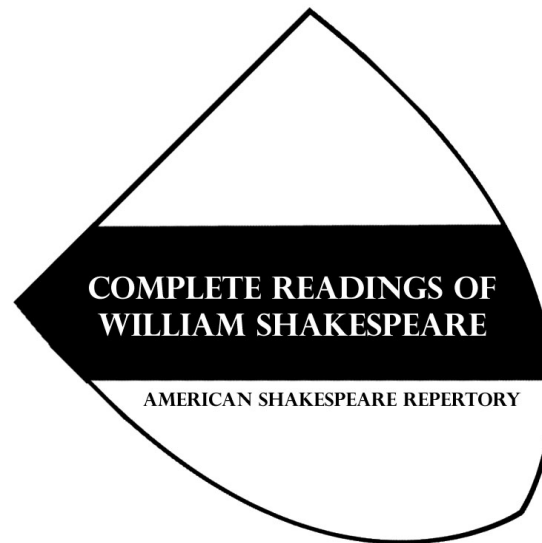


RICHARD II

EDITED AND CONFLATED BY JUSTIN ALEXANDER
THE COMPLETE READINGS OF WILLIAM SHAKESPEARE
READING 15 – SEPTEMBER 29TH, 2010



CAST LIST

RICHARD II	NEAL BECKMAN
BULLINGBROOKE	LUCAS GERSTNER
BUSHY & DUCHESS OF YORK	MARETTA ZILIC
BAGOT & MOWBRAY	KELSEY MCMAHON
GREENE	BRIGID KELLEY
JOHN OF GAUNT	JUSTIN ALEXANDER
DUKE OF YORK	BEN LAYNE
QUEEN ISABELLA	MARTHA HEYL
NORTHUMBERLAND	TIM PERFECT
ROSS	HANNAH STEBLAY
WILLOUGHBY	SUSANNAH HANDLEY
AUMERLE	SUSANNAH HANDLEY
PERCY HOTSPUR	
DUCHESS OF GLOUCESTER	ANN FRANCES GREGG
SALISBURY	MIKE RUBKE

<ACT I, SCENE 1>

*Enter King Richard, John of Gaunt, with other Nobles and attendants.
[Bushy, Bagot, Greene, York, Northumberland, Queen, Ross, Willoughby,
Aumerle, MIKE, and ANN]*

RICHARD Old John of Gaunt, time honoured Lancaster,
Hast thou according to thy oath and band
Brought hither Henry Herford thy bold son,
Here to make good the boist'rous late appeal
Which then our leisure would not let us hear
Against the Duke of Norfolk, Thomas Mowbray?

GAUNT I have, my liege.

RICHARD Tell me moreover, hast thou sounded him,
If he appeal the Duke on ancient malice,
Or worthily as a good subject should
On some known ground of treachery in him?

GAUNT As near as I could sift him on that argument,
On some apparent danger seen in him,
Aim'd at your highness, no inveterate malice.

RICHARD Then call them to our presence face to face,
And frowning brow to brow ourselves will hear
The accuser and the accused freely speak:
High-stomach'd are they both, and full of ire,
In rage, deaf as the sea, hasty as fire.

Enter Bullingbrooke and Mowbray.

BULLINGBROOKE Many years of happy days befall
My gracious sovereign, my most loving liege.

MOWBRAY Each day still better other's happiness,

Until the heavens envying earth's good hap
Add an immortal title to your Crown.

RICHARD We thank you both, yet one but flatters us,
As well appeareth by the cause you come,
Namely to appeal each other of high treason:
Cousin of Herford, what dost thou object
Against the Duke of Norfolk Thomas Mowbray?

BULLINGBROOKE First, heaven be the record to my speech.
In the devotion of a subject's love,
Tend'ring the precious safety of my Prince,
And free from other misbegotten hate,
Come I appellant to this princely presence.
Now Thomas Mowbray do I turn to thee,
And mark my greeting well: For what I speak
My body shall make good upon this earth,
Or my divine soul answer it in heaven:
Thou art a traitor and a miscreant,
Too good to be so, and too bad to live,
Since the more fair and crystal is the sky,
The uglier seem the clouds that in it fly:
Once more, the more to aggravate the note,
With a foul traitor's name stuff I thy throat,
And wish (so please my sovereign) ere I move,
What my tongue speaks, my right drawn sword may prove.

MOWBRAY Let not my cold words here accuse my zeal,
'Tis not the trial of a woman's war,
The bitter clamor of two eager tongues,
Can arbitrate this cause betwixt us twain;
The blood is hot that must be cool'd for this,
Yet can I not of such tame patience boast
As to be hush'd and nought at all to say.
First the fair reverence of your Highness curbs me
From giving reins and spurs to my free speech,
Which else would post until it had return'd

These terms of treason doubled down his throat:
Setting aside his high blood's royalty,
And let him be no kinsman to my Liege,
I do defy him, and I spit at him,
Call him a slanderous coward, and a villain,
Which to maintain I would allow him odds,
And meet him were I tied to run afoot
Even to the frozen ridges of the Alps,
Or any other ground inhabitable,
Where ever Englishman durst set his foot;
Mean time, let this defend my loyalty,
By all my hopes most falsely doth he lie.

BULLINGBROOKE Pale trembling coward, there I throw my gage,
Disclaiming here the kindred of the King,
And lay aside my high blood's royalty,
Which fear, not reverence makes thee to except.
If guilty dread have left thee so much strength
As to take up mine honour's pawn, then stoop;
By that, and all the rites of Knighthood else,
Will I make good against thee arm to arm
What I have spoke, or thou canst worse devise.

MOWBRAY I take it up, and by that sword I swear,
Which gently laid my Knighthood on my shoulder,
I'll answer thee in any fair degree
Or chivalrous design of knightly trial:
And when I mount, alive may I not light,
If I be traitor or unjustly fight.

RICHARD What doth our cousin lay to Mowbray's charge?
It must be great that can inherit us
So much as of a thought of ill in him.

BULLINGBROOKE Look what I speak, my life shall prove it true,
That Mowbray hath received eight thousand nobles
In name of lendings for your Highness' soldiers,

The which he hath detain'd for lewd employments,
Like a false traitor and injurious villain:
Besides I say, and will in battle prove,
Or here, or elsewhere to the furthest verge
That ever was survey'd by English eye,
That all the treasons for these eighteen years
Complotted and contrived in this land
Fetch from false Mowbray their first head and spring:
Further I say and further will maintain
Upon his bad life to make all this good,
That he did plot the Duke of Gloucester's death,
Suggest his soon-believing adversaries,
And consequently like a traitor coward,
Slur'd out his innocent soul through streams of blood;
Which blood, like sacrificing Abel's, cries
Even from the tongueless caverns of the earth
To me for justice and rough chastisement:
And, by the glorious worth of my descent,
This arm shall do it, or this life be spent.

RICHARD How high a pitch his resolution soars;
Thomas of Norfolk, what say'st thou to this?

MOWBRAY Oh let my sovereign turn away his face,
And bid his ears a little while be deaf,
Till I have told this slander of his blood,
How God and good men hate so foul a liar.

RICHARD Mowbray, impartial are our eyes and ears;
Were he my brother, nay, my kingdom's heir,
As he is but my father's brother's son,
Now by my scepter's awe I make a vow,
Such neighbor nearness to our sacred blood
Should nothing privilege him nor partialize
The unstooping firmness of my upright soul;
He is our subject, Mowbray; so art thou,
Free speech and fearless I to thee allow.

MOWBRAY Then Bullingbrooke, as low as to thy heart
 Through the false passage of thy throat thou lie'st.
 Three parts of that receipt I had for Calais
 Disburs'd I duly to his highness' soldiers,
 The other part reserv'd I by consent,
 For that my sovereign liege was in my debt
 Upon remainder of a dear account
 (Since last I went to France to fetch his queen):
 Now swallow down that lie. For Gloucester's death,
 I slew him not but to my own disgrace
 Neglected my sworn duty in that case:
 For you my noble Lord of Lancaster,
 The honorable father to my foe,
 Once did I lay an ambush for your life,
 A trespass that doth vex my grieved soul:
 But ere I last receiv'd the sacrament,
 I did confess it, and exactly begg'd
 Your grace's pardon, and I hope I had it.
 This is my fault, as for the rest appeal'd
 It issues from the rancour of a villain,
 A recreant and most degenerate traitor
 Which in myself I boldly will defend,
 And interchangeably hurl down my gage
 Upon this overweening traitor's foot,
 To prove myself a loyal gentleman,
 Even in the best blood chamber'd in his bosom,
 In haste whereof most heartily I pray
 Your highness to assign our trial day.

