To load thy merit richly. Call my women.

*Exit Pisanio.*

Think on my words. A sly and constant knave,  
Not to be shaken: The agent for his master,

And the remembrancer of her, to hold  
The hand-fast to her lord. I have given him that,  
Which if he take, shall quite unpeople her  
Of liegers for her sweet: And which she after,  
Except she bend her humor, shall be assur'd  
To taste of too.

*Enter Pisanio and Ladies.*

So, so: Well done, well done:  
The violets, cowslips, and the primroses  
Bear to my closet: Fare thee well, Pisanio.  
Think on my words.

*Exit Queen and Ladies.*

**PISANIO** And shall do:  
But when to my good lord I prove untrue,  
I'll choke myself: There's all I'll do for you.

*Exit.*

## ACT I, SCENE 7

*Enter Imogen alone.*

**IMOGEN** A father cruel, and a stepdame false,  
A foolish suitor to a wedded lady,  
That hath her husband banish'd: O, that husband,  
My supreme crown of grief and those repeated  
Vexations of it. Had I been thief-stol'n,  
As my two brothers, happy: But most miserable  
Is the [desire] that's glorious. Blessed be those,  
How mean soe'er, that have their honest wills,  
Which seasons comfort. Who may this be? Fie.

*Enter Pisanio and Iachimo.*

**PISANIO** Madam, a noble gentleman of Rome  
Comes from my lord with letters.

**IACHIMO** Change you, madam?  
The worthy Leonatus is in safety,  
And greets your highness dearly.

**IMOGEN** Thanks good sir,  
You're kindly welcome.

**IACHIMO** [*aside*] All of her that is out of door most rich:  
If she be furnish'd with a mind so rare  
She is alone th'Arabian bird; and I  
Have lost the wager. Boldness be my friend:  
Arm me Audacity from head to foot,  
Or like the Parthian I shall flying fight;  
Rather directly fly.

*Imogen reads.*



*He is one of the noblest note, to whose kindnesses I am most infinitely tied.  
Reflect upon him accordingly, as you value your trust.*

Leonatus.

So far I read aloud.  
But even the very middle of my heart  
Is warm'd by th'rest, and [takes] it thankfully.  
You are as welcome (worthy sir) as I  
Have words to bid you, and shall find it so  
In all that I can do.

**IACHIMO** Thanks fairest lady:  
What, are men mad? Hath nature given them eyes  
To see this vaulted arch, and the rich crop  
Of sea and land, which can distinguish 'twixt  
The fiery orbs above and the twinn'd stones  
Upon the number'd beach, and can we not  
Partition make with spectacles so precious  
'Twixt fair and foul?

**IMOGEN** What makes your admiration?

**IACHIMO** It cannot be i' th'eye: For apes and monkeys  
'Twixt two such shes would chatter this way and  
Contemn with mows the other. Nor i' th'judgment:  
For idiots in this case of favor would  
Be wisely definite: Nor i' the appetite.  
Sluttery to such neat excellence oppos'd  
Should make desire vomit emptiness,  
Not so allur'd to feed.

**IMOGEN** What is the matter, trow?

**IACHIMO** The cloyed will:  
That satiate yet unsatisfied desire, that tub  
Both fill'd and running: Ravening first the lamb  
Longs after for the garbage.

**IMOGEN** What, dear sir,  
Thus [rapt] you? Are you well?

**IACHIMO** Thanks madam, well:  
Beseech you, sir, desire my man's abode  
Where I did leave him: He's strange and peevish.

**PISANIO** I was going, sir, to give him welcome.  
*Exit.*

**IMOGEN** Continues well my lord? His health, beseech you?

**IACHIMO** Well, madam.

**IMOGEN** Is he disposed to mirth? I hope he is.

**IACHIMO** Exceeding pleasant: None a stranger there  
So merry and so gamesome: He is call'd  
The Briton reveller.

**IMOGEN** When he was here  
He did incline to sadness, and oft-times  
Not knowing why.

**IACHIMO** I never saw him sad.  
There is a Frenchman his companion, one  
An eminent monsieur, that it seems much loves  
A Gallian girl at home. He furnaces  
The thick sighs from him, whiles the jolly Briton  
(Your lord I mean) laughs from's free lungs, cries, "Oh,  
Can my sides hold to think that man who knows  
By history, report, or his own proof  
What woman is, yea what she cannot choose  
But must be, will his free hours languish for  
Assured bondage?"

**IMOGEN** Will my lord say so?

**IACHIMO** Aye madam, with his eyes in flood with laughter;  
It is a recreation to be by  
And hear him mock the Frenchman: But heavens know  
Some men are much to blame.

**IMOGEN** Not he, I hope.

**IACHIMO** Not he:  
But yet heaven's bounty towards him might  
Be used more thankfully. In himself 'tis much;  
In you which I account his beyond all talents.  
Whilst I am bound to wonder, I am bound  
To pity too.

**IMOGEN** What do you pity, sir?

**IACHIMO** Two creatures heartily.

**IMOGEN** Am I one, sir?  
You look on me: What wrack discern you in me  
Deserves your pity?

**IACHIMO** Lamentable: What,  
To hide me from the radiant sun and solace  
I' th'dungeon by a snuff?

**IMOGEN** I pray you, sir,  
Deliver with more openness your answers  
To my demands. Why do you pity me?

**IACHIMO** That others do,  
(I was about to say) enjoy your—But  
It is an office of the gods to venge it,  
Not mine to speak on 't.

**IMOGEN** You do seem to know  
Something of me, or what concerns me; pray you,  
Since doubting things go ill often hurts more  
Than to be sure they do (for certainties  
Either are past remedies; or timely knowing  
The remedy then born) discover to me  
What both you spur and stop.

**IACHIMO** Had I this cheek  
To bathe my lips upon: This hand, whose touch,  
(Whose every touch) would force the feeler's soul  
To th'oath of loyalty. This object, which  
Takes prisoner the wild motion of mine eye,  
Fixing it only here, should I (damn'd then)  
Slaver with lips as common as the stairs  
That mount the Capitol; join gripes with hands  
Made hard with hourly falsehood (falsehood as  
With labour); then by peeping in an eye  
Base and illustrious as the smoky light  
That's fed with stinking tallow; it were fit  
That all the plagues of Hell should at one time  
Encounter such revolt.

**IMOGEN** My lord, I fear,  
Has forgot Britain.

**IACHIMO** And himself; not I  
Inclined to this intelligence pronounce  
The beggary of his change: But 'tis your graces  
That from pay mutest conscience to my tongue  
Charms this report out.

**IMOGEN** Let me hear no more.

**IACHIMO** O dearest soul: Your cause doth strike my heart  
With pity that doth make me sick. A lady  
So fair, and fasten'd to an empery



T'entreat your grace but in a small request,  
And yet of moment too, for it concerns  
Your lord, myself, and other noble friends  
Are partners in the business.

**IMOGEN** Pray what is't?

**IACHIMO** Some dozen Romans of us and your lord  
(The best feather of our wing) have mingled sums  
To buy a present for the Emperor:  
Which I (the factor for the rest) have done  
In France: 'Tis plate of rare device and jewels  
Of rich and exquisite form, their values great;  
And I am something curious, being strange,  
To have them in safe stowage: May it please you  
To take them in protection?

**IMOGEN** Willingly:  
And pawn mine honor for their safety, since  
My lord hath interest in them, I will keep them  
In my bedchamber.

**IACHIMO** They are in a trunk  
Attended by my men: I will make bold  
To send them to you, only for this night:  
I must aboard tomorrow.

**IMOGEN** O no, no.

**IACHIMO** Yes, I beseech: Or I shall short my word  
By length'ning my return. From Gallia  
I cross'd the seas on purpose and on promise  
To see your grace.

**IMOGEN** I thank you for your pains:  
But not away tomorrow.

**IACHIMO** O I must, madam.  
Therefore I shall beseech you, if you please  
To greet your lord with writing, do't tonight;  
I have outstood my time, which is material  
To th'tender of our present.

**IMOGEN** I will write:  
Send your trunk to me, it shall safe be kept,  
And truly yielded you: You're very welcome.

*Exeunt.*

## ACT II, SCENE 1

*Enter Cloten and the two Lords.*

**CLOTEN** Was there ever man had such luck? When I kiss'd the jack, upon an up-cast to be hit away? I had a hundred pound on't: And then a whoreson jackanapes must take me up for swearing, as if I borrowed mine oaths of him and might not spend them at my pleasure.

**1 LORD** What got he by that? You have broke his pate with your bowl.

**2 LORD** [*aside*] If his wit had been like him that broke it it would have run all out.

**CLOTEN** When a gentleman is disposed to swear it is not for any standers by to curtail his oaths. Ha?

**2 LORD** No my lord; nor crop the ears of them.

**CLOTEN** Whoreson dog: I give him satisfaction? Would he had been one of my rank.

**2 LORD** [*aside*] To have smell'd like a fool.

**CLOTEN** I am not vex'd more at any thing in th'earth: A pox on't. I had rather not be so noble as I am: They dare not fight with me, because of the Queen my mother: Every Jack-slave hath his belly full of fighting, and I must go up and down like a cock that nobody can match.

**2 LORD** [*aside*] You are cock and capon too; and you crow, cock, with your comb on.

**CLOTEN** Sayest thou?

**2 LORD** It is not fit your lordship should undertake every companion that you give offence to.

**CLOTEN** No, I know that: But it is fit I should commit offence to my inferiors.

**2 LORD** Aye, it is fit for your lordship only.

**CLOTEN** Why, so I say.

**1 LORD** Did you hear of a stranger that's come to court tonight?

**CLOTEN** A stranger and I not know on't?

**2 LORD** [*aside*] He's a strange fellow himself and knows it not.

**1 LORD** There's an Italian come, and 'tis thought one of Leonatus' friends.

**CLOTEN** Leonatus? A banish'd rascal; and he's another, whatsoever he be. Who told you of this stranger?

**1 LORD** One of your lordship's pages.

**CLOTEN** Is it fit I went to look upon him? Is there no derogation in't?

**2 LORD** You cannot derogate, my lord.

**CLOTEN** Not easily I think.

**2 LORD** [*aside*] You are a fool granted, therefore your issues being foolish do not derogate.

**CLOTEN** Come, I'll go see this Italian: What I have lost today  
at bowls I'll win tonight of him. Come: Go.

*Exit.*

**2 LORD** I'll attend your lordship.  
That such a crafty devil as is his mother  
Should yield the world this ass: A woman that  
Bears all down with her brain, and this her son  
Cannot take two from twenty for his heart  
And leave eighteen. Alas poor Princess,  
Thou divine Imogen, what thou endure'st  
Betwixt a father by thy step-dame govern'd;  
A mother hourly coining plots; a wooer  
More hateful than the foul expulsion is  
Of thy dear husband, than that horrid act  
Of the divorce he'd make. The heavens hold firm  
The walls of thy dear honour, keep unshak'd  
That temple, thy fair mind, that thou may'st stand  
T'enjoy thy banish'd lord and this great land.

*Exeunt.*

## ACT II, SCENE 2

*Enter Imogen, in her bed, and a Lady.*

**IMOGEN** Who's there? My woman: Helen?

**LADY** Please you, madam

**IMOGEN** What hour is it?

**LADY** Almost midnight, madam.

**IMOGEN** I have read three hours then: Mine eyes are weak,  
Fold down the leaf where I have left: To bed.  
Take not away the taper, leave it burning:  
And if thou canst awake by four o' th'clock,  
I prithee, call me: Sleep hath [seiz'd] me wholly.

*[Exit Lady.]*

To your protection I commend me, Gods,  
From fairies and the tempters of the night;  
Guard me, beseech ye.

*Sleeps.*

*Iachimo from the Trunk.*

**IACHIMO** The crickets sing, and man's o'er-labour'd sense  
Repairs itself by rest: Our Tarquin thus  
Did softly press the rushes ere he waken'd  
The chastity he wounded. Cytherea,  
How bravely thou become'st thy bed; fresh lily,  
And whiter than the sheets: That I might touch,  
But kiss, one kiss. Rubies unparagon'd,  
How dearly they do't: 'Tis her breathing that  
Perfumes the chamber thus: The flame o' th'taper

Bows toward her, and would under-peep her lids  
To see th'enclosed lights, now canopied  
Under these windows white and azure laced  
With blue of heaven's own tinct. But my design.  
To note the chamber, I will write all down,  
Such and such pictures; there the window; such  
Th'adornment of her bed; the arras; figures;  
Why, such and such: And the contents o'th'story.  
Ah, but some natural notes about her body  
Above ten thousand meaner moveables  
Would testify t'enrich mine inventory.  
O sleep, thou ape of death, lie dull upon her,  
And be her sense but as a monument,  
Thus in a chapel lying. Come off, come off;

*[taking off her bracelet]*

As slippery as the Gordian knot was hard.  
'Tis mine, and this will witness outwardly,  
As strongly as the conscience [does] within,  
To th'madding of her lord. On her left breast  
A mole cinque-spotted: Like the crimson drops  
I'th'bottom of a cowslip. Here's a voucher,  
Stronger than ever law could make; this secret  
Will force him think I have pick'd the lock and ta'en  
The treasure of her honour. No more: To what end?  
Why should I write this down that's riveted,  
Screw'd to my memory? She hath been reading late  
The Tale of Tereus, here the leaf's turn'd down  
Where Philomel gave up. I have enough;  
To the trunk again and shut the spring of it.  
Swift, swift, you dragons of the night, that dawning  
May [bare] the raven's eye: I lodge in fear,  
Though this a heavenly angel: Hell is here.

*Clock strikes.*

One, two, three: time, time.

*Exit.*

## ACT II, SCENE 3

*Enter Cloten and Lords.*

**1 LORD** Your lordship is the most patient man in loss, the most coldest that ever turn'd up ace.

**CLOTEN** It would make any man cold to lose.

**1 LORD** But not every man patient after the noble temper of your lordship. You are most hot and furious when you win.

**[CLOTEN]** Winning will put any man into courage: If I could get this foolish Imogen, I should have gold enough: It's almost morning, is't not?

**1 LORD** Day, my lord.

**CLOTEN** I would this music would come: I am advised to give her music a' mornings, they say it will penetrate.

*Enter Musicians.*

Come on, tune: If you can penetrate her with your fingering, so: We'll try with tongue too: If none will do, let her remain: But I'll never give o'er. First, a very excellent good conceited thing; after, a wonderful sweet air, with admirable rich words to it, and then let her consider.

*Song.*

*Hark, hark, the lark at heaven's gate sings,  
and Phoebus 'gins arise,*

*His steeds to water at those springs  
on chaliced flowers that lies:*

*And winking Mary-buds begin to ope their golden eyes  
With every thing that pretty is, my lady sweet arise:*

*Arise, arise.*

**CLOTEN** So, get you gone: If this [penetrate], I will consider your music the better: If it do not, it is a voice in her ears which horse-hairs and calves'-guts, nor the voice of unpaved eunuch to boot, can never [amend].

*[Exeunt Musicians.]*

*Enter Cymbeline and Queen.*

**2 LORD** Here comes the king.

**CLOTEN** I am glad I was up so late, for that's the reason I was up so early: He cannot choose but take this service I have done fatherly. Good morrow to your majesty and to my gracious mother.

**CYMBELINE** Attend you here the door of our stern daughter? Will she not forth?

**CLOTEN** I have assailed her with musics, but she vouchsafes no notice.

**CYMBELINE** The exile of her minion is too new,  
She hath not yet forgot him; some more time  
Must wear the print of his remembrance out,  
And then she's yours.

**QUEEN** You are most bound to th'King,  
Who lets go by no vantages that may  
Prefer you to his daughter: Frame yourself  
To orderly solicity, and be friended  
With aptness of the season; make denials  
Increase your services; so seem as if  
You were inspired to do those duties which  
You tender to her; that you in all obey her,  
Save when command to your dismissal tends,  
And therein you are senseless.



**CLOTEN** Senseless? Not so.

*[Enter Messenger.]*

**MESSENGER** So like you (sir) ambassadors from Rome;  
The one is Caius Lucius.

**CYMBELINE** A worthy fellow,  
Albeit he comes on angry purpose now;  
But that's no fault of his: We must receive him  
According to the honor of his sender;  
And towards himself, his goodness forespent on us,  
We must extend our notice: Our dear son,  
When you have given good morning to your mistress,  
Attend the Queen and us; we shall have need  
T'employ you towards this Roman. Come, our Queen.

*Exeunt.*  
*[Manet Cloten.]*

**CLOTEN** If she be up, I'll speak with her: If not,  
Let her lie still and dream: By your leave, hoa,  
I know her women are about her: What  
If I do line one of their hands? 'Tis gold  
Which buys admittance (oft it doth) yea, and makes  
Diana's rangers false themselves, yield up  
Their deer to th'stand o' th'stealer: And 'tis gold  
Which makes the true man kill'd and saves the thief:  
Nay, sometime hangs both thief and true man: What  
Can it not do and undo? I will make  
One of her women lawyer to me, for  
I yet not understand the case myself.  
By your leave.