RICHARD Wrath kindled gentlemen be ruled by me,
 Let's purge this choler without letting blood,
 This we prescribe though no physician,
 Deep malice makes too deep incision,
 Forget, forgive, conclude and be agreed,
 Our doctors say this is no month to bleed:
 Good uncle let this end where it begun,

We'll calm the Duke of Norfolk, you your son.

GAUNT To be a make-peace shall become my age,
 Throw down (my son) the Duke of Norfolk's gage.

RICHARD And Norfolk throw down his.

GAUNT When, Harry, when? [~~Obedience bids,~~]
 Obedience bids I should not bid again.

RICHARD Norfolk throw down we bid, there is no boot.

MOWBRAY Myself I throw, dread sovereign, at thy foot;
 My life thou shalt command, but not my shame;
 The one my duty owes, but my fair name,
 Despite of death that lives upon my grave,
 To dark dishonour's use thou shalt not have:
 I am disgraced, impeach'd, and baffled here,
 Pierc'd to the soul with slander's venom'd spear,
 The which no balm can cure but his heart blood
 Which breath'd this poison.

RICHARD Rage must be withstood,
 Give me his gage; Lions make Leopards tame.

MOWBRAY Yea but not change his spots: Take but my shame
 And I resign my gage, my dear dear lord,
 The purest treasure mortal times afford
 Is spotless reputation; that away
 Men are but gilded loam, or painted clay.
 A jewel in a ten-times-barr'd-up chest
 Is a bold spirit in a loyal breast:
 Mine honour is my life, both grow in one;
 Take honour from me, and my life is done:
 Then (dear my liege) mine honour let me try.
 In that I live and for that will I die.

RICHARD Cousin, throw up your gage, do you begin.

BULLINGBROOKE O God defend my soul from such deep sin;
Shall I seem crest-fallen in my father's sight?
Or with pale beggar-fear impeach my height
Before this out-dared dastard? Ere my tongue
Shall wound my honour with such feeble wrong,
Or sound so base a parle, my teeth shall tear
The slavish motive of recanting fear,
And spit it bleeding in his high disgrace,
Where shame doth harbour, even in Mowbray's face.

<Exit Gaunt.>

RICHARD We were not born to sue but to command,
Which since we cannot do to make you friends,
Be ready as your lives shall answer it,
At Coventry upon Saint Lambert's day;
There shall your swords and lances arbitrate
The swelling difference of your settled hate;
Since we cannot atone you, we shall see
Justice design the victor's chivalry;
Lord Marshal, command our Officers at Arms
Be ready to direct these home alarms.

[Exeunt.]

<ACT I, SCENE 2>

Enter John of Gaunt with the Duchess of Gloucester.

GAUNT Alas, the part I had in Woodstock's blood
Doth more solicit me than your exclaims
To stir against the butchers of his life,
But since correction lieth in those hands
Which made the fault that we cannot correct:
Put we our quarrel to the will of heaven,
Who when they see the hours ripe on earth,
Will rain hot vengeance on offenders' heads.

DUCHESS Finds brotherhood in thee no sharper spur?
Hath love in thy old blood no living fire?
Edward's seven sons, whereof thyself art one,
Were as seven vials of his sacred blood,
Or seven fair branches springing from one root:
Some of those seven are dried by nature's course,
Some of those branches by the Destinies cut:
But Thomas my dear lord, my life, my Gloucester,
One vial full of Edward's sacred blood,
One flourishing branch of his most royal root,
Is crack'd, and all the precious liquor spilt,
Is hack'd down, and his summer leaves all faded
By envy's hand and murder's bloody axe.
Ah Gaunt, his blood was thine; that bed, that womb,
That metal, that self mould that fashioned thee
Made him a man: And though thou livest and breathest,
Yet art thou slain in him; thou dost consent
In some large measure to thy father's death
In that thou see'st thy wretched brother die
Who was the model of thy father's life:
Call it not patience Gaunt, it is despair;
In suff'ring thus thy brother to be slaught'ed,
Thou showest the naked pathway to thy life,

Teaching stern murder how to butcher thee:
That which in mean men we entitle Patience,
Is pale cold Cowardice in noble breasts.
What shall I say? To safeguard thine own life,
The best way is to venge my Gloucester's death.

GAUNT God's is the quarrel, for God's substitute,
His deputy anointed in his sight,
Hath caused his death; the which if wrongfully,
Let heaven revenge, for I may never lift
An angry arm against his minister.

DUCHESS Where then, alas, may I complain myself?

GAUNT To God, the widow's champion and defence.

DUCHESS Why then I will; farewell old Gaunt,
Thou goest to Coventry, there to behold
Our cousin Herford and fell Mowbray fight.
O set my husband's wrongs on Herford's spear,
That it may enter butcher Mowbray's breast:
Or if misfortune miss the first <career>,
Be Mowbray's sins so heavy in his bosom
They may break his foaming courser's back,
And throw the rider headlong in the lists,
A caitiff recreant to my cousin Herford.
Farewell old Gaunt, thy sometimes brother's wife
With her companion Grief must end her life.

GAUNT Sister farewell, I must to Coventry,
As much good stay with thee as go with me!

DUCHESS Yet one word more; grief boundeth where it falls,
Not with the {empty} hollowness, but weight:
I take my leave before I have begun,
For sorrow ends not when it seemeth done:
Commend me to thy brother Edmund York,

Lo, this is all: Nay yet depart not so.
Though this be all, do not so quickly go:
I shall remember more: Bid him, ah what?
With all good speed at Plashy visit me;
Alack, and what shall good old York there see
But empty lodgings and unfurnish'd walls,
Unpeopled offices, untrodden stones?
And what hear there for welcome but my groans?
Therefore commend me, let him not come there,
To seek out sorrow that dwells every where;
Desolate, desolate will I hence and die:
The last leave of thee takes my weeping eye.

Exeunt.

<ACT I, SCENE 3>

Enter [HANNAH as Marshal and Herald] and Aumerle.

[HANNAH] My Lord Aumerle, is Harry Herford arm'd?

AUMERLE Yea at all points, and longs to enter in.

[HANNAH] The Duke of Norfolk, sprightly and bold,
Stays but the summons of the appellants' trumpet.

AUMERLE Why then the champions are prepar'd and stay
For nothing but his majesty's approach.

*The trumpets sound and the King enters with his nobles <Gaunt, Bushy,
Bagot, Greene, [Northumberland, York, Queen, Ross, Willoughby,
Aumerle, and MIKE.]>*

*When they are set, enter <Mowbray> the Duke of Norfolk in arms
defendant <and Herald>.*

RICHARD Marshal demand of yonder champion
The cause of his arrival here in arms,
Ask him his name, and orderly proceed
To swear him in the justice of his cause.

[HANNAH] In God's name and the King's say who thou art,
And why thou comest thus knightly clad in arms,
Against what man thou come'st, and what thy quarrel.
Speak truly on thy knighthood and thy oath,
As so defend thee heaven and thy valour.

MOWBRAY My name is Thomas Mowbray, Duke of Norfolk,
Who hither come engaged by my oath
(Which God defend a Knight should violate)
Both to defend my loyalty and truth

To God, my King, and my succeeding issue,
Against the Duke of Herford that appeals me.
And by the grace of God, and this mine arm,
To prove him in defending of myself,
A traitor to my God, my King, and me,
And as I truly fight, defend me heaven.

*The trumpets sound. Enter <Bullingbroke the> Duke of Herford appellant
in armor <and Herald>.*

RICHARD Marshal ask yonder knight in arms
Both who he is and why he cometh hither
Thus plated in habiliments of war,
And formally, according to our law,
Depose him in the justice of his cause.

[HANNAH] What is thy name? And wherefore come'st thou hither?
Before King Richard in his royal lists,
Against whom [come] thou? And what's thy quarrel?
Speak like a true Knight, so defend thee heaven.

BULLINGBROOKE Harry of Herford, Lancaster, and Darby
Am I, who ready here do stand in arms
To prove by God's grace and my body's valour
In lists, on Thomas Mowbray, Duke of Norfolk,
That he is a traitor foul and dangerous
To God of heaven, King Richard, and to me:
And as I truly fight, defend me heaven.

[HANNAH] On pain of death, no person be so bold
Or daring-hardy as to touch the lists,
Except the marshal and such officers
Appointed to direct these fair designs.