*Knocks.*  
*Enter a Lady.*

**LADY** Who's there that knocks?

**CLOTEN** A gentleman.

**LADY** No more.

**CLOTEN** Yes, and a gentlewoman's son.

**LADY** That's more  
Than some whose tailors are as dear as yours  
Can justly boast of: What's your lordship's pleasure?

**CLOTEN** Your lady's person; is she ready?

**LADY** Aye,  
To keep her chamber.

**CLOTEN** There is gold for you,  
Sell me your good report.

**LADY** How, my good name?  
Or to report of you what I shall think is good?  
The Princess.

*Enter Imogen.*

**CLOTEN** Good morrow, fairest; sister, your sweet hand.

**IMOGEN** Good morrow, sir, you lay out too much pains  
For purchasing but trouble: The thanks I give  
Is telling you that I am poor of thanks  
And scarce can spare them.

**CLOTEN** Still I swear I love you.

**IMOGEN** If you but said so, 'twere as deep with me:

If you swear still, your recompense is still  
That I regard it not.

**CLOTEN** This is no answer.

**IMOGEN** But that you shall not say I yield being silent,  
I would not speak. I pray you spare me, 'faith,  
I shall unfold equal discourtesy  
To your best kindness: One of your great knowing  
Should learn (being taught) forbearance.

**CLOTEN** To leave  
You in your madness 'twere my sin, I will not.

**IMOGEN** Fools are not mad folks.

**CLOTEN** Do you call me fool?

**IMOGEN** As I am mad I do:  
If you'll be patient, I'll no more be mad,  
That cures us both. I am much sorry (sir)  
You put me to forget a lady's manners  
By being so verbal: And learn now, for all,  
That I which know my heart do here pronounce  
By th'very truth of it, I care not for you,  
And am so near the lack of charity  
To accuse myself, I hate you: Which I had rather  
You felt than make't my boast.

**CLOTEN** You sin against  
Obedience, which you owe your father, for  
The contract you pretend with that base wretch,  
One bred of alms and foster'd with cold dishes,  
With scraps o' th'Court: It is no contract, none;  
And though it be allowed in meaner parties  
(Yet who than he more mean?) to knit their souls  
(On whom there is no more dependency

But brats and beggary) in self-figur'd knot,  
Yet you are curb'd from that enlargement by  
The consequence o' th'crown, and must not soil  
The precious note of it with a base slave,  
A hilding for a livery, a squire's cloth,  
A pantler, not so eminent.

**IMOGEN** Profane fellow:  
Wert thou the son of Jupiter and no more  
But what thou art besides, thou wert too base  
To be his groom: Thou wert dignified enough,  
Even to the point of envy, if 'twere made  
Comparative for your virtues, to be styled  
The under-hangman of his kingdom, and hated  
For being preferred so well.

**CLOTEN** The south-fog rot him.

**IMOGEN** He never can meet more mischance than come  
To be but named of thee. His mean'st garment  
That ever hath but clipp'd his body is dearer  
In my respect than all the heirs above thee  
Were they all made such men: How now, Pisanio?

*Enter Pisanio.*

**CLOTEN** His garments? Now the devil.

**IMOGEN** To Dorothy my woman hie thee presently.

**CLOTEN** His garment?

**IMOGEN** I am sprited with a fool,  
Frighted, and ang' red worse: Go bid my woman  
Search for a jewel that too casually  
Hath left mine arm: It was thy master's. Shrew me  
If I would lose it for a revenue

Of any King's in Europe. I do think  
I saw't this morning: Confident I am.  
Last night 'twas on mine arm; I kiss'd it;  
I hope it be not gone to tell my lord  
That I kiss aught but he.

**PISANIO** 'Twill not be lost.

**IMOGEN** I hope so: Go and search.

*[Exit Pisanio.]*

**CLOTEN** You have abused me:  
His meanest garment?

**IMOGEN** Aye, I said so, sir;  
If you will make't an action, call witness to't.

**CLOTEN** I will inform your father.

**IMOGEN** Your mother too:  
She's my good lady; and will conceive, I hope,  
But the worst of me. So I leave [you], sir,  
To th'worst of discontent.

*Exit.*

**CLOTEN** I'll be revenged:  
His mean'st garment? Well.

*Exit.*

## ACT II, SCENE 4

*Enter Posthumus and Philario.*

**POSTHUMUS** Fear it not, sir: I would I were so sure  
To win the King, as I am bold her honour  
Will remain hers.

**PHILARIO** What means do you make to him?

**POSTHUMUS** Not any: But abide the change of time,  
Quake in the present winter's state, and wish  
That warmer days would come: In these fear'd [hopes]  
I barely gratify your love; they failing,  
I must die much your debtor.

**PHILARIO** Your very goodness and your company  
O'er pays all I can do. By this your king  
Hath heard of great Augustus: Caius Lucius  
Will do's commission [thoroughly]. And I think  
He'll grant the tribute: Send th'arrearages  
Or look upon our Romans, whose remembrance  
Is yet fresh in their grief.

**POSTHUMUS** I do believe,  
(Statist though I am none, nor like to be)  
That this will prove a war; and you shall hear  
The legion now in Gallia sooner landed  
In our not-fearing Britain than have tidings  
Of any penny tribute paid. Our countrymen  
Are more order'd than when Julius Caesar  
Smiled at their lack of skill but found their courage  
Worthy his frowning at. Their discipline  
(Now wing-led with their courages) will make known  
To their approvers they are people such  
That mend upon the world.

*Enter Iachimo.*

**PHILARIO** See Iachimo.

**POSTHUMUS** The swiftest harts have posted you by land;  
And winds of all the corners kiss'd your sails,  
To make your vessel nimble.

**PHILARIO** Welcome, sir.

**POSTHUMUS** I hope the briefness of your answer made  
The speediness of your return.

**IACHIMO** Your lady  
Is one of the fairest that I have look'd upon.

**POSTHUMUS** And therewithal the best, or let her beauty  
Look through a casement to allure false hearts  
And be false with them.

**IACHIMO** Here are letters for you.

**POSTHUMUS** Their [tenor] good, I trust.

**IACHIMO** 'Tis very like.

**PHILARIO** Was Caius Lucius in the Britain court  
When you were there?

**IACHIMO** He was expected then,  
But not approach'd.

**POSTHUMUS** All is well yet.  
Sparkles this stone as it was wont, or is't not  
Too dull for your good wearing?

**IACHIMO** If I [had] lost it  
I should have lost the worth of it in gold;  
I'll make a journey twice as far t'enjoy  
A second night of such sweet shortness which  
Was mine in Britain, for the ring is won.

**POSTHUMUS** The stone's too hard to come by.

**IACHIMO** Not a whit,  
Your lady being so easy.

**POSTHUMUS** Make [not], sir,  
Your loss your sport: I hope you know that we  
Must not continue friends.

**IACHIMO** Good sir, we must  
If you keep covenant: Had I not brought  
The knowledge of your mistress home, I grant  
We were to question farther; but I now  
Profess myself the winner of her honor,  
Together with your ring; and not the wronger  
Of her, or you having proceeded but  
By both your wills.

**POSTHUMUS** If you can make't apparent  
That [you] have tasted her in bed; my hand  
And ring is yours. If not, the foul opinion  
You had of her pure honors gains or loses  
Your sword or mine, or masterless leaves both  
To who shall find them.

**IACHIMO** Sir, my circumstances  
Being so near the truth as I will make them,  
Must first induce you to believe; whose strength  
I will confirm with oath, which I doubt not  
You'll give me leave to spare when you shall find  
You need it not.

**POSTHUMUS** Proceed.

**IACHIMO** First, her bedchamber  
(Where I confess I slept not, but profess  
Had that was well worth watching) it was hang'd  
With tapestry of silk and silver; the story  
Proud Cleopatra, when she met her Roman  
And Cydnus swell'd above the banks, or for  
The press of boats or pride. A piece of work  
So bravely done, so rich, that it did strive  
In workmanship and value, which I wonder'd  
Could be so rarely and exactly wrought,  
Since the true life on't was--

**POSTHUMUS** This is true:  
And this you might have heard of here, by me,  
Or by some other.

**IACHIMO** More particulars  
Must justify my knowledge.

**POSTHUMUS** So they must,  
Or do your honour injury.

**IACHIMO** The chimney  
Is south the chamber, and the chimney-piece  
Chaste Dian, bathing: Never saw I figures  
So likely to report themselves; the cutter  
Was as another nature dumb; outwent her,  
Motion and breath left out.

**POSTHUMUS** This is a thing  
Which you might from relation likewise reap,  
Being, as it is, much spoke of.

**IACHIMO** The roof o' th' chamber

With golden cherubins is fretted. Her andirons  
(I had forgot them) were two winking cupids  
Of silver, each on one foot standing, nicely  
Depending on their brands.

**POSTHUMUS** This is her honor:  
Let it be granted you have seen all this (and praise  
Be given to your remembrance) the description  
Of what is in her chamber nothing saves  
The wager you have laid.

**IACHIMO** Then if you can  
Be pale, I beg but leave to air this jewel: See,  
And now 'tis up again: It must be married  
To that your diamond, I'll keep them.

**POSTHUMUS** Jove—  
Once more let me behold it: Is it that  
Which I left with her?

**IACHIMO** Sir (I thank her) that  
She stripp'd it from her arm; I see her yet;  
Her pretty action did outsell her gift  
And yet enrich'd it too: She gave it me, and said  
She prized it once.

**POSTHUMUS** May be she pluck'd it off  
To send it me.

**IACHIMO** She writes so to you, doth she?

**POSTHUMUS** O, no, no, no, 'tis true. Here, take this too,  
It is a basilisk unto mine eye,  
Kills me to look on't. Let there be no honor  
Where there is beauty; truth, where semblance; love,  
Where there's another man. The vows of women  
Of no more bondage be to where they are made

Than they are to their virtues, which is nothing:  
O, above measure false.

**PHILARIO** Have patience, sir,  
And take your ring again; 'tis not yet won:  
It may be probable she lost it; or  
Who knows if one of her women, being corrupted,  
Hath stol'n it from her?

**POSTHUMUS** Very true,  
And so I hope he came by't: Back my ring,  
Render to me some corporal sign about her  
More evident than this: For this was stol'n.

**IACHIMO** By Jupiter, I had it from her arm.

**POSTHUMUS** Hark you, he swears: By Jupiter he swears.  
'Tis true, nay keep the ring; 'tis true: I am sure  
She would not lose it: Her attendants are  
All sworn and honorable: They induced to steal it?  
And by a stranger? No, he hath enjoy'd her,  
The cognizance of her incontinency  
Is this: She hath bought the name of whore, thus dearly  
There, take thy hire, and all the fiends of hell  
Divide themselves between you.

**PHILARIO** Sir, be patient:  
This is not strong enough to be believ'd  
Of one persuaded well of.

**POSTHUMUS** Never talk on't:  
She hath been colted by him.

**IACHIMO** If you seek  
For further satisfying, under her breast  
(Worthy [the] pressing) lies a mole, right proud  
Of that most delicate lodging. By my life

I kiss'd it, and it gave me present hunger  
To feed again though full. You do remember  
This stain upon her?

**POSTHUMUS** Aye, and it doth confirm  
Another stain, as big as Hell can hold,  
Were there no more but it.

**IACHIMO** Will you hear more?

**POSTHUMUS** Spare your arithmetic, never count the turns;  
Once, and a million.

**IACHIMO** I'll be sworn.

**POSTHUMUS** No swearing:  
If you will swear you have not done't, you lie;  
And I will kill thee if thou dost deny  
Thou'st made me cuckold.

**IACHIMO** I'll deny nothing.

**POSTHUMUS** O that I had her here, to tear her limb-meal:  
I will go there and do't, i' th'Court, before  
Her father. I'll do something.

*Exit.*

**PHILARIO** Quite besides  
The government of patience. You have won:  
Let's follow him, and pervert the present wrath  
He hath against himself.

**IACHIMO** With all my heart.

*Exeunt.*

[ACT II, Scene 5]

The very devils cannot plague them better.

*Enter Posthumus.*

*Exit.*

**POSTHUMUS** Is there no way for men to be but women  
Must be half-workers? We are all bastards,  
And that most venerable man which I  
Did call my father was I know not where  
When I was stamp'd. Some coiner with his tools  
Made me a counterfeit: Yet my mother seem'd  
The Dian of that time: So doth my wife  
The nonpareil of this. Oh vengeance, vengeance!  
Me of my lawful pleasure she restrain'd  
And pray'd me oft forbearance (did it with  
A pudency so rosy the sweet view on't  
Might well have warm'd old Saturn) that I thought her  
As chaste as unsunn'd snow. Oh, all the devils!  
This yellow Iachimo in an hour—Was't not?  
Or less at first? Perchance he spoke not, but  
Like a full-acorn'd boar, a [German] one,  
Cried "oh" and mounted; found no opposition  
But what he look'd for should oppose and she  
Should from encounter guard. Could I find out  
The woman's part in me, for there's no motion  
That tends to vice in man, but I affirm  
It is the woman's part: Be it lying, note it,  
The woman's: Flattering, hers: Deceiving, hers:  
Lust and rank thoughts, hers, hers: Revenges, hers;  
Ambitions, covetings, change of prides, disdain,  
Nice longing, slanders, mutability;  
All faults that [man can] name, nay, that Hell knows,  
Why hers, in part or all: But rather, all;  
For even to vice  
They are not constant, but are changing still  
One vice, but of a minute old, for one  
Not half so old as that. I'll write against them,  
Detest them, curse them: Yet 'tis greater skill  
In a true hate to pray they have their will:

## ACT III, SCENE 1

*Enter in state Cymbeline, Queen, Cloten, and Lords at one door; and at another Caius Lucius and Attendants.*

**CYMBELINE** Now say, what would Augustus Caesar with us?

**CAIUS LUCIUS** When Julius Caesar (whose remembrance yet  
Lives in men's eyes and will to ears and tongues  
Be theme and hearing ever) was in this Britain  
And conquer'd it, Cassibulan thine uncle  
(Famous in Caesar's praises, no whit less  
Than in his feats deserving it) for him,  
And his succession, granted Rome a tribute,  
Yearly three thousand pounds; which (by thee) lately  
Is left untender'd.

**QUEEN** And to kill the marvel  
Shall be so ever.

**CLOTEN** There be many Caesars  
Ere such another Julius: Britain's a world  
By itself, and we will nothing pay for  
Wearing our own noses.

**QUEEN** That opportunity  
Which then they had to take from 's, to resume  
We have again. Remember, sir, my liege,  
The Kings your ancestors, together with  
The natural bravery of your isle, which stands  
As Neptune's park, ribb'd and paled in  
With oaks unscalable and roaring waters,  
With sands that will not bear your enemies' boats,  
But suck them up to the topmast. A kind of conquest  
Caesar made here, but made not here his brag  
Of came, and saw, and over-came: With shame

(The first that ever touch'd him) he was carried  
From off our coast, twice beaten: And his shipping  
(Poor ignorant baubles) upon our terrible seas,  
Like egg-shells moved upon their surges, crack'd  
As easily 'gainst our rocks. For joy whereof,  
The famed Cassibulan, who was once at point  
(Oh giglot fortune) to master Caesar's sword,  
Made Lud's-Town with rejoicing fires bright  
And Britons strut with courage.

**CLOTEN** Come, there's no more tribute to be paid: Our  
kingdom is stronger than it was at that time: And (as I said) there is  
no mo' such Caesars; other of them may have crook'd noses, but to  
owe such straight arms, none.

**CYMBELINE** Son, let your mother end.

**CLOTEN** We have yet many among us can gripe as hard as  
Cassibulan; I do not say I am one: But I have a hand. Why tribute?  
Why should we pay tribute? If Caesar can hide the sun from us with  
a blanket, or put the moon in his pocket, we will pay him tribute for  
light: Else, sir, no more tribute, pray you now.

**CYMBELINE** You must know,  
Till the injurious Romans did extort  
This tribute from us, we were free. Caesar's ambition,  
Which swell'd so much that it did almost stretch  
The sides o'th'world, against all color here  
Did put the yoke upon 's; which to shake off  
Becomes a warlike people, whom we reckon  
Ourselves to be. We do say then to Caesar,  
Our ancestor was that Mulmutius which  
Ordain'd our laws, whose use the sword of Caesar  
Hath too much mangled; whose repair and franchise  
Shall (by the power we hold) be our good deed,  
Though Rome be therefore angry. Mulmutius made our laws,  
Who was the first of Britain which did put



His brows within a golden crown and call'd  
Himself a king.

**CAIUS LUCIUS** I am sorry Cymbeline,  
That I am to pronounce Augustus Caesar  
(Caesar, that hath more kings his servants than  
Thyself domestic officers) thine enemy:  
Receive it from me, then. War and confusion  
In Caesar's name pronounce I 'gainst thee: Look  
For fury not to be resisted. Thus defied,  
I thank thee for myself.

**CYMBELINE** Thou art welcome Caius;  
Thy Caesar knighted me; my youth I spent  
Much under him: Of him I gather'd honour;  
Which he to seek of me again, perforce,  
Behooves me keep at utterance. I am perfect  
That the Pannonians and Dalmatians for  
Their liberties are now in arms: A [precedent]  
Which not to read would show the Britons cold:  
So Caesar shall not find them.

**CAIUS LUCIUS** Let proof speak.

**CLOTEN** His Majesty bids you welcome. Make pastime with  
us a day, or two, or longer: If you seek us afterwards in other terms,  
you shall find us in our salt-water girdle: If you beat us out of it, it is  
yours: If you fall in the adventure, our crows shall fare the better for  
you: And there's an end.

**CAIUS LUCIUS** So, sir.

**CYMBELINE** I know your master's pleasure, and he mine:  
All the remain, is welcome.

*Exeunt.*

## ACT III, SCENE 2

*Enter Pisanio reading of a letter.*

**PISANIO** How? Of adultery? Wherefore write you not  
What monster's her [accuser]? Leonatus:  
Oh master, what a strange infection  
Is fall'n into thy ear? What false Italian  
(As poisonous-tongued as handed) hath prevail'd  
On thy too ready hearing? Disloyal? No.  
She's punish'd for her truth; and undergoes,  
More goddess-like than wife-like, such assaults  
As would take in some virtue. Oh my master,  
Thy mind to her is now as low as were  
Thy fortunes. How? That I should murder her,  
Upon the love and truth and vows which I  
Have made to thy command? I her? Her blood?  
If it be so, to do good service, never  
Let me be counted serviceable. How look I,  
That I should seem to lack humanity  
So much as this fact comes to? *Do't: The letter  
That I have sent her, by her own command  
Shall give thee opportunity.* Oh damn'd paper,  
Black as the ink that's on thee: Senseless bauble,  
Art thou a feodary for this act, and look'st  
So virgin-like without? Lo here she comes.

*Enter Imogen.*

I am ignorant in what I am commanded.

**IMOGEN** How now Pisanio?

**PISANIO** Madam, here is a letter from my lord.

**IMOGEN** Who, thy lord? That is my Lord Leonatus?

Oh, learn'd indeed were that astronomer  
 That knew the stars as I his characters.  
 He'd lay the future open. You good Gods,  
 Let what is here contain'd relish of love,  
 Of my lord's health, of his content: Yet not  
 That we two are asunder, let that grieve him;  
 Some griefs are med'cinable, that is one of them,  
 For it doth physic love; of his content,  
 All but in that! Good wax, thy leave: Blest be  
 You bees that make these locks of counsel. Lovers  
 And men in dangerous bonds pray not alike;  
 Though forfeiters you cast in prison, yet  
 You clasp young Cupid's tables: Good news, Gods.

*Justice and your father's wrath (should he take me in his dominion) could not be so cruel to me, as you (oh the dearest of creatures) would even renew me with your eyes. Take notice that I am in Cambria at Milford-Haven: What your own love will out of this advise you, follow. So he wishes you all happiness that remains loyal to his vow, and your increasing in love.*

LEONATUS POSTHUMUS.

Oh for a horse with wings: Hear'st thou Pisanio?  
 He is at Milford-Haven: Read, and tell me  
 How far 'tis thither. If one of mean affairs  
 May plod it in a week, why may not I  
 Glide thither in a day? Then true Pisanio,  
 (Who long'st like me to see thy lord; who long'st  
 (Oh let me bate) but not like me: Yet long'st  
 But in a fainter kind. Oh not like me:  
 For mine's beyond beyond) Say, and speak thick  
 (Love's counsellor should fill the bores of hearing,  
 To th'smothering of the sense) how far it is  
 To this same blessed Milford. And by th'way  
 Tell me how Wales was made so happy as  
 To inherit such a haven: But first of all,  
 How we may steal from hence: And for the gap  
 That we shall make in time from our hence-going

And our return, to excuse: But first, how get hence.  
 Why should excuse be born or ere begot?  
 We'll talk of that hereafter. Prithee, speak,  
 How many [score] of miles may we well [ride]  
 'Twixt hour and hour?

**PISANIO** One score 'twixt sun and sun,  
 Madam, 's enough for you: And too much too.

**IMOGEN** Why, one that rode to's execution man  
 Could never go so slow: I have heard of  
 Riding wagers where horses have been nimbler  
 Than the sands that run i'th'clock's behalf.  
 But this is fool'ry; go, bid my woman  
 Feign a sickness, say she'll home to her father;  
 And provide me presently a riding suit  
 No costlier than would fit a franklin's housewife.

**PISANIO** Madam, you're best consider.

**IMOGEN** I see before me (man) nor here, nor here;  
 Nor what ensues but have a fog in them  
 That I cannot look through. Away, I prithee,  
 Do as I bid thee: There's no more to say:  
 Accessible is none but Milford way.

*Exeunt.*

## ACT III, SCENE 3

*Enter Belarius, Guiderius, and Arviragus [from a cave].*

**BELARIUS** A goodly day not to keep house with such  
Whose roof's as low as ours: Sleep, boys? This gate  
Instructs you how t'adore the Heavens and bows you  
To a morning's holy office. The gates of monarchs  
Are arch'd so high that giants may jet through  
And keep their impious turbans on without  
Good morrow to the sun. Hail thou fair Heaven,  
We house i'th'rock, yet use thee not so hardly  
As prouder livers do.

**GUIDERIUS** Hail Heaven.

**ARVIRAGUS** Hail Heaven.

**BELARIUS** Now for our mountain sport, up to yond hill.  
Your legs are young: I'll tread these flats. Consider,  
When you above perceive me like a crow,  
That it is place which lessens and sets off;  
And you may then revolve what tales I have told you;  
Of courts, of princes, of the tricks in war.  
This service is not service, so being done,  
But being so allow'd. To apprehend thus  
Draws us a profit from all things we see:  
And often, to our comfort, shall we find  
The sharded beetle in a safer hold  
Than is the full-wing'd eagle. Oh this life  
Is nobler than attending for a check:  
Richer than doing nothing for a [bawbee]:  
Prouder than rustling in unpaid-for silk:  
Such gain the cap of him that makes him fine,  
Yet keeps his book uncross'd: No life to ours.

**GUIDERIUS** Out of your proof you speak: We poor unfledg'd  
Have never wing'd from view o' th'nest, nor [know] not  
What air's from home. Happ'ly this life is best  
(If quiet life be best), sweeter to you  
That have a sharper known; well corresponding  
With your stiff age. But unto us it is  
A cell of ignorance (travelling abed),  
A prison, or a debtor that not dares  
To stride a limit.

**ARVIRAGUS** What should we speak of  
When we are old as you? When we shall hear  
The rain and wind beat dark December? How  
In this our pinching cave shall we discourse  
The freezing hours away? We have seen nothing:  
We are beastly; subtle as the fox for prey,  
Like warlike as the wolf for what we eat:  
Our valour is to chase what flies: Our cage  
We make a choir, as doth the prison'd bird,  
And sing our bondage freely.

**BELARIUS** How you speak.  
Did you but know the city's usuries  
And felt them knowingly: The art o' th'Court  
(As hard to leave as keep) whose top to climb  
Is certain falling, or so slippery that  
The fear's as bad as falling. The toil o' th'war,  
A pain that only seems to seek out danger  
I' th'name of fame and honor; which dies i'th'search,  
And hath as oft a sland'rous epitaph  
As record of fair act. Nay, many times  
Doth ill deserve by doing well: What's worse,  
Must curtsy at the censure. Oh boys, this story  
The world may read in me: My body's mark'd  
With Roman swords; and my report was once  
First with the best of note. Cymbeline loved me,  
And when a soldier was the theme my name

Was not far off: Then was I as a tree  
Whose boughs did bend with fruit. But in one night,  
A storm, or robbery (call it what you will)  
Shook down my mellow hangings: Nay, my leaves,  
And left me bare to weather.

**GUIDERIUS**                              Uncertain favor.

**BELARIUS**    My fault being nothing (as I have told you oft)  
But that two villains, whose false oaths prevail'd  
Before my perfect honor, swore to Cymbeline  
I was confederate with the Romans: So  
Followed my banishment, and this twenty years,  
This rock and these demesnes have been my world,  
Where I have lived at honest freedom, paid  
More pious debts to Heaven than in all  
The fore-end of my time. But, up to th'mountains,  
This is not hunters' language; he that strikes  
The venison first shall be the lord o' th'feast,  
To him the other two shall minister,  
And we will fear no poison which attends  
In place of greater state:  
I'll meet you in the valleys.

*Exeunt.*  
[*Manet Belarius.*]

How hard it is to hide the sparks of nature?  
These boys know little they are sons to th'King,  
Nor Cymbeline dreams that they are alive.  
They think they are mine; and though train'd up thus meanly  
I' th'cave [wherein they] bow, their thoughts do hit  
The roofs of palaces and nature prompts them,  
In simple and low things, to prince it much  
Beyond the trick of others. This Paladour,  
The heir of Cymbeline and Britain, who  
The King his father call'd Guiderius. Jove!

When on my three-foot stool I sit and tell  
The warlike feats I have done, his spirits fly out  
Into my story: Say thus mine enemy fell,  
And thus I set my foot on 's neck; even then  
The princely blood flows in his cheek, he sweats,  
Strains his young nerves, and puts himself in posture  
That acts my words. The younger brother, Cadwall,  
Once Arviragus, in as like a figure  
Strikes life into my speech and shows much more  
His own conceiving. Hark, the game is roused,  
Oh Cymbeline, Heaven and my conscience knows  
Thou didst unjustly banish me: Whereon,  
At three and two years old, I stole these babes,  
Thinking to bar thee of succession as  
Thou refts me of my lands. Euriphile,  
Thou wast their nurse, they took thee for their mother,  
And every day do honor to her grave:  
Myself, Belarius, that am Morgan call'd,  
They take for natural father. The game is up.

*Exit.*

## ACT III, SCENE 4

*Enter Pisanio and Imogen.*

**IMOGEN** Thou told'st me, when we came from horse, the place  
Was near at hand: Ne'er long'd my mother so  
To see me first, as I have now. Pisanio, man:  
Where is Posthumus? What is in thy mind  
That makes thee stare thus? Wherefore breaks that sigh  
From th'inward of thee? One, but painted thus,  
Would be interpreted a thing perplex'd  
Beyond self-explication. Put thyself  
Into a havior of less fear, ere wildness  
Vanquish my staid senses. What's the matter?  
Why tender'st thou that paper to me, with  
A look untender? If't be summer news  
Smile to't before: If winterly, thou need'st  
But keep that count'nance still. My husband's hand  
That drug-damn'd Italy hath out-craftied him  
And he's at some hard point. Speak man, thy tongue  
May take off some extremity, which to read  
Would be even mortal to me.

**PISANIO** Please you read,  
And you shall find me (wretched man) a thin  
The most disdain'd of fortune.

*Imogen reads.*

*Thy mistress (Pisanio) hath play'd the strumpet in my bed: The testimonies whereof lie bleeding in me. I speak not out of weak surmises, but from proof as strong as my grief and as certain as I expect my revenge. That part thou (Pisanio) must act for me, if thy faith be not tainted with the breach of hers, let thine own hands take away her life: I shall give thee opportunity at Milford Haven. She hath my letter for the purpose; where, if thou fear to strike, and to make me certain it is done, thou art the Pandar to her dishonor, and equally to me disloyal.*

**PISANIO** What shall I need to draw my sword? The paper  
Hath cut her throat already. No, 'tis slander,  
Whose edge is sharper than the sword, whose tongue  
Out-venoms all the worms of Nile, whose breath  
Rides on the posting winds and doth belie  
All corners of the world. Kings, Queens, and States,  
Maids, matrons, nay, the secrets of the grave  
This viperous slander enters. What cheer, madam?

**IMOGEN** False to his bed? What is it to be false?  
To lie in watch there and to think on him?  
To weep 'twixt clock and clock? If sleep charge nature,  
To break it with a fearful dream of him  
And cry myself awake? That's false to's bed? Is it?

**PISANIO** Alas good lady.

**IMOGEN** I false? Thy conscience witness: Iachimo,  
Thou didst accuse him of incontinency;  
Thou then look'dst like a villain: Now methinks  
Thy favor's good enough. Some jay of Italy  
(Whose mother was her painting) hath betray'd him:  
Poor I am stale, a garment out of fashion;  
And for I am richer than to hang by th'walls  
I must be ripp'd: To pieces with me: Oh!  
Men's vows are women's traitors. All good seeming  
By thy revolt (oh husband) shall be thought  
Put on for villany; not born where't grows,  
But worn a bait for ladies.

**PISANIO** Good madam, hear me.

**IMOGEN** True honest men being heard, like false Aeneas,  
Were in his time thought false: And Sinon's weeping  
Did scandal many a holy tear: Took pity  
From most true wretchedness. So thou, Posthumus,

Wilt lay the leaven on all proper men;  
 Goodly and gallant shall be false and perjur'd  
 From thy great fail: Come fellow, be thou honest,  
 Do thou thy master's bidding. When thou see'st him,  
 A little witness my obedience. Look,  
 I draw the sword myself; take it, and hit  
 The innocent mansion of my love (my heart):  
 Fear not, 'tis empty of all things but grief:  
 Thy master is not there, who was indeed  
 The riches of it. Do his bidding, strike,  
 Thou may'st be valiant in a better cause;  
 But now thou seem'st a coward.

**PISANIO** Hence vile instrument,  
 Thou shalt not damn my hand.

**IMOGEN** Why, I must die:  
 And if I do not by thy hand, thou art  
 No servant of thy master's. Against self-slaughter  
 There is a prohibition so divine  
 That cravens my weak hand: Come, here's my heart:  
 Something's [afore't]: Soft, soft, we'll no defence,  
 Obedient as the scabbard. What is here?  
 The scriptures of the loyal Leonatus,  
 All turn'd to heresy? Away, away,  
 Corrupters of my faith, you shall no more  
 Be stomachers to my heart: Thus may poor fools  
 Believe false teachers: Though those that are betray'd  
 Do feel the treason sharply, yet the traitor  
 Stands in worse case of woe. And thou Posthumus,  
 That did'st set up my disobedience 'gainst the king  
 [My father] And makes me put into contempt the suits  
 Of princely fellows, shalt hereafter find  
 It is no act of common passage, but  
 A strain of rareness: And I grieve myself  
 To think, when thou shalt be disedg'd by her  
 That now thou tirest on, how thy memory

Will then be pang'd by me. Prithee dispatch,  
 The lamb entreats the butcher. Where's thy knife?  
 Thou art too slow to do thy master's bidding  
 When I desire it too.

**PISANIO** Oh gracious lady:  
 Since I receiv'd command to do this business  
 I have not slept one wink.

**IMOGEN** Do't, and to bed then.

**PISANIO** I'll wake mine eye-balls blind first.

**IMOGEN** Wherefore then  
 Did'st undertake it? Why hast thou abused  
 So many miles with a pretense? This place?  
 Mine action? And thine own? Our horses' labour?  
 The time inviting thee? The perturb'd court  
 For my being absent (whereunto I never  
 Purpose return)? Why hast thou gone so far  
 To be unbent? When thou hast ta'en thy stand,  
 Th'elected deer before thee?

**PISANIO** But to win time  
 To lose so bad employment, in the which  
 I have consider'd of a course: Good lady,  
 Hear me with patience.

**IMOGEN** Talk thy tongue weary, speak:  
 I have heard I am a strumpet, and mine ear  
 Therein false struck can take no greater wound,  
 Nor tent to bottom that. But speak.

**PISANIO** Then, madam,  
 I thought you would not back again.

**IMOGEN** Most like,

Bringing me here to kill me.

**PISANIO** Not so neither:  
But if I were as wise as honest, then  
My purpose would prove well: It cannot be  
But that my master is abused: Some villain  
(Aye, and singular in his art) hath done you both  
This cursed injury.

**IMOGEN** Some Roman courtesan?

**PISANIO** No, on my life:  
I'll give but notice you are dead, and send him  
Some bloody sign of it, for 'tis commanded  
I should do so: You shall be miss'd at court,  
And that will well confirm it.

**IMOGEN** Why good fellow,  
What shall I do the while? Where bide? How live?  
Or in my life what comfort when I am  
Dead to my husband?

**PISANIO** If you'll back to th'court--

**IMOGEN** No court, no father, nor no more ado  
With that harsh, noble, simple nothing:  
That Cloten, whose love-suit hath been to me  
As fearful as a siege.

**PISANIO** If not at court,  
Then not in Britain must you bide.

**IMOGEN** Where then?  
Hath Britain all the sun that shines? Day? Night?  
Are they not but in Britain? I th'world's volume  
Our Britain seems as of it, but not in 't:  
In a great pool a swan's nest; prithee think

There's livers out of Britain.

**PISANIO** I am most glad  
You think of other place: Th'ambassador,  
Lucius the Roman, comes to Milford-Haven  
Tomorrow. Now, if you could wear a mind  
Dark as your fortune is, and but disguise  
That which t'appear itself must not yet be  
But by self-danger, you should tread a course  
Pretty and full of view: Yea, happily, near  
The residence of Posthumus; so nigh (at least)  
That though his actions were not visible, yet  
Report should render him hourly to your ear  
As truly as he moves.