BULLINGBROOKE Lord Marshal, let me kiss my sovereign's hand,
And bow my knee before his Majesty,
For Mowbray and myself are like two men

That vow a long and weary pilgrimage;
Then let us take a ceremonious leave
And loving farewell of our several friends.

[HANNAH] The appellant in all duty greets your Highness,
And craves to kiss your hand and take his leave.

RICHARD We will descend and fold him in our arms;
Cousin of Herford, as thy cause is right,
So be thy fortune in this royal fight:
Farewell my blood, which if today thou shed,
Lament we may, but not revenge thee dead.

BULLINGBROOKE O let no noble eye profane a tear
For me, if I be gored with Mowbray's spear:
As confident as is the falcon's flight
Against a bird, do I with Mowbray fight.
My loving lord, I take my leave of you:
Of you (my noble cousin) Lord Aumerle,
Not sick although I have to do with death,
But lusty, young, and cheerly drawing breath:
Lo, as at English feasts so I regreet
The daintiest last to make the end most sweet.
Oh thou the earthly author of my blood,
Whose youthful spirit in me regenerate
Doth with a twofold vigor lift me up
To reach at victory above my head:
Add proof unto mine armour with thy prayers,
And with thy blessings steel my lance's point,
That it may enter Mowbray's waxen coat,
And furbish new the name of John a Gaunt,
Even in the lusty havior of his son.

GAUNT God in thy good cause make thee prosperous,
Be swift like lightning in the execution,
And let thy blows doubly redoubled
Fall like amazing thunder on the casque

Of thy adverse pernicious enemy,
Rouse up thy youthful blood, be valiant and live.

BULLINGBROOKE Mine innocence and Saint George to thrive.

MOWBRAY However God or Fortune cast my lot,
There lives or dies true to King Richard's throne
A loyal, just, and upright gentleman:
Never did captive with a freer heart
Cast off his chains of bondage and embrace
His golden uncontroll'd enfranchisement,
More than my dancing soul doth celebrate
This feast of battle with mine adversary;
Most mighty liege, and my companion peers,
Take from my mouth the wish of happy years;
As gentle and as jocund as to jest
Go I to fight, truth hath a quiet breast.

RICHARD Farewell (my lord) securely I espy
Virtue with valor couched in thine eye;
Order the trial, Marshal, and begin.

~~MARSHAL Harry of Herford, Lancaster, and Darby,
Receive thy lance, and God defend the right.~~

~~BULLINGBROOKE Strong as a tower in hope I cry, Amen.~~

~~MARSHAL Go bear this lance to Thomas, Duke of Norfolk.~~

[HANNAH] Harry of Herford, Lancaster, and Darby
Stands here for God, his sovereign, and himself,
On pain to be found false and recreant,
To prove the Duke of Norfolk, Thomas Mowbray,
A traitor to his God, his King, and him,
And dares him to set forward to the fight.

[HANNAH] Here standeth Thomas Mowbray, Duke of Norfolk,

On pain to be found false and recreant,
Both to defend himself and to approve
Henry of Herford, Lancaster, and Darby,
To God, his sovereign, and to him disloyal;
Courageously and with a free desire;
Attending but the signal to begin.

[HANNAH] Sound trumpets, and set forward, combatants:

<A charge sounded.>

Stay, the king hath thrown his warder down.

RICHARD Let them lay by their helmets and their spears,
And both return back to their chairs again.
Withdraw with us, and let the trumpets sound
While we return these dukes what we decree.

<A long flourish.>

Draw near,
And list what with our council we have done:
For that our kingdom's earth should not be soil'd
With that dear blood which it hath fostered;
And for our eyes do hate the dire aspect
Of civil wounds plow'd up with neighbours' sword;
And for we think the eagle-winged pride
Of sky-aspiring and ambitious thoughts
With rival-hating envy set on you
To wake our peace (which in our country's cradle
Draws the sweet infant breath of gentle sleep)
Which so roused up with boist'rous untuned drums,
With harsh resounding trumpets' dreadful bray,
And grating shock of harsh resounding arms,
Might from our quiet confines fright fair peace
And make us wade even in our kindred's blood.
Therefore we banish you our territories:

You, cousin Herford, upon pain of life,
Till twice five summers have enrich'd our fields
Shall not regret our fair dominions,
But tread the stranger paths of banishment.

BULLINGBROOKE Your will be done; this must my comfort be,
That sun that warms you here shall shine on me,
And those his golden beams to you here lent
Shall point on me and gild my banishment.

RICHARD Norfolk, for thee remains a heavier doom,
Which I with some unwillingness pronounce;
The sly slow hours shall not determinate
The dateless limit of thy dear exile;
The hopeless word of never to return
Breathe I against thee, upon pain of life.

MOWBRAY A heavy sentence, my most sovereign liege,
And all unlook'd for from your highness' mouth;
A dearer merit not so deep a maim
As to be cast forth in the common air
Have I deserved at your Highness' hands.
The language I have learn'd these forty years,
My native English, now I must forego;
And now my tongue's use is, to me, no more
Than an unstringed viol or a harp,
Or like a cunning instrument cased up,
Or, being open, put into his hands
That knows no touch to tune the harmony:
Within my mouth you have engaul'd my tongue,
Doubly portcullis'd with my teeth and lips,
And dull unfeeling barren ignorance
Is made my gaoler to attend on me:
I am too old to fawn upon a nurse,
Too far in years to be a pupil now,
What is thy sentence then but speechless death
Which robs my tongue from breathing native breath?

RICHARD It boots thee not to be compassionate,
After our sentence plaining comes too late.

MOWBRAY Then thus I turn me from my country's light,
To dwell in solemn shades of endless night.

RICHARD Return again, and take an oath with thee:
Lay on our royal sword your banish'd hands,
Swear by the duty that you owe to God
(Our part therein we banish with yourselves)
To keep the oath that we administer:
You never shall, so help you truth and God,
Embrace each other's love in banishment,
Nor never look upon each other's face,
Nor never write, regreet, nor reconcile
This luring tempest of your home-bred hate,
Nor never by advised purpose meet
To plot, contrive, or complot any ill
'Gainst us, our state, our subjects, or our land.

BULLINGBROOKE I swear.

MOWBRAY And I, to keep all this.

BULLINGBROOKE Norfolk, so far as to mine enemy:
By this time, had the King permitted us,
One of our souls had wand'ring in the air,
Banish'd this frail sepulchre of our flesh,
As now our flesh is banish'd from this land.
Confess thy treasons ere thou fly the realm;
Since thou hast far to go, bear not along
The clogging burthen of a guilty soul.

MOWBRAY No, Bullingbrooke, if ever I were traitor,
My name be blotted from the book of life,
And I from heaven banish'd as from hence:

But what thou art, God, thou, and I do know,
And all too soon (I fear) the King shall rue:
Farewell (my Liege). Now no way can I stray,
Save back to England all the world's my way.

Exit.

RICHARD Uncle, even in the glasses of thine eyes
I see thy griev'd heart: Thy sad aspect
Hath from the number of his banish'd years
Pluck'd four away. Six frozen winter spent,
Return with welcome home from banishment.

BULLINGBROOKE How long a time lies in one little word;
Four lagging winters and four wanton springs
End in a word; such is the breath of kings.

GAUNT I thank my liege that in regard of me
He shortens four years of my son's exile,
But little vantage shall I reap thereby:
For ere the six years that he hath to spend
Can change their moons and bring their times about,
My oil-dried lamp and time-bewasted light
Shall be extinct with age and endless nights;
My inch of taper will be burnt and done,
And blindfold Death not let me see my son.

RICHARD Why uncle thou hast many years to live.

GAUNT But not a minute, King, that thou canst give;
Shorten my days thou canst with sullen sorrow,
And pluck nights from me, but not lend a morrow:
Thou canst help time to furrow me with age,
But stop no wrinkle in his pilgrimage:
Thy word is current with him for my death,
But dead, thy kingdom cannot buy my breath.

RICHARD Thy son is banish'd upon good advice,

Whereto thy tongue a party-verdict gave,
Why at our justice seem'st thou then to lour?

GAUNT Things sweet to taste prove in digestion sour.
You urg'd me as a judge, but I had rather
You would have bid me argue like a father:
Oh had't been a stranger, not my child,
To smooth his fault I should have been more mild:
A partial slander sought I to avoid,
And in the sentence my own life destroyed:
Alas, I look'd when some of you should say
I was too strict to make mine own away;
But you gave leave to my unwilling tongue
Against my will to do myself this wrong.