**IMOGEN** Oh for such means,  
Though peril to my modesty, not death on't  
I would adventure.

**PISANIO** Well, then, here's the point:  
You must forget to be a woman: Change  
Command into obedience; fear and niceness  
(The handmaids of all women, or more truly  
Woman [its] pretty self) into a waggish courage:  
Ready in gibes, quick-answer'd, saucy, and  
As quarrelous as the weasel: Nay, you must  
Forget that rarest treasure of your cheek,  
Exposing it (but oh the harder heart,  
Alack no remedy) to the greedy touch  
Of common-kissing Titan: And forget  
Your laborsome and dainty trims, wherein  
You made great Juno angry.

**IMOGEN** Nay, be brief!  
I see into thy end, and am almost  
A man already.

**PISANIO** First, make yourself but like one.  
Fore-thinking this I have already fit  
(‘Tis in my cloak-bag) doublet, hat, hose, all  
That answer to them: Would you in their serving  
(And with what imitation you can borrow  
From youth of such a season) ‘fore noble Lucius  
Present yourself, desire his service, tell him  
wherein you’re happy; which will make him know,  
If that his head have ear in music, doubtless  
With joy he will embrace you: For he’s honorable,  
And doubling that, most holy. Your means abroad:  
You have me rich, and I will never fail  
Beginning nor supplyment.

**IMOGEN** Thou art all the comfort  
The gods will diet me with. Prithée away,  
There’s more to be consider’d: But we’ll even  
All that good time will give us. This attempt  
I am soldier to, and will abide it with  
A prince’s courage. Away, I prithée.

**PISANIO** Well, madam, we must take a short farewell,  
Lest being miss’d I be suspected of  
Your carriage from the court. My noble mistress,  
Here is a box, I had it from the Queen,  
What’s in’t is precious: If you are sick at sea,  
Or stomach-qualm’d at land, a dram of this  
Will drive away distemper. To some shade,  
And fit you to your manhood: May the gods  
Direct you to the best.

**IMOGEN** Amen: I thank thee.

*Exeunt.*

## ACT III, SCENE 5

*Enter Cymbeline, Queen, Cloten, Lucius, and Lords.*

**CYMBELINE** Thus far, and so farewell.

**CAIUS LUCIUS** Thanks, royal sir:  
My Emperor hath wrote I must from hence,  
And am right sorry that I must report ye  
My master’s enemy.

**CYMBELINE** Our subjects (sir)  
Will not endure his yoke; and for ourself  
To show less sovereignty than they, must needs  
Appear un-Kinglike.

**CAIUS LUCIUS** So sir: I desire of you  
A conduct over land to Milford-Haven.  
Madam, all joy befall your grace and you.

**CYMBELINE** My lords, you are appointed for that office:  
The due of honor in no point omit:  
So farewell, noble Lucius.

**CAIUS LUCIUS** Your hand, my lord.

**CLOTEN** Receive it friendly: But from this time forth  
I wear it as your enemy.

**CAIUS LUCIUS** Sir, the event  
Is yet to name the winner. Fare you well.

**CYMBELINE** Leave not the worthy Lucius, good my lords,  
Till he have cross’d the Severn. Happiness.

*Exit Lucius, etc.*



**QUEEN** He goes hence frowning: But it honours us  
That we have given him cause.

**CLOTEN** 'Tis all the better,  
Your valiant Britons have their wishes in it.

**CYMBELINE** Lucius hath wrote already to the Emperor  
How it goes here. It fits us therefore ripely  
Our chariots and our horsemen be in readiness:  
The powers that he already hath in Gallia  
Will soon be drawn to head, from whence he moves  
His war for Britain.

**QUEEN** 'Tis not sleepy business,  
But must be look'd to speedily and strongly.

**CYMBELINE** Our expectation that it would be thus  
Hath made us forward. But my gentle queen,  
Where is our daughter? She hath not appear'd  
Before the Roman, nor to us hath tender'd  
The duty of the day. She [looks] us like  
A thing more made of malice than of duty,  
We have noted it. Call her before us, for  
We have been too slight in sufferance.

*[Exit a Messenger.]*

**QUEEN** Royal sir,  
Since the exile of Posthumus, most retired  
Hath her life been: The cure whereof, my lord,  
'Tis time must do. Beseech your majesty,  
Forbear sharp speeches to her. She's a lady  
So tender of rebukes that words are [strokes],  
And strokes death to her.

*Enter a Messenger.*

**CYMBELINE** Where is she, sir?  
How can her contempt be answer'd?

**MESSENGER** Please you, sir,  
Her chambers are all lock'd, and there's no answer  
That will be given to th'loudest noise we make.

**QUEEN** My lord, when last I went to visit her,  
She pray'd me to excuse her keeping close,  
Whereto constrain'd by her infirmity,  
She should that duty leave unpaid to you  
Which daily she was bound to proffer: This  
She wish'd me to make known: But our great court  
Made me too blame in memory.

**CYMBELINE** Her doors lock'd?  
Not seen of late? Grant, heavens, that which I  
Fear prove false!

*Exit.*

**QUEEN** Son, I say, follow the king.

**CLOTEN** That man of hers, Pisanio, her old servant,  
have not seen these two days.

*Exit.*

**QUEEN** Go, look after:  
Pisanio, thou that stand'st so for Posthumus,  
He hath a drug of mine: I pray his absence  
Proceed by swallowing that. For he believes  
It is a thing most precious. But for her,  
Where is she gone? Haply despair hath seiz'd her:  
Or, wing'd with fervor of her love, she's flown  
To her desired Posthumus: Gone she is,  
To death or to dishonour, and my end  
Can make good use of either. She being down,

I have the placing of the British crown.

*Enter Cloten.*

How now, my son?

**CLOTEN** 'Tis certain she is fled:  
Go in and cheer the king, he rages, none  
Dare come about him.

**QUEEN** All the better: May  
This night forestall him of the coming day.

*Exit Queen.*

**CLOTEN** I love and hate her: For she's fair and royal,  
And that she hath all courtly parts more exquisite  
Than lady, ladies, woman; from every one  
The best she hath, and she of all compounded  
Outsells them all. I love her therefore, but  
Disdaining me, and throwing favors on  
The low Posthumus, slanders so her judgment  
That what's else rare is choked: And in that point  
I will conclude to hate her, nay indeed,  
To be reveng'd upon her. For when fools shall—

*Enter Pisanio.*

Who is here? What, are you packing, sirrah?  
Come hither: Ah you precious Pandar, villain,  
Where is thy lady? In a word, or else  
Thou art straightway with the fiends.

**PISANIO** Oh, good my lord.

**CLOTEN** Where is thy lady? Or, by Jupiter,  
I will not ask again. Close villain,

I'll have this secret from thy heart, or rip  
Thy heart to find it. Is she with Posthumus?  
From whose so many weights of baseness cannot  
A dram of worth be drawn.

**PISANIO** Alas, my lord,  
How can she be with him? When was she miss'd?  
He is in Rome.

**CLOTEN** Where is she, sir? Come nearer:  
No further halting: Satisfy me home,  
What is become of her?

**PISANIO** Oh, my all-worthy lord.

**CLOTEN** All-worthy villain,  
Discover where thy mistress is, at once,  
At the next word: No more of "worthy lord":  
Speak, or thy silence on the instant is  
Thy condemnation and thy death.

**PISANIO** Then, sir:  
This paper is the history of my knowledge  
Touching her flight.

**CLOTEN** Let's see't: I will pursue her  
Even to Augustus' throne.

**PISANIO** [*aside*] Or this, or perish.  
She's far enough, and what he learns by this  
May prove his travel, not her danger.

**CLOTEN** Hum.

**PISANIO** [*aside*] I'll write to my lord she's dead: Oh Imogen,  
Safe may'st thou wander, safe return again.

**CLOTEN** Sirrah, is this letter true?

**PISANIO** Sir, as I think.

**CLOTEN** It is Posthumus' hand, I know't. Sirrah, if thou wouldst not be a villain, but do me true service: Undergo those employments wherein I should have cause to use thee with a serious industry, that is, what villany soe'er I bid thee do, to perform it directly and truly, I would think thee an honest man: Thou should'st neither want my means for thy relief, nor my voice for thy preferment.

**PISANIO** Well, my good lord.

**CLOTEN** Wilt thou serve me? For since patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus, thou canst not in the course of gratitude but be a diligent follower of mine: Wilt thou serve me?

**PISANIO** Sir, I will.

**CLOTEN** Give me thy hand, here's my purse. Hast any of thy late master's garments in thy possession?

**PISANIO** I have (my lord) at my lodging, the same suit he wore when he took leave of my lady and mistress.

**CLOTEN** The first service thou dost me, fetch that suit hither; let it be thy lint service, go,

**PISANIO** I shall, my lord.

*Exit.*

**CLOTEN** Meet thee at Milford-Haven: (I forgot to ask him one thing, I'll remember't anon) Even there, thou villain Posthumus, will I kill thee. I would these garments were come. She said upon a time (the bitterness of it I now belch from my heart) that she held the very

garment of Posthumus in more respect than my noble and natural person together with the adornment of my qualities. With that suit upon my back, will I ravish her: First kill him, and in her eyes; there shall she see my valour, which will then be a torment to her contempt. He on the ground, my speech of insultment ended on his dead body, and when my lust hath dined (which, as I say, to vex her I will execute in the clothes that she so praised) to the court I'll knock her back, foot her home again. She hath despised me rejoicingly, and I'll be merry in my revenge.

*Enter Pisanio.*

Be those the garments?

**PISANIO** Aye, my noble lord.

**CLOTEN** How long is't since she went to Milford-Haven?

**PISANIO** She can scarce be there yet.

**CLOTEN** Bring this apparel to my chamber, that is the second thing that I have commanded thee. The third is that thou wilt be a voluntary mute to my design. Be but duteous and true preferment shall tender itself to thee. My revenge is now at Milford, would I had wings to follow it. Come, and be true.

*Exit.*

**PISANIO** Thou bid'st me to my loss: For true to thee  
Were to prove false, which I will never be  
To him that is most true. To Milford go,  
And find not her whom thou pursuest. Flow, flow,  
You heavenly blessings on her: This fool's speed  
Be cross'd with slowness; labor be his meed!

*Exit.*

## ACT III, SCENE 6

*Enter Imogen alone [in boy's clothes].*

**IMOGEN** I see a man's life is a tedious one:  
I have tired myself, and for two nights together  
Have made the ground my bed. I should be sick,  
But that my resolution helps me: Milford,  
When from the mountain-top Pisanio show'd thee,  
Thou wast within a ken. Oh Jove, I think  
Foundations fly the wretched: Such, I mean,  
Where they should be relieved. Two beggars told me  
I could not miss my way. Will poor folks lie  
That have afflictions on them, knowing 'tis  
A punishment or trial? Yes; no wonder,  
When rich ones scarce tell true. To lapse in fullness  
Is sorer than to lie for need: And falsehood  
Is worse in kings than beggars. My dear lord,  
Thou art one o'th'false ones: Now I think on thee,  
My hunger's gone; but even before I was  
At point to sink for food. But what is this?  
Here is a path to't: 'Tis some savage hold:  
I were best not to call; I dare not call: Yet famine  
Ere clean it o'erthrow nature makes it valiant,  
Plenty and peace breeds cowards: Hardness ever  
Of hardness is mother. Hoa? Who's here?  
If any thing that's civil, speak: If savage,  
Take or lend. Hoa? No answer? Then I'll enter.  
Best draw my sword; and if mine enemy  
But fear the sword like me, he'll scarcely look on't.  
Such a foe, good heavens.

*Exit.*

## ACT III, SCENE 7

*Enter Belarius, Guiderius, and Arviragus.*

**BELARIUS** You, Polydore, have proved best woodman and  
Are master of the feast: Cadwal and I  
Will play the cook and servant, 'tis our match:  
The sweat of industry would dry and die  
But for the end it works to. Come, our stomachs  
Will make what's homely savory: Weariness  
Can snore upon the flint, when resty sloth  
Finds the down pillow hard. Now peace be here,  
Poor house, that keep'st thyself.

**GUIDERIUS** I am thoroughly weary.

**ARVIRAGUS** I am weak with toil, yet strong in appetite.

**GUIDERIUS** There is cold meat i'th'cave, we'll browse on that  
Whilst what we have kill'd be cook'd.

**BELARIUS** Stay, come not in:  
But that it eats our victuals I should think  
Here were a fairy.

**GUIDERIUS** What's the matter, sir?

**BELARIUS** By Jupiter, an angel: Or if not  
An earthly paragon. Behold divineness  
No elder than a boy.

*Enter Imogen.*

**IMOGEN** Good masters harm me not:  
Before I enter'd here, I call'd, and thought  
To have begg'd or bought what I have took: Good troth,

I have stol'n nought, nor would not, though I had found  
Gold strew'd i'th'floor. Here's money for my meat,  
I would have left it on the board so soon  
As I had made my meal, and parted  
With prayers for the provider.

**GUIDERIUS** Money? Youth.

**ARVIRAGUS** All gold and silver rather turn to dirt,  
As 'tis no better reckon'd, but of those  
Who worship dirty gods.

**IMOGEN** I see you're angry:  
Know, if you kill me for my fault, I should  
Have died had I not made it.

**BELARIUS** Whither bound?

**IMOGEN** To Milford-Haven.

**BELARIUS** What's your name?

**IMOGEN** Fidele, sir:  
I have a kinsman who is bound for Italy;  
He embark'd at Milford, to whom being going,  
Almost spent with hunger, I am fall'n in this offense.

**BELARIUS** Prithee (fair youth) think us no churls,  
Nor measure our good minds by this rude place  
We live in. Well encounter'd, 'tis almost night;  
You shall have better cheer ere you depart,  
And thanks to stay and eat it: Boys, bid him welcome.

**GUIDERIUS** Were you a woman, youth, I should woo hard,  
But be your groom in honesty: I bid for you,  
As I do buy.

**ARVIRAGUS** I'll [make it] my comfort,  
He is a man, I'll love him as a brother:  
And such a welcome as I'd give to him  
(After long absence) such is yours. Most welcome:  
Be sprightly, for you fall 'mongst friends.

**IMOGEN** 'Mongst friends?  
If brothers: Would it had been so, that they  
Had been my father's sons, then had my prize  
Been less, and so more equal ballasting  
To thee, Posthumus.

**BELARIUS** He wrings at some distress.

**GUIDERIUS** Would I could free't.

**ARVIRAGUS** Or I, whate'er it be,  
What pain it cost, what danger: Gods!

**BELARIUS** Hark, boys.

**IMOGEN** Great men  
That had a court no bigger than this cave,  
That did attend themselves, and had the virtue  
Which their own conscience seal'd them (laying by  
That nothing-gift of differing multitudes)  
Could not out-peer these twain. Pardon me, Gods,  
I'd change my sex to be companion with them,  
Since Leonatus's false.

**BELARIUS** It shall be so:  
Boys, we'll go dress our hunt. Fair youth, come in:  
Discourse is heavy, fasting: When we have supp'd,  
We'll mannerly demand thee of thy story,  
So far as thou wilt speak it.

**GUIDERIUS** Pray draw near.

## ACT III, SCENE 8

**ARVIRAGUS** The night to th'owl and morn to the lark less welcome.

**IMOGEN** Thanks, sir.

**ARVIRAGUS** I pray, draw near.

*Exeunt.*

*Enter two Roman Senators and Tribunes.*

**1 SENATOR** This is the tenor of the Emperor's writ;  
That since the common men are now in action  
'Gainst the Pannonians and Dalmatians,  
And that the legions now in Gallia are  
Full weak to undertake our wars against  
The fall'n-off Britains, that we do incite  
The gentry to this business. He creates  
Lucius Pro-Consul: And to you the Tribunes  
For this immediate levy, he commands  
His absolute commission. Long live Caesar.

**TRIBUNE** Is Lucius general of the forces?

**2 SENATOR** Aye.

**TRIBUNE** Remaining now in Gallia?

**1 SENATOR** With those legions  
Which I have spoke of, whereunto your levy  
Must be supplyant: The words of your commission  
Will tie you to the numbers and the time  
Of their dispatch.

**TRIBUNE** We will discharge our duty.

*Exeunt.*

## ACT IV, SCENE 1

*Enter Cloten alone.*

**CLOTEN** I am near to th'place where they should meet, if Pisanio have mapp'd it truly. How fit his garments serve me? Why should his mistress who was made by him that made the tailor not be fit too? The rather (saving reverence of the word) for 'tis said a woman's fitness comes by fits: Therein I must play the workman, I dare speak it to myself, for it is not vain-glory for a man and his glass to confer in his own chamber; I mean, the lines of my body are as well drawn as his; no less young, more strong, not beneath him in fortunes, beyond him in the advantage of the time, above him in birth, alike conversant in general services, and more remarkable in single oppositions: Yet this imperceivable thing loves him in my despite. What mortality is? Posthumus, thy head (which now is growing upon thy shoulders) shall within this hour be off, thy mistress enforced, thy garments cut to pieces before thy face: And all this done, spurn her home to her father, who may (haply) be a little angry for my so rough usage: But my mother, having power of his testiness, shall turn all into my commendations. My horse is tied up safe, out sword, and to a sore purpose: Fortune put them into my hand: This is the very description of their meeting place and the fellow dares not deceive me.