RICHARD Cousin farewell, and uncle, bid him so;
Six years we banish him, and he shall go.

Exit.

AUMERLE Cousin farewell; what presence must not know,
From where you do remain let paper show.

MARSHAL My lord, no leave take I, for I will ride
As far as land will let me by your side.

GAUNT Oh to what purpose dost thou hoard thy words,
That thou returnest no greeting to thy friends?

BULLINGBROOKE I have too few to take my leave of you,
When the tongue's office should be prodigal
To breathe the abundant dolour of the heart.

GAUNT Thy grief is but thy absence for a time.

BULLINGBROOKE Joy absent, grief is present for that time.

GAUNT What is six winters? They are quickly gone.

BULLINGBROOKE To men in joy, but grief makes one hour ten.

GAUNT Call it a travel that thou take'st for pleasure.

BULLINGBROOKE My heart will sigh when I miscall it so,
Which finds it an enforced pilgrimage.

GAUNT The sullen passage of thy weary steps
Esteem as foil wherein thou art to set
The precious jewel of thy home return.

BULLINGBROOKE Nay rather every tedious stride I make
Will but remember me what a deal of world
I wander from the jewels that I love.
Must I not serve a long apprenticeship
To foreign passages, and in the end,
Having my freedom, boast of nothing else
But that I was a journeyman to grief?

GAUNT All places that the eye of heaven visits
Are to a wise man ports and happy havens:
Teach thy necessity to reason thus,
There is no virtue like necessity;
Think not the King did banish thee,
But thou the King. Woe doth the heavier sit,
Where it perceives it is but faintly borne:
Go, say I sent thee forth to purchase honour,
And not the King exiled thee; or suppose
Devouring pestilence hangs in our air
And thou art flying to a fresher clime:
Look what thy soul holds dear, imagine it
To lie that way thou goest, not whence thou come'st:
Suppose the singing birds musicians,
The grass whereon thou tread'st the presence strew'd,
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance;

For gnarling sorrow hath less power to bite
The man that mocks at it and sets it light.

BULLINGBROOKE Oh who can hold a fire in his hand
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic summer's heat?
Oh no, the apprehension of the good
Gives but the greater feeling to the worse:
Fell sorrow's tooth doth never rankle more
Than when he bites, but lanceth not the sore.

GAUNT Come, come my son, I'll bring thee on thy way:
Had I thy youth and cause, I would not stay.

BULLINGBROOKE Then England's ground farewell, sweet soil adieu,
My mother and my nurse that bears me yet;
Where'er I wander boast of this I can,
Though banish'd, yet a trueborn English man.

Exeunt.

<ACT I, SCENE 4>

*Enter KING RICHARD with Bushy, <Greene, and Bagot> at one door,
and the Lord Aumerle at another.*

RICHARD We did observe. Cousin Aumerle,
How far brought you high Herford on his way?

AUMERLE I brought high Herford, if you call him so,
But to the next highway, and there I left him.

RICHARD And say, what store of parting tears were shed?

AUMERLE Faith none for me, except the northeast wind,
Which then blew bitterly against our faces,
Awaked the sleeping rheum, and so by chance
Did grace our hollow parting with a tear.

RICHARD What said our cousin when you parted with him?

AUMERLE Farewell.
And for my heart disdained that my tongue
Should so profane the word, that taught me craft
To counterfeit oppression of such grief,
That words seem'd buried in my sorrow's grave:
Marry, would the word "Farewell" have length'ned hours
And added years to his short banishment,
He should have had a volume of farewells:
But since it would not, he had none of me.

RICHARD He is our cousin's cousin, but 'tis doubt,
When time shall call him home from banishment,
Whether our kinsman come to see his friends.
Ourself and Bushy <here, Bagot and Greene,>
Observed his courtship to the common people,
How he did seem to dive into their hearts

With humble and familiar courtesy;
What reverence he did throw away on slaves,
Wooing poor craftsmen with the craft of smiles
And patient underbearing of his fortune;
As 'twere to banish their affects with him
Off goes his bonnet to an oyster-wench;
A brace of draymen bid God speed him well
And had the tribute of his supple knee,
"With thanks my countrymen, my loving friends",
As were our England in reversion his,
And he our subjects' next degree in hope.

GREENE Well, he is gone, and with him go these thoughts;
Now for the rebels which stand out in Ireland,
Expedient manage must be made, my liege,
Ere further leisure yield them further means
For their advantage and your highness' loss.

RICHARD We will ourself in person to this war,
And for our coffers, with too great a court
And liberal largess, are grown somewhat light,
We are enforc'd to farm our royal realm,
The revenue whereof shall furnish us
For our affairs in hand: If that come short,
Our substitutes at home shall have blank charters,
Whereto, when they shall know what men are rich,
They shall subscribe them for large sums of gold,
And send them after to supply our wants,
For we will make for Ireland presently.

Enter Bushy with news.

<Bushy, what news?>

BUSHY Old John of Gaunt is grievous sick, my lord,
Suddenly taken, and hath sent post haste
To entreat your Majesty to visit him.

RICHARD Where lies he?

BUSHY At Ely House.

RICHARD Now put it (God) in the physician's mind
To help him to his grave immediately:
The lining of his coffers shall make coats
To deck our soldiers for these Irish wars.
Come gentlemen, let's all go visit him;
Pray God we may make haste, and come too late.

[ALL] Amen.

Exeunt.

<ACT II, SCENE 1>

Enter John of Gaunt sick, with the Duke of York, et cetera.

GAUNT Will the King come that I may breathe my last
In wholesome counsel to his unstaied youth?

YORK Vex not yourself, nor strive not with your breath,
For all in vain comes counsel to his ear.

GAUNT Oh but they say the tongues of dying men
Enforce attention like deep harmony:
Where words are scarce, they are seldom spent in vain,
For they breathe truth that breathe their words in pain:
He that no more must say is listened more
Than they whom youth and ease have taught to glose;
More are men's ends mark'd than their lives before:
The setting sun, and music at the close,
As the last taste of sweets is sweetest last,
Writ in remembrance more than things long past;
Though Richard my [life's] counsel would not hear,
My death's sad tale may yet undeaf his ear.

YORK No, it is stopp'd with other flattering sounds,
As praises, of whose taste the wise are fond,
Lascivious metres, to whose venom sound
The open ear of youth doth always listen.
Report of fashions in proud Italy,
Whose manners still our tardy apish nation
Limps after in base imitation:
Where doth the world thrust forth a vanity
(So it be new, there's no respect how vile)
That is not quickly buzzed into his ears?
Then all too late comes counsel to be heard
Where will doth mutiny with wit's regard:
Direct not him whose way himself will choose.

'Tis breath thou lack'st, and that breath wilt thou lose.

GAUNT Methinks I am a prophet new inspired,
And thus expiring do foretell of him:
His rash fierce blaze of riot cannot last,
For violent fires soon burn out themselves;
Small showers last long, but sudden storms are short:
He tires betimes that spurs too fast betimes;
With eager feeding food doth choke the feeder:
Light vanity, insatiate cormorant,
Consuming means soon preys upon itself:
This royal throne of Kings, this scept' red isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-Paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall,
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm, this England,
This nurse, this teeming womb of royal Kings,
Fear'd by their breed and famous by their birth,
Renowned for their deeds as far from home,
For Christian service and true chivalry,
As is the sepulchre in stubborn Jewry
Of the world's ransom, blessed Mary's Son:
This land of such dear souls, this dear dear land,
Dear for her reputation through the world,
Is now leased out (I die pronouncing it)
Like to a tenement or pelting farm.
England bound in with the triumphant sea,
Whose rocky shore beats back the envious siege
Of wat'ry Neptune, is now bound in with shame,
With inky blots, and rotten parchment bonds:
That England that was wont to conquer others

Hath made a shameful conquest of itself:
Ah would the scandal vanish with my life,
How happy then were my ensuing death?

YORK The King is come; deal mildly with his youth,
For young hot colts being [reined] do rage the more.

Enter King and Queen, <Aumerle, Bushy, Greene, Bagot, Ross, and Willoughby>.

QUEEN How fares our noble uncle Lancaster?

RICHARD What comfort, man? How is't with aged Gaunt?

GAUNT O how that name befits my composition!
Old Gaunt indeed, and gaunt in being old:
Within me Grief hath kept a tedious fast,
And who abstains from meat that is not gaunt?
For sleeping England long time have I watch'd,
Watching breeds leanness, leanness is all gaunt:
The pleasure that some fathers feed upon,
Is my strict fast, I mean my children's looks,
And therein fasting hast thou made me gaunt:
Gaunt am I for the grave, gaunt as a grave,
Whose hollow womb inherits naught but bones.

RICHARD Can sick men play so nicely with their names?

GAUNT No, misery makes sport to mock itself;
Since thou dost seek to kill my name in me,
I mock my name (great King) to flatter thee.

RICHARD Should dying men flatter with those that live?

GAUNT No, no, men living flatter those that die.

RICHARD Thou, now a-dying, sayest thou flatterest me.

GAUNT Oh no, thou diest, though I the sicker be.

RICHARD I am in health, I breathe, and see thee ill.

GAUNT Now he that made me knows I see thee ill.
Ill in myself to see, and in thee seeing ill.
Thy death-bed is no lesser than thy land,
Wherein thou liest in reputation sick,
And thou, too careless patient as thou art,
Commit'st thy anointed body to the cure
Of those physicians that first wounded thee;
A thousand flatterers sit within thy Crown,
Whose compass is no bigger than thy head,
And yet, <incaged> in so small a verge,
The waste is no whit lesser than thy land:
Oh had thy grandsire with a prophet's eye
Seen how his son's son should destroy his sons,
From forth thy reach he would have laid thy shame,
Deposing thee before thou wert possess'd,
Which art possess'd now to depose thyself:
Why, cousin, wert thou regent of the world,
It were a shame to let this land by lease:
But for thy world enjoying but this land,
Is it not more than shame to shame it so?
Landlord of England art thou now, not King,
Thy state of law is bondsman to the law
And thou--

RICHARD A lunatic lean-witted fool,
Presuming on an ague's privilege,
Darest with thy frozen admonition
Make pale our cheek, chasing the royal blood
With fury from his native residence.
Now by my seat's right royal majesty,
Wert thou not brother to great Edward's son,
This tongue that runs so roundly in thy head

Should run thy head from thy unreverent shoulders.

GAUNT Oh spare me not, my brother Edward's son,
For that I was his father Edward's son;
That blood already like the pelican
Hast thou tapp'd out and drunkenly caroused;
My brother Gloucester, plain well-meaning soul
Whom fair befall in heaven 'mongst happy souls,
May be a precedent and witness good
That thou respect'st not spilling Edward's blood:
Join with the present sickness that I have,
And thy unkindness be like crooked age,
To crop at once a too long withered flower;
Live in thy shame, but die not shame with thee,
These words hereafter thy tormentors be;
Convey me to my bed, then to my grave;
Love they to live that love and honour have.

Exit.

RICHARD And let them die that age and sullens have,
For both hast thou, and both become the grave.

YORK I do beseech your Majesty, impute his words
To wayward sickliness and age in him;
He loves you, on my life, and holds you dear
As Harry Duke of Herford, were he here.

RICHARD Right, you say true, as Herford's love, so his;
As theirs, so mine; and all be as it is.

<Enter Northumberland.>

NORTHUMBERLAND
My liege, old Gaunt commends him to your Majesty.

RICHARD What says he?

NORTHUMBERLAND Nay nothing, all is said:
His tongue is now a stringless instrument,
Words, life, and all, old Lancaster hath spent.

YORK Be York the next that must be bankrupt so;
Though death be poor, it ends a mortal woe.

RICHARD The ripest fruit first falls, and so doth he;
His time is spent, our pilgrimage must be.
So much for that. Now for our Irish wars;
We must supplant those rough rug-headed kerns,
Which live like venom where no venom else
But only they have privilege to live.
And for these great affairs do ask some charge,
Towards our assistance we do seize to us
The plate, coin, revenues, and moveables
Whereof our uncle Gaunt did stand possess'd.

YORK How long shall I be patient? Ah how long
Shall tender duty make me suffer wrong?
Not Gloucester's death, nor Herford's banishment
Not Gaunt's rebukes, nor England's private wrongs,
Nor the prevention of poor Bullingbroke
About his marriage, nor my own disgrace,
Have ever made me sour my patient cheek,
Or bend one wrinkle on my sovereign's face:
I am the last of noble Edward's sons,
Of whom thy father Prince of Wales was first;
In war was never lion raged more fierce,
In peace was never gentle lamb more mild,
Than was that young and princely gentleman:
His face thou hast, for even so look'd he,
Accomplish'd with the number of thy hours;
But when he frown'd it was against the French,
And not against his friends: His noble hand
Did win what he did spend and spent not that

Which his triumphant father's hand had won:
His hands were guilty of no kindred blood,
But bloody with the enemies of his kin:
Oh Richard: York is too far gone with grief,
Or else he never would compare between.

RICHARD Why, uncle, what's the matter?

YORK Oh my liege, pardon me if you please; if not,
I [please] not to be pardon'd, am content with all:
Seek you to seize and gripe into your hands
The royalties and rights of banish'd Herford?
Is not Gaunt dead? And doth not Herford live?
Was not Gaunt just? And is not Harry true?
Did not the one deserve to have an heir?
Is not his heir a well deserving son?
Take Herford's rights away, and take from Time
His charters and his customary rights;
Let not tomorrow then ensue today:
Be not thyself. For how art thou a King
But by fair sequence and succession?
Now afore God (God forbid I say true)
If you do wrongfully seize Herford's rights,
Call in the letters patent that he hath
By his attorneys-general to sue
His livery, and deny his offer'd homage,
You pluck a thousand dangers on your head,
You lose a thousand well-disposed hearts,
And prick my tender patience to those thoughts
Which honour and allegiance cannot think.

RICHARD Think what you will, we seize into our hands
His plate, his goods, his money, and his lands.

YORK I'll not be by the while, my liege, farewell;
What will ensue hereof, there's none can tell:
But by bad courses may be understood

That their events can never fall out good.

Exit.

RICHARD Go Bushy to the Earl of Wiltshire straight,
Bid him repair to us to Ely House
To see this business: Tomorrow next
We will for Ireland, and 'tis time, I trow:
And we create in absence of ourself
Our uncle York lord governor of England;
For he is just and always loved us well:
Come on, our Queen: Tomorrow must we part.
Be merry, for our time of stay is short

<Flourish.>

*Exeunt King and Queen, [with Aumerle, Bushy, Green, and Bagot].
Manet Northumberland, <Willoughby, and Ross>.*

NORTHUMBERLAND Well lords, the Duke of Lancaster is dead.

ROSS And living too, for now his son is Duke.

WILLOUGHBY Barely in title, not in revenue.

NORTHUMBERLAND Richly in both if justice had her right.

ROSS My heart is great, but it must break with silence,
Ere't be disburden'd with a liberal tongue.

NORTHUMBERLAND
Nay speak thy mind, and let him ne'er speak more
That speaks thy words again to do thee harm.

WILLOUGHBY Tends that thou wouldst speak to the Duke of Herford?
If it be so, out with it boldly, man;
Quick is mine ear to hear of good towards him.

ROSS No good at all that I can do for him,

Unless you call it good to pity him,
Bereft and gelded of his patrimony.

NORTHUMBERLAND

Now afore God 'tis shame such wrongs are borne
In him, a royal prince, and many [more]
Of noble blood in this declining land.
The king is not himself, but basely led
By flatterers, and what they will inform
Merely in hate 'gainst any of us all
That will the king severely prosecute
'Gainst us, our lives, our children, and our heirs.

ROSS The commons hath he pill'd with grievous taxes,
And quite lost their hearts. The nobles hath he fined
For ancient quarrels and quite lost their hearts.

WILLOUGHBY And daily new exactions are devised,
As blanks, benevolences, and I wot not what:
But what a'God's name doth become of this?

NORTHUMBERLAND

Wars have not wasted it, for warr'd he hath not,
But basely yielded upon compromise
That which his noble ancestors achieved with blows;
More hath he spent in peace than they in wars.

ROSS The Earl of Wiltshire hath the realm in farm.

WILLOUGHBY The king's grown bankrupt like a broken man.

NORTHUMBERLAND Reproach and dissolution hangeth over him.

ROSS He hath not money for these Irish wars,
His burthenous taxations notwithstanding,
But by the robbing of the banish'd Duke.

NORTHUMBERLAND His noble kinsman. Most degenerate king.
But lords, we hear this fearful tempest sing,
Yet see no shelter to avoid the storm:
We see the wind sit sore upon our sails,
And yet we strike not, but securely perish.