*Exit.*

## ACT IV, SCENE 2

*Enter Belarius, Guiderius, Arviragus, and Imogen from the cave.*

**BELARIUS** You are not well: Remain here in the cave,  
We'll come to you after hunting.

**ARVIRAGUS** Brother, stay here:  
Are we not brothers?

**IMOGEN** So man and man should be,  
But clay and clay differs in dignity,  
Whose dust is both alike. I am very sick.

**GUIDERIUS** Go you to hunting, I'll abide with him.

**IMOGEN** So sick I am not, yet I am not well:  
But not so citizen a wanton as  
To seem to die ere sick: So please you leave me,  
Stick to your journal course: The breach of custom  
Is breach of all. I am ill, but your being by me  
Cannot amend me. Society is no comfort  
To one not sociable: I am not very sick,  
Since I can reason of it: Pray you trust me here,  
I'll rob none but myself, and let me die  
Stealing so poorly.

**GUIDERIUS** I love thee: I have spoke it  
How much the quantity, the weight as much,  
As I do love my father.

**BELARIUS** What? How? How?

**ARVIRAGUS** If it be sin to say so (sir) I yoke me  
In my good brother's fault: I know not why  
I love this youth, and I have heard you say

Love's reason's without reason. The bier at door,  
And a demand who is't shall die, I'd say  
"My father, not this youth."

**BELARIUS** O noble strain!  
O worthiness of nature, breed of greatness!  
"Cowards father cowards and base things sire base;  
Nature hath meal and bran, contempt and grace."  
I'm not their father; yet who this should be,  
Doth miracle itself, loved before me.  
'Tis the ninth hour o'th'morn.

**ARVIRAGUS** Brother, farewell.

**IMOGEN** I wish ye sport.

**ARVIRAGUS** You health. – So please you, sir.

**IMOGEN** These are kind creatures. Gods, what lies I have heard:  
Our courtiers say all's savage but at court;  
Experience, oh thou disprove'st report.  
Th'imperious seas breed monsters for the dish;  
Poor tributary rivers as sweet fish:  
I am sick still, heart-sick; Pisanio,  
I'll now taste of thy drug.

[*Swallows drug.*]

**GUIDERIUS** I could not stir him:  
He said he was gentle, but unfortunate;  
Dishonestly afflicted, but yet honest.

**ARVIRAGUS** Thus did he answer me: Yet said hereafter  
I might know more.

**BELARIUS** To th'field, to th'field:  
We'll leave you for this time, go in and rest.

**ARVIRAGUS** We'll not be long away.

**BELARIUS** Pray be not sick,  
For you must be our housewife.

**IMOGEN** Well or ill,  
I am bound to you.

*Exit.*

**BELARIUS** And shalt be ever.  
This youth, how'er distress'd, appears he hath had  
Good ancestors.

**ARVIRAGUS** How angel-like he sings?

**GUIDERIUS** But his neat cookery? He cut our roots in characters,  
And sauced our broths, as Juno had been sick  
And he her dieter.

**ARVIRAGUS** Nobly he yokes  
A smiling with a sigh, as if the sigh  
Was that it was for not being such a smile:  
The smile, mocking the sigh, that it would fly  
From so divine a temple to commix  
With winds that sailors rail at.

**GUIDERIUS** I do note  
That grief and patience, rooted in him both,  
Mingle their spurs together.

**ARVIRAGUS** Grow patient,  
And let the stinking elder (grief) untwine  
His perishing root with the increasing vine.

**BELARIUS** It is great morning. Come away: Who's there?



*Enter Cloten.*

**CLOTEN** I cannot find those runagates, that villain  
Hath mock'd me. I am faint.

**BELARIUS** Those runagates?  
Means he not us? I partly know him, 'tis  
Cloten, the son o'th'Queen. I fear some ambush:  
I saw him not these many years, and yet  
I know 'tis he: We are held as outlaws: Hence.

**GUIDERIUS** He is but one: You and my brother search  
What companies are near: Pray you away,  
Let me alone with him.

*[Exit Belarius and Arviragus.]*

**CLOTEN** Soft, what are you  
That fly me thus? Some villain mountainers?  
I have heard of such. What slave art thou?

**GUIDERIUS** A thing  
More slavish did I ne'er than answering  
A slave without a knock.

**CLOTEN** Thou art a robber,  
A law-breaker, a villain: Yield thee, thief.

**GUIDERIUS** To who? To thee? What art thou? Have not I  
An arm as big as thine? A heart as big?  
Thy words I grant are bigger, for I wear not  
My dagger in my mouth. Say what thou art:  
Why I should yield to thee?

**CLOTEN** Thou villain base,  
Know'st me not by my clothes?

**GUIDERIUS** No, nor thy tailor, rascal:  
Who is thy grandfather? He made those clothes,  
Which (as it seems) make thee.

**CLOTEN** Thou precious varlet,  
My tailor made them not.

**GUIDERIUS** Hence then, and thank  
The man that gave them thee. Thou art some fool,  
I am loath to beat thee.

**CLOTEN** Thou injurious thief,  
Hear but my name, and tremble.

**GUIDERIUS** What's thy name?

**CLOTEN** Cloten, thou villain.

**GUIDERIUS** Cloten, [though] double villain  
Be thy name I cannot tremble at it.  
Were it Toad or Adder, [~~Spider~~], 'twould move me sooner.

**CLOTEN** To thy further fear, nay, to thy mere confusion,  
Thou shalt know I am son to th'Queen.

**GUIDERIUS** I am sorry for 't; not seeming so worthy as thy birth.

**CLOTEN** Art not afeard?

**GUIDERIUS** Those that I reverence,  
Those I fear: The wise. At fools I laugh, not fear them.

**CLOTEN** Die the death:  
When I have slain thee with my proper hand,  
I'll follow those that even now fled hence:  
And on the gates of Luds-Town set your heads:  
Yield, rustic mountaineer.

*Fight and Exeunt.*

*Enter Belarius and Arviragus.*

**BELARIUS** No companies abroad?

**ARVIRAGUS** None in the world: You did mistake him, sure.

**BELARIUS** I cannot tell: Long is it since I saw him,  
But time hath nothing blurr'd those lines of favor  
Which then he wore: The snatches in his voice  
And burst of speaking were as his: I am absolute  
'Twas very Cloten.

**ARVIRAGUS** In this place we left them;  
I wish my brother make good time with him,  
You say he is so fell.

**BELARIUS** Being scarce made up,  
I mean to man; he had not apprehension  
Of roaring terrors: For the defect of judgment  
Is oft the cause of fear.

*Enter Guiderius [with Cloten's head].*

But, see, thy brother.

**GUIDERIUS** This Cloten was a fool, an empty purse,  
There was no money in't: Not Hercules  
Could have knock'd out his brains, for he had none:  
Yet I not doing this, the fool had borne  
My head as I do his.

**BELARIUS** What hast thou done?

**GUIDERIUS** I am perfect what: Cut off one Cloten's head,

Son to the queen (after his own report)  
Who call'd me traitor, mountaineer, and swore  
With his own single hand he'd take us in,  
Displace our heads where (thank the Gods) they grow,  
And set them on Lud's-town.

**BELARIUS** We are all undone.

**GUIDERIUS** Why, worthy father, what have we to lose,  
But that he swore to take, our lives? The law  
Protects not us, then why should we be tender  
To let an arrogant piece of flesh threaten us?  
Play judge and executioner all himself?  
For we do fear the law. What company  
Discover you abroad?

**BELARIUS** No single soul  
Can we set eye on: But in all safe reason  
He must have some attendants. Though his honor  
Was nothing but mutation, aye, and that  
From one bad thing to worse: Not frenzy, not  
Absolute madness could so far have raved  
To bring him here alone: Although perhaps  
It may be heard at court that such as we  
Cave here, hunt here, are outlaws, and in time  
May make some stronger head, the which he hearing  
(As it is like him) might break out and swear  
He'd fetch us in; yet is't not probable  
To come alone, either he so undertaking,  
Or they so suffering: Then on good ground we fear,  
If we do fear this body hath a tail  
More perilous than the head.

**ARVIRAGUS** Let ord'nance  
Come as the Gods foresay it: Howsoe'er,  
My brother hath done well.

**BELARIUS** I had no mind  
To hunt this day: The boy Fidele's sickness  
Did make my way long forth.

**GUIDERIUS** With his own sword,  
Which he did wave against my throat, I have ta'en  
His head from him: I'll throw't into the creek  
Behind our rock, and let it to the sea  
And tell the fishes he's the queen's son, Cloten:  
That's all I [reck].

*Exit.*

**BELARIUS** I fear 'twill be reveng'd:  
Would (Polydore) thou hadst not done't: Though valor  
Becomes thee well enough.

**ARVIRAGUS** Would I had done't:  
So the revenge alone pursued me: Polydore  
I love thee brotherly, but envy much  
Thou hast robb'd me of this deed: I would revenges,  
That possible strength might meet, would seek us through  
And put us to our answer.

**BELARIUS** Well, 'tis done:  
We'll hunt no more today, nor seek for danger  
Where there's no profit. I prithee to our rock,  
You and Fidele play the cooks, I'll stay  
Till hasty Polydore return, and bring him  
To dinner presently.

**ARVIRAGUS** Poor sick Fidele.  
I'll willingly to him; to gain his color  
I'd let a parish of such Clotens' blood,  
And praise myself for charity.

*Exit.*

**BELARIUS** O thou Goddess,

Thou divine Nature, thou thyself thou blazon'st  
In these two princely boys: They are as gentle  
As zephyrs blowing below the violet,  
Not wagging his sweet head; and yet, as rough  
(Their royal blood enchafed) as the rude'st wind,  
That by the top doth take the mountain pine,  
And make him stoop to th'vale. 'Tis wonder  
That an invisible instinct should frame them  
To royalty unlearn'd, honor untaught,  
Civility not seen from other: Valor  
That wildly grows in them, but yields a crop  
As if it had been sow'd: Yet still it's strange  
What Cloten's being here to us portends,  
Or what his death will bring us.

*Enter Guiderius.*

**GUIDERIUS** Where's my brother?  
I have sent Cloten's clot-pole down the stream,  
In embassy to his mother; his body's hostage  
For his return.

*Solemn music.*

**BELARIUS** My ingenious instrument,  
(Hark Polydore) it sounds: But what occasion  
Hath Cadwal now to give it motion? Hark.

**GUIDERIUS** Is he at home?

**BELARIUS** He went hence even now.

**GUIDERIUS** What does he mean? Since death of my dear'st mother  
It did not speak before. All solemn things  
Should answer solemn accidents. The matter?  
Triumphs for nothing, and lamenting toys  
Is jollity for apes and grief for boys.

Is Cadwal mad?

**BELARIUS** Look, here he comes,  
And brings the dire occasion in his arms  
Of what we blame him for.

*Enter Arviragus with Imogen dead, bearing her in arms.*

**ARVIRAGUS** The bird is dead  
That we have made so much on. I had rather  
Have skipp'd from sixteen years of age to sixty;  
To have turn'd my leaping-time into a crutch,  
Than have seen this.

**GUIDERIUS** O sweetest, fairest lily:  
My brother wears thee not the one half so well  
As when thou grew'st thyself.

**BELARIUS** Oh melancholy,  
Who ever yet could sound thy bottom? Find  
The ooze, to show what coast thy sluggish care  
Might easilest harbor in? Thou blessed thing,  
Jove knows what man thou might'st have made: But aye,  
Thou died'st, a most rare boy, of melancholy.  
How found you him?

**ARVIRAGUS** Stark, as you see:  
Thus smiling, as some fly hid tickled slumber,  
Not as death's dart, being laugh'd at: His right cheek  
Reposing on a cushion.

**GUIDERIUS** Where?

**ARVIRAGUS** O'th'floor:  
His arms thus leagued, I thought he slept, and put  
My clouted brogues from off my feet, whose rudeness  
Answer'd my steps too loud.

**GUIDERIUS** Why, he but sleeps:  
If he be gone, he'll make his grave a bed:  
With female fairies will his tomb be haunted,  
And worms will not come to thee.

**ARVIRAGUS** With fairest flowers  
Whilst summer lasts and I live here, Fidele,  
I'll sweeten thy sad grave: Thou shalt not lack  
The flower that's like thy face, pale primrose; nor  
The azured harebell, like thy veins: No, nor  
The leaf of eglantine, whom not to slander,  
Out-sweeten'd not thy breath: The ruddock would  
With charitable bill (Oh bill sore-shaming  
Those rich-left heirs that let their fathers lie  
Without a monument) bring thee all this,  
Yea, and furr'd moss besides. When flowers are none,  
To winter-ground thy corse—

**GUIDERIUS** Prithee have done,  
And do not play in wench-like words with that  
Which is so serious. Let us bury him,  
And not protract with admiration what  
Is now due debt. To th'grave.

**ARVIRAGUS** Say, where shall's lay him?

**GUIDERIUS** By good Euriphile, our mother.

**ARVIRAGUS** Be't so:  
And let us (Polydore) though now our voices  
Have got the mannish crack, sing him to th'ground  
As once our mother: Use like note and words,  
Save that Euriphile must be Fidele.

**GUIDERIUS** Cadwal,  
I cannot sing: I'll weep, and word it with thee;

For notes of sorrow, out of tune, are worse  
Than priests and fanes that lie.

**ARVIRAGUS** We'll speak it, then.

**BELARIUS** Great griefs, I see, medicine the less: For Cloten  
Is quite forgot. He was a Queen's son, boys,  
And though he came our enemy, remember  
He was paid for that: Though mean and mighty rotting  
Together have one dust, yet reverence  
(That angel of the world) doth make distinction  
Of place 'tween high and low. Our foe was princely,  
And though you took his life as being our foe,  
Yet bury him as a prince.

**GUIDERIUS** Pray you fetch him hither,  
Thersites' body is as good as Ajax'  
When neither are alive.

**ARVIRAGUS** If you'll go fetch him,  
We'll say our song the whilst: Brother begin.

[Exit Belarius.]

**GUIDERIUS** Nay Cadwal, we must lay his head to th'east,  
My father hath a reason for't.

**ARVIRAGUS** 'Tis true.

**GUIDERIUS** Come on then, and remove him.

**ARVIRAGUS** So, begin.

### SONG

**GUIDERIUS** Fear no more the heat o'th'sun,  
Nor the furious winter's rages;  
Thou thy worldly task hast done,

*Home art gone and ta'en thy wages.  
Golden lads and girls all must,  
As chimney-sweepers, come to dust.*

**ARVIRAGUS** Fear no more the frown o'th'great,  
Thou art past the tyrant's stroke;  
Care no more to clothe and eat,  
To thee the reed is as the oak:  
The scepter, learning, physic must  
All follow this and come to dust.

**GUIDERIUS** Fear no more the lightning flash,

**ARVIRAGUS** Nor th'all-dreaded thunderstone.

**GUIDERIUS** Fear not slander, censure rash.

**ARVIRAGUS** Thou hast finish'd joy and moan.

**BOTH** All loves young, all lovers must,  
Consign to thee and come to dust.

**GUIDERIUS** No exorciser harm thee.

**ARVIRAGUS** Nor no witchcraft charm thee.

**GUIDERIUS** Ghost unlaid forbear thee.

**ARVIRAGUS** Nothing ill come near thee.

**BOTH** Quiet consummation have,  
And renowned be thy grave.

*Enter Belarius with the body of Cloten.*

**GUIDERIUS** We have done our obsequies: Come lay him down.

**BELARIUS** Here's a few flowers, but 'bout midnight more:

The herbs that have on them cold dew o'th'night  
Are strewings fitt'st for graves: Upon their faces  
You were as flowers, now wither'd: Even so  
These herblets shall, which we upon you strew.  
Come on, away, apart upon our knees:  
The ground that gave them first has them again:  
Their pleasures here are past, so is their pain.

*Exeunt.*

*Imogen awakes.*

[**IMOGEN**] Yes sir, to Milford-Haven, which is the way?  
I thank you: By yond bush? Pray, how far thither?  
'Ods pittikins: Can it be six mile yet?  
I have gone all night: 'Faith, I'll lie down, and sleep.  
But soft; no bedfellows? Oh Gods and Goddesses!  
These flowers are like the pleasures of the world;  
This bloody man the care on't. I hope I dream:  
For so I thought I was a cave-keeper,  
And cook to honest creatures. But 'tis not so:  
'Twas but a bolt of nothing, shot at nothing,  
Which the brain makes of fumes. Our very eyes  
Are sometimes, like our judgments, blind. Good faith,  
I tremble stiff with fear: But if there be  
Yet left in heaven as small a drop of pity  
As a wren's eye, fear'd Gods, a part of it.  
The dream's here still: Even when I wake it is  
Without me, as within me: Not imagin'd, felt.  
A headless man? The garments of Posthumus?  
I know the shape of's leg: This is his hand:  
His foot Mercurial: His martial thigh;  
The brawns of Hercules: But his jovial face—  
Murder in heaven? How? 'Tis gone. Pisanio,  
All curses madd'd Hecuba gave the Greeks,  
And mine to boot, be darted on thee: Thou,  
Conspired with that irregulous devil Cloten,

Hast here cut off my lord. To write and read  
Be henceforth treacherous! Damn'd Pisanio  
Hath with his forged letters (damn'd Pisanio)  
From this most bravest vessel of the world  
Struck the main-top! Oh Posthumus, alas,  
Where is thy head? Where's that? Aye me! Where's that?  
Pisanio might have kill'd thee at the heart,  
And left this head on. How should this be, Pisanio?  
'Tis he and Cloten: Malice and lucre in them  
Have laid this woe here. Oh, 'tis pregnant, pregnant!  
The drug he gave me, which he said was precious  
And cordial to me, have I not found it  
Murd'rous to th'senses? That confirms it home:  
This is Pisanio's deed, and Cloten: Oh!  
Give color to my pale cheek with thy blood,  
That we the horrider may seem to those  
Which chance to find us: Oh, my lord! My lord!