ROSS We see the very wrack that we must suffer,
And unavoided is the danger now
For suffering so the causes of our wrack.

NORTHUMBERLAND

Not so; even through the hollow eyes of death
I spy life peering; but I dare not say
How near the tidings of our comfort is.

WILLOUGHBY Nay, let us share thy thoughts, as thou dost ours.

ROSS Be confident to speak, Northumberland,
We three are but thyself, and speaking so
Thy words are but as thoughts; therefore be bold.

NORTHUMBERLAND Then thus: I have from le Port Blanc,
A bay in Brittain, receiv'd intelligence,
That Harry Duke of Herford, Rainold Lord Cobham
That late broke from the Duke of Exeter,
His brother, Archbishop late of Canterbury,
Sir Thomas Erpingham, Sir John Ramston,
Sir John Norbery, Sir Robert Waterton, and Francis Coines,
All these well furnish'd by the Duke of Brittain,
With eight tall ships, three thousand men of war,
Are making hither with all due expedience,
And shortly mean to touch our northern shore:
Perhaps they had ere this, but that they stay
The first departing of the King for Ireland.
If then we shall shake off our slavish yoke,
Imp out our drooping country's broken wing,
Redeem from broking pawn the blemish'd crown,

Wipe off the dust that hides our sceptre's guilt,
And make high majesty look like itself,
Away with me in post to Ravenspurgh:
But if you faint, as fearing to do so,
Stay, and be secret, and myself will go.

ROSS To horse, to horse, urge doubts to them that fear.

WILLOUGHBY Hold out my horse, and I will first be there.

Exeunt.

<ACT II, SCENE 2>

Enter the Queen, Bushy, Bagot.

BUSHY Madam, your majesty is too much sad;
You promis'd, when you parted with the King,
To lay aside life-harming heaviness
And entertain a cheerful disposition.

QUEEN To please the king I did; to please myself
I cannot do it; yet I know no cause
Why I should welcome such a guest as Grief,
Save bidding farewell to so sweet a guest
As my sweet Richard: Yet again methinks
Some unborn sorrow ripe in Fortune's womb
Is coming towards me, and my inward soul
With nothing trembles: At something it grieves
More than with parting from my lord the king.

BUSHY Each substance of a grief hath twenty shadows,
Which shows like grief itself, but is not so:
For sorrow's eyes, glazed with blinding tears,
Divides one thing entire to many objects
Like perspectives, which rightly gazed upon
Show nothing but confusion; eyed awry,
Distinguish form: So your sweet majesty,
Looking awry upon your lord's departure,
Find shapes of grief more than himself, to wail,
Which, look'd on as it is, is nought but shadows
Of what it is not; then (thrice-gracious Queen)
More than your lord's departure weep not: More is not seen,
Or if it be, 'tis with false sorrow's eye,
Which for things true weeps things imaginary.

QUEEN It may be so; but yet my inward soul
Persuades me it is otherwise: Howe'er it be,

I cannot but be sad: So heavy sad
As, <though> on thinking on no thought I think,
Makes me with heavy nothing faint and shrink.

BUSHY 'Tis nothing but conceit, my gracious lady.

QUEEN 'Tis nothing less: Conceit is still derived
From some forefather grief, mine is not so,
For nothing hath begot my something grief.
Or something hath the nothing that I grieve:
'Tis in reversion that I do possess;
But what it is that is not yet known what
I cannot name, 'tis nameless woe I wot.

<Enter Greene.>

GREENE God save your majesty, and well met gentlemen,
I hope the King is not yet shipp'd for Ireland.

QUEEN Why hopest thou so? 'Tis better hope he is,
For his designs crave haste, his haste good hope:
Then wherefore dost thou hope he is not shipp'd?

GREENE That he our hope might have retired his power,
And driven into despair an enemy's hope,
Who strongly hath set footing in this land:
The banish'd Bullingbrooke repeals himself,
And with uplifted arms is safe arrived
At Ravenspurgh.

QUEEN Now God in heaven forbid.

GREENE Ah madam! 'Tis too true, and that is worse:
The Lord Northumberland, his son young Henry Percy,
The Lords of Ross, Beaumont, and Willoughby,
With all their powerful friends, are fled to him.

BUSHY Why have you not proclaim'd Northumberland
And all the rest revolted faction traitors?

GREENE We have, whereupon the Earl of Worcester
Hath broken his staff, resign'd his stewardship,
And all the household servants fled with him
To Bullingbrook.

QUEEN So Green, thou art the midwife to my woe,
And Bullingbrooke my sorrow's dismal heir;
Now hath my soul brought forth her prodigy,
And I, a gasping new-deliver'd mother,
Have woe to woe, sorrow to sorrow join'd.

BUSHY Despair not, madam.

QUEEN Who shall hinder me?
I will despair and be at enmity
With cozening Hope; he is a flatterer,
A parasite, a keeper back of Death,
Who gently would dissolve the bands of life,
Which false Hope lingers in extremity.

<Enter York.>

GREENE Here comes the Duke of York.

QUEEN With signs of war about his aged neck;
Oh full of careful business are his looks!
Uncle, for God's sake speak comfortable words.

YORK Should I do so I should belie my thoughts;
Comfort's in heaven and we are on the earth,
Where nothing lives but crosses, cares, and grief:
Your husband, he is gone to save far off,
Whilst others come to make him lose at home:
Here am I left to underprop his land,

Who, weak with age, cannot support myself.
Now comes the sick hour that his surfeit made,
Now shall he try his friends that flatter'd him.

<Enter [ANN as] a servant.>

[ANN] My lord, your son was gone before I came.

YORK He was? Why so go all which way it will:
The nobles they are fled, the commons they are cold,
And will (I fear) revolt on Herford's side.
Sirrah, get thee to Plashy, to my sister Gloucester;
Bid her send me presently a thousand pound:
Hold, take my ring.

[ANN] My lord, I had forgot to tell your lordship:
Today as I came by I called there,
But I shall grieve you to report the rest.

YORK What is't, knave?

[ANN] An hour before I came the Duchess died.

YORK God for his mercy, what a tide of woes
Comes rushing on this woeful land at once!
I know not what to do: I would to God,
(So my untruth had not provoked him to it)
The King had cut off my head with my brothers.
What, are there no posts dispatch'd for Ireland?
How shall we do for money for these wars?
Come sister, cousin I would say, pray pardon me:
Go fellow, get thee home, provide some carts,
And bring away the armor that is there.

[Exit ANN.]

Gentlemen, will you go muster men?

If I know how or which way to order these affairs
Thus disorderly thrust into my hands,
Never believe me: Both are my kinsmen;
Th'one is my sovereign, whom both my oath
And duty bids defend; t'other again
Is my kinsman, whom the King hath wrong'd,
Whom conscience and my kindred bids to right.
Well somewhat we must do:
Come cousin, I'll dispose of you:
Gentlemen, go, muster up your men,
And meet me presently at Barkley:
I should to Plashy too, but time will not permit:
All is uneven, and every thing is left at six and seven.

*Exeunt YORK and Queen.
Manet Bushy, Greene.*

BUSHY The wind sits fair for news to go to Ireland,
But none returns. For us to levy power
Proportionable to the enemy
Is all impossible.

GREENE Besides, our nearness to the King in love
Is near the hate of those love not the King.

BAGOT And <that's> the wavering commons, for their love
Lies in their purses, and who so empties them
By so much fills their hearts with deadly hate.

BUSHY Wherein the king stands generally condemn'd.

BAGOT If judgement lie in them, then so do we,
Because we ever have been near the King.

GREENE Well, I will for refuge straight to Bristol Castle.
The Earl of Wiltshire is already there.

BUSHY Thither will I with you, for little office
Will the hateful commons perform for us,
Except like curs to tear us all to pieces:
Will you go along with us?

BAGOT No, I will to Ireland to his majesty;
Farewell. If heart's presages be not vain,
We three here art that ne'er shall meet again.

BUSHY That's as York thrives to beat back Bullingbrooke.

GREENE Alas poor Duke, the task he undertakes
Is numb'ring sands and drinking oceans dry;
Where one on his side fights, thousands will fly:
Farewell at once, for once, for all, and ever.

BUSHY Well, we may meet again.

BAGOT I fear me, never.

<Exit.>

<ACT II, SCENE 3>

Enter BULLINGBROKE, Northumberland.

BULLINGBROOKE How far is it, my lord, to Barkley now?

NORTHUMBERLAND Believe me, noble lord,
I am a stranger here in Gloucestershire.
These high wild hills and rough uneven ways
Draws out our miles and makes them wearisome,
And yet your fair discourse hath been as sugar,
Making the hard way sweet and delectable;
But I bethink me what a weary way
From Ravenspurgh to Cotshall will be found
In Ross and Willoughby wanting your company,
Which I protest hath very much beguiled
The tediousness and process of my travel:
But theirs is sweet'ned with the hope to have
The present benefit which I possess,
And hope to joy is little less in joy
Than hope enjoyed: By this the weary lords
Shall make their way seem short as mine hath done
By sight of what I have, your noble company.

BULLINGBROOKE Of much less value is my company
Than your good words. But who comes here?

Enter Harry Percy.

NORTHUMBERLAND It is my son, young Harry Percy,
Sent from my brother Worcester, whencesoever.
Harry, how fares your uncle?

PERCY I had thought, my lord, to have learn'd his health of you.

NORTHUMBERLAND Why, is he not with the Queen?

PERCY No, my good Lord; he hath forsook the court,
Broken his staff of office, and dispers'd
The household of the King.

NORTHUMBERLAND What was his reason?
He was not so resolv'd when last we spake together.

PERCY Because your lordship was proclaimed traitor;
But he, my lord, is gone to Ravenspurgh,
To offer service to the Duke of Herford,
And sent me over by Barkley to discover
What power the Duke of York had levied there,
Then with directions to repair to Ravenspurgh.

NORTHUMBERLAND Have you forgot the Duke of Herford, boy?

PERCY No my good lord: For that is not forgot
Which ne'er I did remember; to my knowledge
I never in my life did look on him.

NORTHUMBERLAND
Then learn to know him now, this is the Duke.

PERCY My gracious lord: I tender you my service,
Such as it is, being tender, raw and young;
Which elder days shall ripen and confirm
To more approved service and desert.

BULLINGBROOKE I thank thee, gentle Percy, and be sure
I count myself in nothing else so happy
As in a soul rememb'ring my good friends;
And as my fortune ripens with thy love,
It shall be still thy true love's recompense;
My heart this covenant makes, my hand thus seals it.

NORTHUMBERLAND How far is it to Barkley? And what stir

Keeps good old York there with his men of war?

PERCY There stands the castle by yon tuft of trees,
Mann'd with three hundred men as I have heard,
And in it are the Lords of York, Barkley, and Seymour;
None else of name and noble estimate.

<Enter Ross and Willoughby.>

NORTHUMBERLAND
Here come the Lords of Ross and Willoughby,
Bloody with spurring, fiery red with haste.

BULLINGBROOKE Welcome my lords, I wot your love pursues
A banish'd traitor: All my treasury
Is yet but unfelt thanks, which more enrich'd
Shall be your love and labors recompense.

ROSS Your presence makes us rich, most noble lord.

WILLOUGHBY And far surmounts our labor to attain it.

BULLINGBROOKE Evermore thanks, the exchequer of the poor;
Which till my infant fortune comes to years,
Stands for my bounty: But who comes here?

Enter [MIKE as] Barkley.

NORTHUMBERLAND It is my Lord of Barkley, as I guess.

[MIKE] My Lord of Herford, my message is to you.

BULLINGBROOKE My lord, my answer is to Lancaster,
And I am come to seek that name in England;
And I must find that title in your tongue,
Before I make reply to aught you say.

[MIKE] Mistake me not, my lord, 'tis not my meaning
To raze one title of your honor out:
To you, my lord: I come, what lord you will,
From the most gracious regent of this land,
The Duke of York, to know what pricks you on
To take advantage of the absent time
And fright our native peace with self-born arms?

<Enter York.>

BULLINGBROOKE I shall not need transport my words by you,
Here comes his grace in person, my noble uncle.

[Bullingbrooke kneels.]

YORK Show me thy humble heart, and not thy knee,
Whose duty is deceiveable and false.

BULLINGBROOKE My gracious uncle.

YORK Tut tut,
Grace me no grace, nor uncle me no uncle;
I am no traitor's uncle, and that word grace
In an ungracious mouth is but profane:
Why have those banish'd and forbidden legs
Dared once to touch a dust of England's ground?
But then more "why?"; why have they dared to march
So many miles upon her peaceful bosom,
Frighting her pale-faced villages with war
And ostentation of despised arms?
Come'st thou because the anointed king is hence?
Why, foolish boy, the King is left behind,
And in my loyal bosom lies his power;
Were I but now the lord of such hot youth
As when brave Gaunt thy father and myself
Rescued the Black Prince, that young Mars of men,
From forth the ranks of many thousand French,

O then how quickly should this arm of mine,
Now prisoner to the palsy, chastise thee
And minister correction to thy fault!

BULLINGBROOKE My gracious uncle, let me know my fault;
On what condition stands it and wherein?

YORK Even in condition of the worst degree,
In gross rebellion and detested treason;
Thou art a banish'd man and here art come
Before the expiration of thy time,
In braving arms against thy sovereign.

BULLINGBROOKE As I was banish'd, I was banish'd Herford;
But as I come, I come for Lancaster.
And noble uncle, I beseech your grace
Look on my wrongs with an indifferent eye:
You are my father, for methinks in you
I see old Gaunt alive. Oh then, my father,
Will you permit that I shall stand condemn'd
A wandering vagabond, my rights and royalties
Pluck'd from my arms perforce and given away
To upstart unthrifths? Wherefore was I born?
If that my cousin King be King in England,
It must be granted I am Duke of Lancaster:
You have a son, Aumerle, my noble cousin;
Had you first died, and he been thus trod down,
He should have found his uncle Gaunt a father
To rouse his wrongs and chase them to the bay.
I am denied to sue my livery here,
And yet my letters patents give me leave.
My father's goods are all distrain'd and sold,
And these, and all, are all amiss employ'd.
What would you have me do? I am a subject,
And I challenge law; attorneys are denied me,
And therefore personally I lay my claim
To my inheritance of free descent.

NORTHUMBERLAND The noble Duke hath been too much abused.

ROSS It stands your Grace upon to do him right.

WILLOUGHBY Base men by his endowments are made great.

YORK My lords of England, let me tell you this:

I have had feeling of my cousin's wrongs,
And labor'd all I could to do him right:
But in this kind to come, in braving arms
Be his own carver and cut out his way,
To find out right with wrong, it may not be:
And you that do abet him in this kind
Cherish rebellion, and are rebels all.

NORTHUMBERLAND The noble Duke hath sworn his coming is

But for his own; and for the right of that
We all have strongly sworn to give him aid:
And let him ne'er see joy that breaks that oath.

YORK Well, well, I see the issue of these arms;

I cannot mend it I must needs confess,
Because my power is weak and all ill left:
But if I could, by him that gave me life,
I would attach you all, and make you stoop
Unto the sovereign mercy of the king;
But since I cannot, be it known to you
I do remain as neuter; so fare you well,
Unless you please to enter in the castle,
And there repose you for this night.

BULLINGBROOKE An offer, uncle, that we will accept;

But we must win your Grace to go with us
To Bristol castle, which they say is held
By Bushy, Bagot, and their complices,
The caterpillars of the commonwealth,

Which I have sworn to weed and pluck away.

YORK It may be I will go with you, but yet I'll pause,
For I am loath to break our country's laws.
Nor friends, nor foes, to me welcome you are:
Things past redress are now with me past care.

Exeunt.

<ACT II, SCENE 4>

Enter Earl of Salisbury and [ANN as] a Welsh Captain.

[ANN] My Lord of Salisbury, we have stayed ten days,
And hardly kept our countrymen together,
And yet we hear no tidings from the King;
Therefore we will disperse ourselves: Farewell.

SALISBURY Stay yet another day, thou trusty Welshman,
The King reposeth all his confidence in thee.

[ANN] 'Tis thought the King is dead; we will not stay,
The bay-trees in our country are all wither'd
And meteors fright the fixed stars of heaven;
The pale-faced moon looks bloody on the earth
And lean-look'd prophets whisper fearful change;
Rich men look sad and ruffians dance and leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war:
These signs forerun the death or fall of Kings.
Farewell; our countrymen are gone and fled,
As well assured Richard their King is dead.

Exit.

SALISBURY Ah Richard! With the eyes of heavy mind
I see thy glory like a shooting star
Fall to the base earth from the firmament;
Thy sun sets weeping in the lowly west,
Witnessing storms to come, woe, and unrest;
Thy friends are fled to wait upon thy foes,
And crossly to thy good all fortune goes.

Exit.