*Enter Lucius, Captains, and a Soothsayer.*

**CAPTAIN** To them the legions garrison'd in Gallia,  
After your will, have cross'd the sea, attending  
You here at Milford-Haven with your ships:  
They are in readiness.

**CAIUS LUCIUS** But what from Rome?

**CAPTAIN** The Senate hath stirr'd up the confiners  
And gentlemen of Italy, most willing spirits  
That promise noble service: And they come  
Under the conduct of bold Iachimo,  
Syenna's brother.

**CAIUS LUCIUS** When expect you them?

**CAPTAIN** With the next benefit o'th'wind.

**CAIUS LUCIUS** This forwardness  
Makes our hopes fair. Command our present numbers  
Be muster'd: Bid the captains look to't. Now, sir,  
What have you dream'd of late of this war's purpose?

**SOOTHSAYER** Last night the very gods show'd me a vision  
(I fast and pray'd for their intelligence) thus:  
I saw Jove's bird, the Roman eagle wing'd  
From the spongy south to this part of the West,  
There vanish'd in the sunbeams, which portends  
(Unless my sins abuse my divination)  
Success to th'Roman host.

**CAIUS LUCIUS** Dream often so,  
And never false. Soft hoa, what trunk is here?  
Without his top? The ruin speaks that sometime  
It was a worthy building. How? A page?  
Or dead, or sleeping on him? But dead rather:  
For nature doth abhor to make his bed  
With the defunct, or sleep upon the dead.  
Let's see the boy's face.

**CAPTAIN** He's alive, my lord.

**CAIUS LUCIUS** He'll then instruct us of this body: Young one,  
Inform us of thy fortunes, for it seems  
They crave to be demanded: Who is this  
Thou make'st thy bloody pillow? Or who was he  
That (otherwise than noble nature did)  
Hath alter'd that good picture? What's thy interest  
In this sad wreck? How came't? Who is't?  
What art thou?

**IMOGEN** I am nothing; or if not,  
Nothing to be were better: This was my master,  
A very valiant Briton and a good,  
That here by mountaineers lies slain: Alas,

There is no more such masters: I may wander  
From east to occident, cry out for service,  
Try many, all good, serve truly, never  
Find such another master.

**CAIUS LUCIUS** 'Lack, good youth:  
Thou move'st no less with thy complaining than  
Thy master in bleeding: Say his name, good friend.

**IMOGEN** Richard du Champ. [*aside*] If I do lie, and do  
No harm by it, though the Gods hear, I hope  
They'll pardon it. [*to Caius Lucius*] Say you, sir?

**CAIUS LUCIUS** Thy name?

**IMOGEN** Fidele, sir.

**CAIUS LUCIUS** Thou dost approve thyself the very same:  
Thy name well fits thy faith; thy faith thy name:  
Wilt take thy chance with me? I will not say  
Thou shalt be so well master'd, but, be sure  
No less belov'd. The Roman Emperor's letters,  
Sent by a consul to me, should not sooner  
Than thine own worth prefer thee: Go with me.

**IMOGEN** I'll follow, sir. But first, an't please the gods,  
I'll hide my master from the flies, as deep  
As these poor pickaxes can dig: And when  
With wild wood-leaves and weeds I ha' strew'd his grave,  
And on it said a century of prayers  
And on it said a century of prayers  
(Such as I can) twice o'er, I'll weep, and sigh,  
And leaving so his service, follow you,  
So please you entertain me.

**CAIUS LUCIUS** Aye, good youth,  
And rather father thee than master thee: My friends,  
The boy hath taught us manly duties: Let us

Find out the prettiest daisied plot we can,  
And make him with our pikes and partisans  
A grave: Come, arm him: Boy, he is preferr'd  
By thee to us, and he shall be interr'd  
As soldiers can. Be cheerful; wipe thine eyes,  
Some falls are means the happier to arise.

*Exeunt.*

## ACT IV, SCENE 3

*Enter Cymbeline, Lords, and Pisanio.*

**CYMBELINE** Again: And bring me word how 'tis with her.

*[Exit an Attendant.]*

A fever with the absence of her son;  
A madness of which her life's in danger: Heavens,  
How deeply you at once do touch me. Imogen,  
The great part of my comfort, gone: My Queen  
Upon a desperate bed, and in a time  
When fearful wars point at me: Her son gone,  
So needful for this present? It strikes me past  
The hope of comfort. But for thee, fellow,  
Who needs must know of her departure, and  
Dost seem so ignorant, we'll enforce it from thee  
By a sharp torture.

**PISANIO** Sir, my life is yours,  
I humbly set it at your will: But for my mistress,  
I nothing know where she remains, why gone,  
Nor when she purposes return. Beseech your highness,  
Hold me your loyal servant.

**LORD** Good my liege,  
The day that she was missing he was here:  
I dare be bound he's true, and shall perform  
All parts of his subjection loyally. For Cloten,  
There wants no diligence in seeking him,  
And will no doubt be found.

**CYMBELINE** The time is troublesome:  
We'll slip you for a season, but our jealousy  
[Does] yet depend.



## ACT IV, SCENE 4

**LORD** So please your majesty,  
The Roman legions, all from Gallia drawn,  
Are landed on your coast with a supply  
Of Roman gentlemen by the Senate sent.

**CYMBELINE** Now for the counsel of my son and Queen,  
I am amazed with matter.

**LORD** Good my liege,  
Your preparation can affront no less  
Than what you hear of. Come more, for more you're ready:  
The want is but to put those powers in motion  
That long to move.

**CYMBELINE** I thank you: Let's withdraw  
And meet the time as it seeks us. We fear not  
What can from Italy annoy us, but  
We grieve at chances here. Away.

*Exeunt.*  
[*Manet Pisanio.*]

**PISANIO** I heard no letter from my master since  
I wrote him Imogen was slain. 'Tis strange:  
Nor hear I from my mistress who did promise  
To yield me often tidings. Neither know I  
What is betide to Cloten, but remain  
Perplex'd in all. The heavens still must work:  
Wherein I am false I am honest: Not true to be true.  
These present wars shall find I love my country,  
Even to the note o'th'King, or I'll fall in them:  
All other doubts, by time let them be clear'd;  
Fortune brings in some boats that are not steer'd.

*Exit.*

*Enter Belarius, Guiderius, and Arviragus.*

**GUIDERIUS** The noise is round about us.

**BELARIUS** Let us from it.

**ARVIRAGUS** What pleasure, sir, find we in life, to lock it  
From action and adventure?

**GUIDERIUS** Nay, what hope  
Have we in hiding us? This way the Romans  
Must or for Britons slay us, or receive us  
For barbarous and unnatural revolts  
During their use, and slay us after.

**BELARIUS** Sons,  
We'll higher to the mountains, there secure us.  
To the King's party there's no going: Newness  
Of Cloten's death (we being not known, not muster'd  
Among the bands) may drive us to a render  
Where we have lived; and so extort from's that  
Which we have done, whose answer would be death  
Drawn on with torture.

**GUIDERIUS** This is (sir) a doubt  
In such a time nothing becoming you,  
Nor satisfying us.

**ARVIRAGUS** It is not likely  
That when they hear the Roman horses neigh,  
Behold their quarter'd fires, have both their eyes  
And ears so cloy'd importantly as now,  
That they will waste their time upon our note,  
To know from whence we are.

**BELARIUS** Oh, I am known  
Of many in the army: Many years  
(Though Cloten then but young) you see, not wore him  
From my remembrance. And besides, the King  
Hath not deserved my service nor your loves,  
Who find in my exile the want of breeding;  
The certainty of this hard life, aye hopeless  
To have the courtesy your cradle promis'd,  
But to be still hot summer's tamings and  
The shrinking slaves of winter.

**GUIDERIUS** Than be so,  
Better to cease to be. Pray sir, to th'army:  
I and my brother are not known; yourself  
So out of thought, and thereto so o'ergrown,  
Cannot be question'd.

**ARVIRAGUS** By this sun that shines  
I'll thither: What thing is't that I never  
Did see man die? Scarce ever look'd on blood,  
But that of coward hares, hot goats, and venison?  
Never bestrid a horse save one that had  
A rider like myself, who ne'er wore rowel  
Nor iron on his heel? I am ashamed  
To look upon the holy sun, to have  
The benefit of his blest beams, remaining  
So long a poor unknown.

**GUIDERIUS** By heavens I'll go;  
If you will bless me, sir, and give me leave,  
I'll take the better care: But if you will not,  
The hazard therefore due fall on me by  
The hands of Romans.

**ARVIRAGUS** So say I amen.

**BELARIUS** No reason I (since of your lives you set  
So slight a valuation) should reserve  
My crack'd one to more care. Have with you, boys:  
If in your country wars you chance to die,  
That is my bed too (lads) and there I'll lie.  
Lead, lead; [*aside*] the time seems long; their blood thinks scorn,  
Till it fly out and show them princes born.

*Exeunt.*

## ACT V, SCENE 1

*Enter Posthumus alone.*

**POSTHUMUS** Yea bloody cloth, I'll keep thee: For I wish'd  
Thou shouldst be colour'd thus. You married ones,  
If each of you should take this course, how many  
Must murder wives much better than themselves  
For wrying but a little? Oh Pisanio,  
Every good servant [does] not all commands:  
No bond but to do just ones. Gods, if you  
Should have ta'en vengeance on my faults, I never  
Had lived to put on this: So had you saved  
The noble Imogen to repent, and struck  
Me (wretch) more worth your vengeance. But alack,  
You snatch some hence for little faults; that's love  
To have them fall no more: You some permit  
To second ills with ills, each elder worse,  
And make them dread it, to the doers' thrift.  
But Imogen is your own, do your best wills,  
And make me blest to obey. I am brought hither  
Among th'Italian gentry, and to fight  
Against my lady's kingdom: 'Tis enough  
That (Britain) I have kill'd thy mistress: Peace,  
I'll give no wound to thee: Therefore good heavens,  
Hear patiently my purpose. I'll disrobe me  
Of these Italian weeds and suit myself  
As [does] a Briton peasant: So I'll fight  
Against the part I come with: So I'll die  
For thee (O Imogen) even for whom my life  
Is every breath a death: And thus, unknown,  
Pitied, nor hated, to the face of peril  
Myself I'll dedicate. Let me make men know  
More valor in me than my habits show.  
Gods, put the strength o'th'Leonati in me:  
To shame the guise o'th'world, I will begin;  
The fashion less without, and more within.

*Exit.*

## ACT V, SCENE 2

*Enter Lucius, Iachimo, and the Roman Army at one door:  
And the Britain Army at another:  
Leonatus Posthumus following like a poor soldier.*

*They march over and go out. Then enter again, in skirmish, Iachimo and  
Posthumus. He vanquisheth and disarmeth Iachimo, and then leaves him.*

**IACHIMO** The heaviness and guilt within my bosom  
Takes off my manhood: I have belied a lady,  
The Princess of this country; and the air on't  
Revengefully enfeebles me; or could this carl,  
A very drudge of Nature's, have subdued me  
In my profession? Knighthoods and honors (borne  
As I wear mine) are titles but of scorn.  
If that thy gentry (Britain) go before  
This lout as he exceeds our lords, the odds  
[Are] that we scarce are men and you are Gods.

*Exit.*

*The battle continues. The Britains fly, Cymbeline is taken:  
Then enter to his rescue Bellarius, Guiderius, and Arviragus.*

**BELARIUS** Stand, stand, we have th'advantage of the ground,  
The lane is guarded: Nothing routs us but  
The villany of our fears.

**GUIDERIUS / ARVIRAGUS** Stand, stand, and fight.

*Enter Posthumus and seconds the Britons.  
They rescue Cymbeline and exeunt.*

*Then enter Lucius, Iachimo, and Imogen.*

**CAIUS LUCIUS** Away, boy, from the troops, and save thyself:

For friends kill friends, and the disorder's such  
As war were hoodwink'd.

**IACHIMO** 'Tis their fresh supplies.

**CAIUS LUCIUS** It is a day turn'd strangely: Or betimes  
Let's reinforce, or fly.

*Exeunt.*

## ACT V, SCENE 3

*Enter Posthumus and a Britain Lord.*

**LORD** Came'st thou from where they made the stand?

**POSTHUMUS** I did,  
Though you it seems come from the fliers?

**LORD** I did.

**POSTHUMUS** No blame be to you, sir, for all was lost,  
But that the heavens fought: The King himself  
Of his wings destitute, the army broken,  
And but the backs of Britons seen, all flying  
Through a straight lane; the enemy full-hearted,  
(Lolling the tongue with slaught'ring, having work  
More plentiful than tools to do't) struck down  
Some mortally, some slightly touch'd, some falling  
Merely through fear, that the straight pass was damm'd  
With dead men hurt behind and cowards living  
To die with lengthen'd shame.

**LORD** Where was this lane?

**POSTHUMUS** Close by the battle, ditch'd, and wall'd with turf,  
Which gave advantage to an ancient soldier,  
(An honest one I warrant) who deserv'd  
So long a breeding as his white beard came to,  
In doing this for's country. Athwart the lane,  
He, with two striplings (lads more like to run  
The country base than to commit such slaughter,  
With faces fit for masks, or rather fairer  
Than those for preservation cased, or shame)  
Made good the passage, cried to those that fled,  
"Our Britain's harts die flying, not our men,

To darkness fleet souls that fly backwards; stand,  
 Or we are Romans and will give you that  
 Like beasts which you shun beastly, and may save  
 But to look back in frown: Stand, stand." These three  
 Three thousand confident, in act as many:  
 For three performers are the file when all  
 The rest do nothing. With this word (stand, stand),  
 Accommodated by the place; more charming  
 With their own nobleness, which could have turn'd  
 A distaff to a lance, gilded pale looks;  
 Part shame, part spirit renew'd, that some turn'd coward  
 But by example (oh a sin in war,  
 Damn'd in the first beginners) 'gan to look  
 The way that they did, and to grin like lions  
 Upon the pikes o'th'hunters. Then began  
 A stop i'th'chaser; a retire: Anon  
 A rout, confusion thick: Forthwith they fly  
 Chickens, the way which they stoop'd eagles: Slaves  
 The strides they victors made: And now our cowards  
 Like fragments in hard voyages became  
 The life o'th'need: Having found the back door open  
 Of the unguarded hearts: Heavens, how they wound;  
 Some slain before, some dying; some their friends  
 O'er borne i'th'former wave, ten chased by one,  
 Are now each one the slaughter-man of twenty:  
 Those that would die or ere resist are grown  
 The mortal bugs o'th'field.

**LORD** This was strange chance:  
 A narrow lane, an old man, and two boys.

**POSTHUMUS** Nay, do not wonder at it: You are made  
 Rather to wonder at the things you hear  
 Than to work any. Will you rhyme upon't,  
 And vent it for a mockery? Here is one:  
*"Two boys, an old man (twice a boy), a lane,  
 Preserv'd the Britons, was the Romans' bane."*

**LORD** Nay, be not angry, sir.

**POSTHUMUS** 'Lack, to what end?  
 Who dares not stand his foe, I'll be his friend:  
 For if he'll do as he is made to do,  
 I know he'll quickly fly my friendship too.  
 You have put me into rhyme.

**LORD** Farewell, you're angry. *Exit.*

**POSTHUMUS** Still going? This is a lord: Oh noble misery,  
 To be i'th'field, and ask what news of me:  
 Today how many would have given their honours  
 To have saved their carcasses? Took heel to do't,  
 And yet died too! I, in mine own woe charm'd,  
 Could not find death where I did hear him groan,  
 Nor feel him where he struck. Being an ugly monster,  
 'Tis strange he hides him in fresh cups, soft beds,  
 Sweet words; or hath more ministers than we  
 That draw his knives i'th'war. Well, I will find him:  
 For being now a favourer to the Briton,  
 No more a Briton, I have resumed again  
 The part I came in. Fight I will no more,  
 But yield me to the veriest hind that shall  
 Once touch my shoulder. Great the slaughter is  
 Here made by th'Roman; great the answer be  
 Britons must take. For me, my ransom's death;  
 On either side I come to spend my breath,  
 Which neither here I'll keep nor bear again,  
 But end it by some means for Imogen.

*Enter two [British] Captains and Soldiers.*

**1 CAPTAIN** Great Jupiter be praised Lucius is taken,  
 'Tis thought the old man and his sons were angels.

## ACT V, SCENE 4

*Enter Posthumus and Gaoler.*

**2 CAPTAIN** There was a fourth man, in a silly habit,  
That gave th'affront with them.

**1 CAPTAIN** So 'tis reported:  
But none of 'em can be found. Stand, who's there?

**POSTHUMUS** A Roman,  
Who had not now been drooping here, if seconds  
Had answer'd him.

**2 CAPTAIN** Lay hands on him: A dog  
A leg of Rome shall not return to tell  
What crows have peck'd them here: He brags his service  
As if he were of note: Bring him to th'King.