<ACT III, SCENE 1>

Enter BULLINGBROOKE, York, Northumberland, <Ross, Percy, Willoughby; with> Bushy and Greene prisoners.

BULLINGBROOKE Bring forth these men.
Bushy and Green, I will not vex your souls
(Since presently your souls must part your bodies)
With too much urging your pernicious lives,
For 'twere no charity; yet to wash your blood
From off my hands, here in the view of men
I will unfold some causes of your deaths:
You have misled a Prince, a royal King,
A happy gentleman in blood and lineaments,
By you unhappied and disfigured clean;
You have in manner with your sinful hours
Made a divorce betwixt his Queen and him,
Broke the possession of a royal bed
And stain'd the beauty of a fair Queen's cheeks
With tears drawn from her eyes by your foul wrongs;
Myself a Prince, by fortune of my birth,
Near to the king in blood, and near in love
Till you did make him misinterpret me,
Have stoop'd my neck under your injuries,
And sigh'd my English breath in foreign clouds,
Eating the bitter bread of banishment,
Whilst you have fed upon my signories,
Dispark'd my parks, and fell'd my forest woods;
From my own windows torn my household coat,
Razed out my impress, leaving me no sign,
Save men's opinions, and my living blood,
To show the world I am a gentleman.
This and much more, much more than twice all this,
Condemns you to the death: See them deliver'd over
To execution and the hand of death.

BUSHY More welcome is the stroke of death to me
Than Bullingbrooke to England. Lords, farewell.

GREENE My comfort is that heaven will take our souls
And plague injustice with the pains of hell.

BULLINGBROOKE My Lord Northumberland, see them dispatch'd:
Uncle, you say the Queen is at your house;
For God's sake, fairly let her be entreated:
Tell her I send to her my kind commends;
Take special care my greetings be deliver'd.

YORK A gentleman of mine I have dispatch'd
With letters of your love to her at large.

BULLINGBROOKE Thanks (gentle uncle): Come lords, away,
To fight with Glendower and his complices;
Awhile to work, and after holiday.

Exeunt.

<ACT III, SCENE 2>

<Drums: Flourish and Colours.>

Enter RICHARD, Aumerle, Carlisle, <and Soldiers>.

RICHARD Barkloughly Castle call they this at hand?

AUMERLE Yea, my lord: How brooks your Grace the air
After your late tossing on the breaking seas?

RICHARD Needs must I like it well. I weep for joy
To stand upon my kingdom once again:
Dear earth I do salute thee with my hand,
Though rebels wound thee with their horses' hoofs:
As a long-parted mother with her child
Plays fondly with her tears and smiles in meeting,
So weeping, smiling greet I thee my earth,
And do thee favors with my royal hands;
Feed not thy sovereign's foe, my gentle earth,
Nor with thy sweets comfort his ravenous sense,
But let thy spiders that suck up thy venom
And heavy-gaited toads lie in their way,
Doing annoyance to the treacherous feet
Which with usurping steps do trample thee:
Yield stinging nettles to mine enemies,
And when they from thy bosom pluck a flower,
Guard it I pray thee with a lurking adder,
Whose double tongue may with a mortal touch
Throw death upon thy sovereign's enemies.
Mock not my senseless conjuration, lords,
This earth shall have a feeling and these stones
Prove armed soldiers ere her native King
Shall falter under foul rebellion's arms.

CARLISLE Fear not, my lord; that power that made you king
Hath power to keep you king in spite of all;

The means that heaven yields must be embraced
And not neglected. Else heaven would,
And we will not. Heavens offer, we refuse
The proffered means of succors and redress.

AUMERLE He means, my lord, that we are too remiss;
Whilst Bullingbrooke, through our security,
Grows strong and great in substance and in power.

RICHARD Discomfortable cousin, know'st thou not
That when the searching eye of heaven is hid
Behind the globe [and] lights the lower world,
Then thieves and robbers range abroad unseen
In murders and in outrage boldly here;
But when from under this terrestrial ball
He fires the proud tops of the eastern pines
And darts his light through every guilty hole,
Then murders, treasons, and detested sins,
The cloak of night being pluck'd from off their backs,
Stand bare and naked, trembling at themselves?
So when this thief, this traitor Bullingbrooke,
Who all this while hath revell'd in the night
Whilst we were wandering with the antipodes,
Shall see us rising in our throne the east,
His treasons will sit blushing in his face,
Not able to endure the sight of day,
But self-affrighted tremble at his sin;
Not all the water in the rough rude sea
Can wash the balm off from an anointed King;
The breath of worldly men cannot depose
The deputy elected by the Lord.
For every man that Bullingbrooke hath press'd
To lift shrewd steel against our golden crown,
God for his [Richard] hath in heavenly pay
A glorious angel; then if angels fight,
Weak men must fall, for heaven still guards the right.

Enter Salisbury.

Welcome, my lord: How far off lies your power?

SALISBURY Nor near nor farther off, my gracious lord,
Than this weak arm; discomfort guides my tongue
And bids me speak of nothing but despair:
One day too late, I fear me, noble lord,
Hath clouded all thy happy days on earth:
O call back yesterday, bid time return,
And thou shalt have twelve thousand fighting men;
Today, today, unhappy day, too late,
Overthrows thy joys, friends, fortune and thy state;
For all the Welshmen, hearing thou wert dead,
Are gone to Bullingbrooke, dispersed and fled.

AUMERLE Comfort, my liege, why looks your grace so pale?

RICHARD But now the blood of twenty thousand men
Did triumph in my face, and they are fled:
And till so much blood thither come again
Have I not reason to look pale and dead?
All souls that will be safe fly from my side,
For time hath set a blot upon my pride.

AUMERLE Comfort, my liege, remember who you are.

RICHARD I had forgot myself; am I not King?
Awake thou coward majesty thou sleepest.
Is not the King's name twenty thousand names?
Arm, arm, my name, a puny subject strikes
At thy great glory; look not to the ground,
Ye favorites of a king, are we not high?
High be our thoughts. I know my uncle York
Hath power enough to serve our turn: But who comes here?

Enter Scroope.

SCROOPE More health and happiness betide my liege
Than can my care-tuned tongue deliver him.

RICHARD Mine ear is open and my heart prepared,
The worst is worldly loss thou canst unfold.
Say, is my kingdom lost? Why, 'twas my care,
And what loss is it to be rid of care?
Strives Bullingbrooke to be as great as we?
Greater he shall not be, if he serve God,
We'll serve him too and be his fellow so:
Revolt our subjects? That we cannot mend;
They break their faith to God as well as us:
Cry woe, destruction, ruin, and decay,
The worst is death, and death will have his day.

SCROOPE Glad am I that your highness is so arm'd
To bear the tidings of calamity;
Like an unseasonable stormy day,
Which makes the silver rivers drown their shores,
As if the world were all dissolved to tears:
So high above his limits swells the rage
Of Bullingbrooke, covering your fearful land
With hard bright steel and hearts harder than steel;
White-beards have arm'd their thin and hairless scalps
Against thy majesty: Boys with women's voices
Strive to speak big and clap their female joints
In stiff unwieldy arms against thy crown,
The very beadsmen learn to bend their bows
Of double-fatal yew against thy state,
Yea, distaff-women manage rusty bills
Against thy seat, both young and old rebel,
And all goes worse than I have power to tell.

RICHARD Too well, too well thou tell'st a tale so ill.
Where is the Earl of Wiltshire? Where is Bagot?
What is become of Bushy? Where is Green?

That they have let the dangerous enemy
Measure our confines with such peaceful steps?
If we prevail, their heads shall pay for it:
I warrant they have made peace with [Bullingbrooke].

SCROOPE Peace have they made with him indeed, my lord.

RICHARD Oh villains, vipers, damn'd without redemption;
Dogs easily won to fawn on any man;
Snakes in my heart-blood warm'd that sting my heart;
Three Judases, each one thrice worse than Judas!
Would they make peace? Terrible hell,
Make war upon their spotted souls for this.

SCROOPE Sweet love, I see, changing his property,
Turns to the sourest and most deadly hate;
Again uncurse their souls, their peace is made
With heads and not with hands; those whom you curse
Have felt the worst of death's destroying wound
And lie full low, grav'd in the hollow ground.

AUMERLE Is Bushy, Green, and the Earl of Wiltshire dead?

SCROOPE Aye, all of them at Bristol lost their heads.

AUMERLE Where is the duke my father with his power?

RICHARD No matter where, of comfort no man speak:
Let's talk of graves