*Enter Cymbeline, Belarius, Guiderius, Arviragus, Pisanio, and Roman  
Carpives. The Captains present Posthumus to Cymbeline, who delivers him  
over to a Gaoler.*

**1 GAOLER** You shall not now be stol'n, you have locks upon you:  
So graze as you find pasture.

**2 GAOLER** Aye, or a stomach.

*[Exeunt Gaolers.]*

**POSTHUMUS** Most welcome bondage; for thou art a way  
(I think) to liberty: Yet am I better  
Than one that's sick o'th'gout, since he had rather  
Groan so in perpetuity than be cured  
By the sure physician Death, who is the key  
T'unbar these locks. My conscience, thou art fetter'd  
More than my shanks and wrists: You good Gods give me  
The penitent instrument to pick that bolt,  
Then free for ever. Is't enough I am sorry?  
So children temporal fathers do appease;  
Gods are more full of mercy. Must I repent,  
I cannot do it better than in gyves,  
Desired more than constrain'd, to satisfy  
If of my freedom 'tis the main part, take  
No stricter render of me than my all.  
I know you are more clement than vile men,  
Who of their broken debtors take a third,  
A sixth, a tenth, letting them thrive again  
On their abatement; that's not my desire.  
For Imogen's dear life take mine, and though  
'Tis not so dear yet 'tis a life, you coin'd it;  
'Tween man and man they weigh not every stamp:  
Though light, take pieces for the figure's sake:  
(You rather) mine being yours: And so, great Powers,  
If you will take this audit, take this life,

And cancel these cold bonds. Oh Imogen,  
I'll speak to thee in silence.

*Solemn Music.*

*Enter (as in an apparition) Sicilius Leonatus, father to Posthumus, an old man attired like a warrior, leading in his hand Matron (his wife and mother to Posthumus) with music before them. Then after other music follows the two young Leonati (brothers to Posthumus) with wounds as they died in the wars. They circle Posthumus as he lies sleeping.*

**SICILIUS**

No more thou Thunder-Master, show thy spite on mortal flies:  
With Mars fall out, with Juno chide, that thy adulteries  
Rates and revenges.  
Hath my poor boy done ought by well whose face I never saw:  
I died whilst in the womb he stay'd, attending Nature's Law.  
Whose Father then (as men report thou Orphan's Father art)  
Thou should'st have been, and shielded him from this earth-  
vexing smart.

**MOTHER**

Lucina lent me not her aide, but took me in my throws  
That from me was Posthumus ripp'd, came crying 'mongst his foes  
A thing of pity.

**SICILIUS**

Great Nature like his ancestry molded the stuff to fair:  
That he serv'd the praise o'th'world as great Sicilius' heir.

**1 BROTHER**

When once he was mature for man, in Britain where was he  
That could stand up his parallel? Or fruitful object be  
In eye of Imogen that best could deem his dignity?

**MOTHER**

With marriage wherefore was he mock'd to be exiled and thrown  
From Leonati seat, and cast from her, his dearest one,

Sweet Imogen?

**SICILIUS**

Why did you suffer Iachimo, slight thing of Italy,  
To taint his nobler heart and brain with needless jealousy,  
And to become the geek and scorn o'th'other's villainy?

**2 BROTHER**

For this from stiller seats we came, our parents and us twain,  
That striking in our country's cause fell bravely and were slain,  
Our fealty and Tenantius' right with honor to maintain.

**1 BROTHER**

Like hardiment Posthumus hath to Cymbeline perform'd:  
Then Jupiter, thou King of Gods, why hast thou thus adjourn'd  
The graces for his merits due, being all to dolours turn'd?

**SICILIUS**

Thy crystal window ope; look, look out, no longer exercise  
Upon a valiant race thy harsh and potent injuries:

**MOTHER**

Since (Jupiter) our son is good, take off his miseries.

**SICILIUS**

Peep through thy marble mansion, help, or we poor ghosts will cry  
To th'shining synod of the rest against thy deity.

**BROTHERS**

Help (Jupiter) or we appeal, and from thy justice fly.

*Jupiter descends in Thunder and Lightning, sitting upon an Eagle. He  
throws a thunderbolt. The Ghosts fall on their knees.*

**JUPITER**

No more, you petty spirits of region low,  
Offend our hearing: Hush. How dare you Ghosts  
Accuse the Thunderer, whose bolt (you know)  
Sky-planted batters all rebelling coasts?  
Poor shadows of Elysium, hence, and rest

Upon your never-withering banks of flowers.  
Be not with mortal accidents oppress'd,  
No care of yours it is, you know 'tis ours.  
Whom best I love, I cross; to make my gift,  
The more delay'd, delighted. Be content,  
Your low-laid son our Godhead will uplift:  
His comforts thrive, his trials well are spent:  
Our Jovial star reign'd at his birth, and in  
Our temple was he married: Rise, and fade;  
He shall be lord of lady Imogen,  
And happier much by his affliction made.  
This tablet lay upon his breast, wherein  
Our pleasure his full fortune doth confine,  
And so away: No [further] with your din  
Express impatience, lest you stir up mine:  
Mount, Eagle, to my palace crystalline.

*Ascends.*

**SICILIUS** He came in thunder, his celestial breath  
Was sulphurous to smell: The holy Eagle  
Stoop'd as to foot us: His ascension is  
More sweet than our blest fields: His royal bird  
Prunes the immortal wing and cloys his beak,  
As when his god is pleased.

**ALL** Thanks Jupiter.

**SICILIUS** The marble pavement closes, he is enter'd  
His radiant roof: Away, and to be blest  
Let us with care perform his great behest.

*Vanish.*

**POSTHUMUS** Sleep, thou hast been a grandsire and begot  
A father to me: And thou hast created  
A mother and two brothers. But (oh scorn)

Gone they went hence so soon as they were born:  
And so I am awake. Poor wretches that depend  
On greatness' favor dream as I have done,  
Wake and find nothing. But (alas) I swerve:  
Many dream not to find, neither deserve,  
And yet are steep'd in favors; so am I,  
That have this golden chance and know not why:  
What fairies haunt this ground? A book? Oh rare one,  
Be not, as is our fangled world, a garment  
Nobler than that it covers. Let thy effects  
So follow, to be most unlike our courtiers,  
As good as promise.

*Reads.*

*When as a lion's whelp shall, to himself unknown, without seeking find and be embraced by a piece of tender air: And when from a stately cedar shall be lopp'd branches which, being dead many years, shall after revive, be jointed to the old stock, and freshly grow; then shall Posthumus end his miseries, Britain be fortunate, and flourish in peace and plenty.*

'Tis still a dream:  
Or else such stuff as madmen tongue and brain not:  
Either both, or nothing, or senseless speaking,  
Or a speaking such as sense cannot untie.  
Be what it is, the action of my life  
Is like it, which I'll keep if but for sympathy.

*Enter Gaoler.*

**GAOLER** Come sir, are you ready for death?

**POSTHUMUS** Over-roasted rather: Ready long ago.

**GAOLER** Hanging is the word, sir: If you be ready for that,  
you are well cooked.



**POSTHUMUS** So if I prove a good repast to the spectators, the dish pays the shot.

**GAOLER** A heavy reckoning for you, sir: But the comfort is, you shall be called to no more payments, fear no more tavern-bills (which are often the sadness of parting, as the procuring of mirth): You come in faint for want of meat, depart reeling with too much drink: Sorry that you have paid too much, and sorry that you are paid too much: Purse and brain both empty: The brain the heavier for being too light, the purse too light being drawn of heaviness. Oh, of this contradiction you shall now be quit: Oh the charity of a penny cord, it sums up thousands in a trice: You have no true debtor and creditor but it: Of what's past, is, and to come, the discharge: Your neck (sir) is pen, book, and counters; so the acquittance follows.

**POSTHUMUS** I am merrier to die than thou art to live.

**GAOLER** Indeed sir, he that sleeps feels not the toothache: But a man that were to sleep your sleep, and a hangman to help him to bed, I think he would change places with his officer: For look you, sir, you know not which way you shall go.

**POSTHUMUS** Yes, indeed do I, fellow.

**GAOLER** Your death has eyes in 's head then: I have not seen him so pictur'd: You must either be directed by some that take upon them to know, or to take upon yourself that which I am sure you do not know, or jump the after-inquiry on your own peril: And how you shall speed in your journey's end, I think, you'll never return to tell one.

**POSTHUMUS** I tell thee, fellow, there are none want eyes to direct them the way I am going, but such as wink and will not use them.

**GAOLER** What an infinite mock is this, that a man should have the best use of eyes to see the way of blindness: I am sure hanging's the way of winking.

*Enter a Messenger.*

**MESSENGER** Knock off his manacles, bring your prisoner to the King.

**POSTHUMUS** Thou bring'st good news, I am called to be made free.

**GAOLER** I'll be hang'd then.

**POSTHUMUS** Thou shalt be then freer than a gaoler; no [bolts] for the dead.

*[Exit Posthumus and Messenger.]*

**GAOLER** Unless a man would marry a gallows and beget young gibbets, I never saw one so prone: Yet on my conscience, there are verier knaves desire to live, for all he be a Roman; and there be some of them too that die against their wills; so should I, if I were one. I would we were all of one mind, and one mind good: O there were desolation of gaolers and gallowses: I speak against my present profit, but my wish hath a preferment in 't.

*Exeunt.*

## ACT V, SCENE 5

*Enter Cymbeline, Belarius, Guiderius, Arviragus, Pisanio, and Lords.*

**CYMBELINE** Stand by my side, you whom the gods have made  
Preservers of my throne: Woe is my heart  
That the poor soldier that so richly fought,  
Whose rags shamed gilded arms, whose naked breast  
Stepp'd before targes of proof, cannot be found:  
He shall be happy that can find him, if  
Our grace can make him so.

**BELARIUS** I never saw  
Such noble fury in so poor a thing;  
Such precious deeds in one that promis'd nought  
But beggary and poor looks.

**CYMBELINE** No tidings of him?

**PISANIO** He hath been search'd among the dead and living;  
But no trace of him.

**CYMBELINE** To my grief, I am  
The heir of his reward, which I will add  
To you (the liver, heart and brain of Britain)  
By whom (I grant) she lives. 'Tis now the time  
To ask of whence you are. Report it.

**BELARIUS** Sir,  
In Cambria are we born, and gentlemen:  
Further to boast were neither true nor modest,  
Unless I add, we are honest.

**CYMBELINE** Bow your knees:  
Arise my knights o'th'battle: I create you  
Companions to our person, and will fit you

With dignities becoming your estates.

*Enter Cornelius and Ladies.*

There's business in these faces: Why so sadly  
Greet you our victory? You look like Romans,  
And not o'th'court of Britain.

**CORNELIUS** Hail great King;  
To sour your happiness, I must report  
The Queen is dead.

**CYMBELINE** Who worse than a physician  
Would this report become? But I consider,  
By med'cine life may be prolong'd, yet death  
Will seize the Doctor too. How ended she?

**CORNELIUS** With horror, madly dying, like her life,  
Which (being cruel to the world) concluded  
Most cruel to herself. What she confess'd  
I will report, so please you. These her women  
Can trip me, if I err, who with wet cheeks  
Were present when she finish'd.

**CYMBELINE** Prithee, say.

**CORNELIUS** First, she confess'd she never loved you: Only  
Affected greatness got by you, not you:  
Married your royalty, was wife to your place;  
Abhorr'd your person.

**CYMBELINE** She alone knew this:  
And but she spoke it dying, I would not  
Believe her lips in opening it. Proceed.

**CORNELIUS** Your daughter, whom she bore in hand to love  
With such integrity, she did confess

Was as a scorpion to her sight, whose life  
(But that her flight prevented it) she had  
Ta'en off by poison.

**CYMBELINE** O most delicate fiend!  
Who is 't can read a woman? Is there more?

**CORNELIUS** More, sir, and worse. She did confess she had  
For you a mortal mineral, which being took  
Should by the minute feed on life and ling'ring  
By inches waste you. In which time she purpos'd  
By watching, weeping, tendance, kissing, to  
O'ercome you with her show; and in time  
(When she had fitted you with her craft) to work  
Her son into the adoption of the crown:  
But failing of her end by his strange absence  
Grew shameless desperate, open'd (in despite  
Of heaven and men) her purposes: Repented  
The evils she hatch'd were not effected: So  
Despairing, died.

**CYMBELINE** Heard you all this, her women?

**LADY** We did, so please your highness.

**CYMBELINE** Mine eyes  
Were not in fault, for she was beautiful:  
Mine ears that heard her flattery, nor my heart  
That thought her like her seeming. It had been vicious  
To have mistrusted her: Yet (oh my daughter)  
That it was folly in me thou mayst say,  
And prove it in thy feeling. Heaven mend all.

*Enter Lucius, Iachimo, and other Roman prisoners [including the  
Soothsayer], POSTHUMUS behind, and Imogen.*

Thou come'st not, Caius, now for tribute; that

The Britons have [razed] out, though with the loss  
Of many a bold one, whose kinsmen have made suit  
That their good souls may be appeased with slaughter  
Of you their captives, which ourself have granted;  
So think of your estate.

**CAIUS LUCIUS** Consider, sir, the chance of war; the day  
Was yours by accident: Had it gone with us,  
We should not, when the blood was cool, have threaten'd  
Our prisoners with the sword. But since the Gods  
Will have it thus, that nothing but our lives  
May be call'd ransom, let it come: Sufficeth  
A Roman with a Roman's heart can suffer:  
Augustus lives to think on't: And so much  
For my peculiar care. This one thing only  
I will entreat, my boy (a Briton born)  
Let him be ransom'd: Never master had  
A page so kind, so duteous, diligent,  
So tender over his occasions, true,  
So feat, so nurse-like: Let his virtue join  
With my request, which I make bold your Highness  
Cannot deny: He hath done no Briton harm,  
Though he have serv'd a Roman. Save him (sir)  
And spare no blood beside.

**CYMBELINE** I have surely seen him:  
His favor is familiar to me:  
Boy, thou hast look'd thyself into my grace,  
And art mine own. I know not why, wherefore,  
To say, "live boy": Ne'er thank thy master, live;  
And ask of Cymbeline what boon thou wilt,  
Fitting my bounty, and thy state, I'll give it:  
Yea, though thou do demand a prisoner,  
The noblest ta'en.

**IMOGEN** I humbly thank your Highness.

**CAIUS LUCIUS** I do not bid thee beg my life, good lad,  
And yet I know thou wilt.

**IMOGEN** No, no, alack,  
There's other work in hand: I see a thing  
Bitter to me as death: Your life, good master,  
Must shuffle for itself.

**CAIUS LUCIUS** The boy disdains me,  
He leaves me, scorns me: Briefly die their joys  
That place them on the truth of girls and boys.  
Why stands he so perplex'd?

**CYMBELINE** What would'st thou, boy?  
I love thee more and more: Think more and more  
What's best to ask. Know'st him thou look'st on? Speak,  
Wilt have him live? Is he thy kin? Thy friend?

**IMOGEN** He is a Roman, no more kin to me  
Than I to your highness, who being born your vassal  
Am something nearer.

**CYMBELINE** Wherefore eye'st him so?

**IMOGEN** I'll tell you (sir) in private, if you please  
To give me hearing.

**CYMBELINE** Aye, with all my heart,  
And lend my best attention. What's thy name?

**IMOGEN** Fidele, sir.

**CYMBELINE** Thou'rt, my good youth, my page;  
I'll be thy master: Walk with me: Speak freely.

*[Cymbeline and Imogen draw apart.]*

**BELARIUS** Is not this boy revived from death?

**ARVIRAGUS** One said another not more resembles  
That sweet rosy lad who died and was Fidele:  
What think you?

**GUIDERIUS** The same dead thing alive.

**BELARIUS** Peace,  
Peace, see further: He eyes us not, forbear;  
Creatures may be alike: Were't he I am sure  
He would have spoke to us.

**GUIDERIUS** But we saw him dead.

**BELARIUS** Be silent; let's see further.

**PISANIO** *[aside]* It is my mistress:  
Since she is living, let the time run on  
To good or bad.

*[Cymbeline and Imogen return.]*

**CYMBELINE** Come, stand thou by our side,  
Make thy demand aloud.

*[to Iachimo]*

Sir, step you forth,  
Give answer to this boy, and do it freely,  
Or by our greatness and the grace of it  
(Which is our honor) bitter torture shall  
Winnow the truth from falsehood. *[On]*, speak to him.

**IMOGEN** My boon is, that this gentleman may render  
Of whom he had this ring.

**POSTHUMUS** What's that to him?

**CYMBELINE** That diamond upon your finger, say  
How came it yours?

**IACHIMO** Thou'lt torture me to leave unspoken that  
Which to be spoke would torture thee.

**CYMBELINE** How? Me?

**IACHIMO** I am glad to be constrain'd to utter that  
Which torments me to conceal. By villany  
I got this ring: 'Twas Leonatus' jewel;  
Whom thou didst banish: And which more may grieve thee,  
As it doth me: A nobler sir ne'er lived  
'Twixt sky and ground. Wilt thou hear more, my lord?

**CYMBELINE** All that belongs to this.

**IACHIMO** That paragon, thy daughter,  
For whom my heart drops blood, and my false spirits  
Quail to remember. Give me leave; I faint.

**CYMBELINE** My daughter? What of her? Renew thy strength:  
I had rather thou shouldst live, while nature will,  
Than die ere I hear more: Strive, man, and speak.

**IACHIMO** Upon a time (unhappy was the clock  
That struck the hour) it was in Rome (accursed  
The mansion where) 'twas at a feast (oh would  
Our viands had been poison'd, or at least  
Those which I heaved to head) the good Posthumus  
(What should I say? he was too good to be  
Where ill men were, and was the best of all  
Amongst the rare'st of good ones) sitting sadly  
Hearing us praise our loves of Italy

For beauty that made barren the swell'd boast  
Of him that best could speak; for feature laming  
The shrine of Venus or straight-pight Minerva  
Postures beyond brief nature; for condition,  
A shop of all the qualities that man  
Loves woman for, besides that hook of wiving,  
Fairness, which strikes the eye--

**CYMBELINE** I stand on fire:  
Come to the matter.

**IACHIMO** All too soon I shall,  
Unless thou wouldst grieve quickly. This Posthumus,  
Most like a noble lord in love, and one  
That had a royal lover, took his hint,  
And (not dispraising whom we praised, therein  
He was as calm as virtue) he began  
His mistress' picture, which by his tongue being made,  
And then a mind put in't, either our brags  
Were crack'd of kitchen-trolls, or his description  
Proved us unspeaking sots.

**CYMBELINE** Nay, nay, to the purpose.

**IACHIMO** Your daughter's chastity (there it begins).  
He spake of her, as Dian had hot dreams,  
And she alone were cold: Whereat I, wretch,  
Made scruple of his praise, and wager'd with him  
Pieces o'gold 'gainst this (which then he wore  
Upon his honor'd finger) to attain  
In suit the place of's bed and win this ring  
By hers and mine adultery: He (true knight)  
No lesser of her honour confident  
Than I did truly find her, stakes this ring,  
And would so had it been a carbuncle  
Of Phoebus' wheel, and might so safely had it  
Been all the worth of's car. Away to Britain

Post I in this design: Well may you (sir)  
 Remember me at court, where I was taught  
 Of your chaste daughter the wide difference  
 'Twixt amorous and villanous. Being thus quench'd  
 Of hope, not longing, mine Italian brain  
 'Gan in your duller Britain [operate]  
 Most vilely for my vantage excellent.  
 And to be brief, my practice so prevail'd  
 That I return'd with simular proof enough  
 To make the noble Leonatus mad,  
 By wounding his belief in her renown  
 With tokens thus, and thus: Averting notes  
 Of chamber-hanging, pictures, this her bracelet  
 (Oh cunning how I got it) nay, some marks  
 Of secret on her person, that he could not  
 But think her bond of chastity quite crack'd,  
 I having ta'en the forfeit. Whereupon,  
 Methinks I see him now.

**POSTHUMUS** Aye, so thou dost,  
 Italian fiend. Aye me, most credulous fool,  
 Egregious murderer, thief, any thing  
 That's due to all the villains past, in being,  
 To come. Oh give me cord, or knife, or poison,  
 Some upright justicer. Thou King, send out  
 For torturers ingenious: It is I  
 That all th'abhorred things o' the earth amend  
 By being worse than they. I am Posthumus  
 That kill'd thy daughter: Villain-like, I lie,  
 That caused a lesser villain than myself,  
 A sacrilegious thief to do't: The temple  
 Of virtue was she; yea, and she herself.  
 Spit, and throw stones, cast mire upon me, set  
 The dogs o'th'street to bay me: Every villain  
 Be call'd Posthumus Leonitus, and  
 Be villany less than 'twas. Oh Imogen!  
 My Queen, my life, my wife: Oh Imogen,

Imogen, Imogen.

**IMOGEN** Peace my lord, hear, hear.

**POSTHUMUS** Shall's have a play of this? Thou scornful page,  
 There lie thy part.

[*Posthumus strikes Imogen.*]

**PISANIO** Oh gentlemen, help,  
 Mine and your mistress: Oh my lord Posthumus,  
 You ne'er kill'd Imogen till now: Help, help,  
 Mine honour'd lady.

**CYMBELINE** Does the world go round?

**POSTHUMUS** How come these staggers on me?

**PISANIO** Wake, my mistress.

**CYMBELINE** If this be so, the gods do mean to strike me  
 To death with mortal joy.

**PISANIO** How fares my mistress?

**IMOGEN** Oh get thee from my sight, thou gave'st me poison:  
 Dangerous fellow hence, breath not where princes are.

**CYMBELINE** The tune of Imogen!

**PISANIO** Lady, the Gods throw stones of sulphur on me if  
 That box I gave you was not thought by me  
 A precious thing; I had it from the Queen.

**CYMBELINE** New matter still?

**IMOGEN** It poison'd me.

**CORNELIUS** Oh Gods!  
I left out one thing which the Queen confess'd,  
Which must approve thee honest: "If Pisanio  
Have" (said she) "given his mistress that confection  
Which I gave him for cordial, she is serv'd  
As I would serve a rat."

**CYMBELINE** What's this, Cornelius?

**CORNELIUS** The Queen (sir) very oft importuned me  
To temper poisons for her, still pretending  
The satisfaction of her knowledge only  
In killing creatures vile, as cats and dogs  
Of no esteem: I, dreading that her purpose  
Was of more danger, did compound for her  
A certain stuff, which being ta'en would cease  
The present power of life, but in short time  
All offices of nature should again  
Do their due functions. Have you ta'en of it?

**IMOGEN** Most like I did, for I was dead.

**BELARIUS** My boys,  
There was our error.

**GUIDERIUS** This is, sure, Fidele.

**IMOGEN** Why did you throw your wedded lady from you?  
Think that you are upon a rock, and now  
Throw me again.

**POSTHUMUS** Hang there like a fruit, my soul,  
Till the tree die.

**CYMBELINE** How now, my flesh? My child?  
What, make'st thou me a dullard in this act?

Wilt thou not speak to me?

**IMOGEN** Your blessing, sir.

**BELARIUS** Though you did love this youth, I blame ye not,  
You had a motive for't.

**CYMBELINE** My tears that fall  
Prove holy water on thee; Imogen,  
Thy mother's dead.

**IMOGEN** I am sorry for't, my lord.

**CYMBELINE** Oh, she was nought; and long of her it was  
That we meet here so strangely: But her son  
Is gone, we know not how, nor where.

**PISANIO** My lord,  
Now fear is from me, I'll speak troth. Lord Cloten,  
Upon my lady's missing, came to me  
With his sword drawn, foam'd at the mouth, and swore  
If I discover'd not which way she was gone,  
It was my instant death. By accident,  
I had a feigned letter of my master's  
Then in my pocket, which directed him  
To seek her on the mountains near to Milford,  
Where in a frenzy, in my master's garments,  
Which he enforced from me, away he posts  
With unchaste purpose and with oath to violate  
My lady's honor; what became of him  
I further know not.

**GUIDERIUS** Let me end the story:  
I slew him there.

**CYMBELINE** Marry, the gods forfend.  
I would not thy good deeds should from my lips

Pluck a hard sentence: Prithee, valiant youth,  
Deny't again.

**GUIDERIUS** I have spoke it, and I did it.

**CYMBELINE** He was a prince.

**GUIDERIUS** A most incivil one. The wrongs he did me  
Were nothing prince-like; for he did provoke me  
With language that would make me spurn the sea,  
If it could so roar to me. I cut off's head,  
And am right glad he is not standing here  
To tell this tale of mine.

**CYMBELINE** I am sorry for thee:  
By thine own tongue thou art condemn'd, and must  
Endure our law: Thou'rt dead.

**IMOGEN** That headless man  
I thought had been my lord.

**CYMBELINE** Bind the offender,  
And take him from our presence.

**BELARIUS** Stay, sir King.  
This man is better than the man he slew,  
As well descended as thyself, and hath  
More of thee merited than a band of Cloten's  
Had ever scar for. Let his arms alone,  
They were not born for bondage.

**CYMBELINE** Why, old soldier:  
Wilt thou undo the worth thou art unpaid for,  
By tasting of our wrath? How of descent  
As good as we?

**ARVIRAGUS** In that he spake too far.

**CYMBELINE** And thou shalt die for't.

**BELARIUS** We will die all three,  
But I will prove that two [on's] are as good  
As I have given out him. My sons, I must,  
For mine own part, unfold a dangerous speech,  
Though haply well for you.

**ARVIRAGUS** Your danger's ours.

**GUIDERIUS** And our good his.

**BELARIUS** Have at it then, by leave.  
Thou had'st (great King) a subject who was call'd Belarius.

**CYMBELINE** What of him? He is a banish'd traitor.

**BELARIUS** He it is that hath assumed this age:  
Indeed a banish'd man, I know not how a traitor.

**CYMBELINE** Take him hence, the whole world shall not save him.

**BELARIUS** Not too hot:  
First pay me for the nursing of thy sons;  
And let it be confiscate all, so soon  
As I have received it.

**CYMBELINE** Nursing of my sons?

**BELARIUS** I am too blunt and saucy: Here's my knee:  
Ere I arise, I will prefer my sons,  
Then spare not the old father. Mighty sir,  
These two young gentlemen that call me father  
And think they are my sons are none of mine;  
They are the issue of your loins, my liege,  
And blood of your begetting.



**CYMBELINE**

How? My issue.

**BELARIUS** So sure as you your father's: I (old Morgan)  
Am that Belarius whom you sometime banish'd:  
Your pleasure was my mere offence, my punishment  
Itself, and all my treason that I suffer'd  
Was all the harm I did. These gentle princes  
(For such and so they are) these twenty years  
Have I train'd up; those arts they have as I  
Could put into them. My breeding was (sir) as  
Your highness knows: Their nurse Euriphile  
(Whom for the theft I wedded) stole these children  
Upon my banishment: I moved her to't,  
Having received the punishment before,  
For that which I did then: Beaten for loyalty  
Excited me to treason. Their dear loss,  
The more of you 'twas felt, the more it shaped  
Unto my end of stealing them. But gracious sir,  
Here are your sons again, and I must lose  
Two of the sweet'st companions in the world.  
The benediction of these covering heavens  
Fall on their heads like dew, for they are worthy  
To inlay heaven with stars.

**CYMBELINE**

Thou weep'st and speak'st:

The service that you three have done is more  
Unlike than this thou tell'st. I lost my children:  
If these be they, I know not how to wish  
A pair of worthier sons.

**BELARIUS**

Be pleased awhile;

This gentleman, whom I call Polydore,  
Most worthy prince, as yours, is true Guiderius:  
This gentleman, my Cadwal, Arviragus,  
Your younger princely son; he, sir, was lapp'd  
In a most curious mantle, wrought by th'hand

Of his Queen mother, which for more probation  
I can with ease produce.

**CYMBELINE**

Guiderius had

Upon his neck a mole, a sanguine star,  
It was a mark of wonder.

**BELARIUS**

This is he

Who hath upon him still that natural stamp:  
It was wise nature's end in the donation  
To be his evidence now.

**CYMBELINE**

Oh, what am I?

A mother to the birth of three? Ne'er mother  
Rejoiced deliverance more. Blest, pray you be,  
That after this strange starting from your orbs,  
May reign in them now: Oh Imogen,  
Thou hast lost by this a kingdom.

**IMOGEN**

No, my lord:

I have got two worlds by 't. Oh my gentle brothers,  
Have we thus met? Oh never say hereafter  
But I am truest speaker. You call'd me brother  
When I was but your sister: I you brothers,  
When we were so indeed.

**CYMBELINE**

Did you e'er meet?

**ARVIRAGUS**

Aye, my good lord.

**GUIDERIUS**

And at first meeting lov'd,

Continued so, until we thought he died.

**CORNELIUS**

By the queen's dram she swallow'd.

**CYMBELINE**

O rare instinct!

When shall I hear all through? This fierce abridgement

Hath to it circumstantial branches, which  
Distinction should be rich in. Where? How lived you?  
And when came you to serve our Roman captive?  
How parted with your [brothers]? How first met them?  
Why fled you from the court? And whither? These  
And your three motives to the battle, with  
I know not how much more, should be demanded,  
And all the other by-dependences,  
From chance to chance. But nor the time nor place  
Will serve our long interrogatories. See,  
Posthumus anchors upon Imogen;  
And she (like harmless lightning) throws her eye  
On him, her brothers, me, her master: Hitting  
Each object with a joy: The counter-change  
Is severally in all. Let's quit this ground,  
And smoke the temple with our sacrifices.  
Thou art my brother, so we'll hold thee ever.

**IMOGEN** You are my father too, and did relieve me:  
To see this gracious season.

**CYMBELINE** All o'erjoy'd,  
Save these in bonds; let them be joyful too,  
For they shall taste our comfort.

**IMOGEN** My good master,  
I will yet do you service.

**CAIUS LUCIUS** Happy be you.

**CYMBELINE** The forlorn soldier, that so nobly fought,  
He would have well becomed this place, and graced  
The thankings of a King.

**POSTHUMUS** I am, sir,  
The soldier that did company these three  
In poor beseeming: 'Twas a fitment for

The purpose I then follow'd. That I was he,  
Speak Iachimo, I had you down and might  
Have made you finish.

**IACHIMO** [*kneeleing*] I am down again:  
But now my heavy conscience sinks my knee,  
As then your force did. Take that life, beseech you,  
Which I so often owe: But your ring first,  
And here the bracelet of the truest princess  
That ever swore her faith.

**POSTHUMUS** Kneel not to me:  
The power that I have on you is to spare you:  
The malice towards you to forgive you. Live  
And deal with others better.

**CYMBELINE** Nobly doom'd:  
We'll learn our freeness of a son-in-law:  
Pardon's the word to all.

**ARVIRAGUS** You help us sir,  
As you did mean indeed to be our brother,  
Joy'd are we that you are.

**POSTHUMUS** Your servant, princes. Good my lord of Rome,  
Call forth your soothsayer: As I slept, methought  
Great Jupiter upon his eagle back'd  
Appear'd to me, with other spritely shows  
Of mine own kindred. When I waked, I found  
This label on my bosom; whose containing  
Is so from sense in hardness that I can  
Make no collection of it. Let him show  
His skill in the construction.

**CAIUS LUCIUS** Philarmonus!

**SOOTHSAYER** Here, my good lord.

**CAIUS LUCIUS** Read, and declare the meaning.

**SOOTHSAYER**

*Reads.*

*When as a lion's whelp shall, to himself unknown, without seeking find and be embraced by a piece of tender air: And when from a stately cedar shall be lopp'd branches which, being dead many years, shall after revive, be jointed to the old stock, and freshly grow; then shall Posthumus end his miseries, Britain be fortunate, and flourish in peace and plenty.*

Thou, Leonatus, art the lion's whelp,  
The fit and apt construction of thy name,  
Being Leonatus, doth import so much:

[to Cymbeline]

The piece of tender air, thy virtuous daughter,  
Which we call *mollis aer*, and *mollis aer*  
We term is *mulier*; which *mulier* I divine  
Is this most constant wife, who even now  
Answering the letter of the oracle,  
Unknown to you unsought, were clipp'd about  
With this most tender air.

**CYMBELINE** This hath some seeming.

**SOOTHSAYER** The lofty cedar, royal Cymbeline,  
Personates thee: And thy lopp'd branches point  
Thy two sons forth: Who, by Belarius stol'n,  
For many years thought dead, are now revived,  
To the majestic cedar join'd, whose issue  
Promises Britain peace and plenty.

**CYMBELINE** Well,  
My peace we will begin: And Caius Lucius,

Although the victor, we submit to Caesar,  
And to the Roman Empire; promising  
To pay our wonted tribute, from the which  
We were dissuaded by our wicked Queen,  
Whom heavens in justice both on her and hers,  
Have laid most heavy hand.

**SOOTHSAYER** The fingers of the powers above do tune  
The harmony of this peace: The vision  
Which I made known to Lucius ere the stroke  
Of this yet scarce-cold battle at this instant  
Is full accomplish'd. For the Roman Eagle  
From south to west, on wing soaring aloft,  
Lessen'd herself, and in the beams o'th'sun  
So vanish'd; which foreshow'd our Princely Eagle,  
Th'Imperial Caesar, should again unite  
His favour with the radiant Cymbeline,  
Which shines here in the west.

**CYMBELINE** Laud we the Gods,  
And let our crooked smokes climb to their nostrils  
From our blest altars. Publish we this peace  
To all our subjects. Set we forward: Let  
A Roman and a British ensign wave  
Friendly together: So through Lud's-town march:  
And in the temple of great Jupiter  
Our peace we'll ratify: Seal it with feasts.  
Set on there: Never was a war did cease,  
(Ere bloody hands were wash'd) with such a peace.

*Exeunt.*

**FINIS**



ERROR: undefined  
OFFENDING COMMAND:

STACK: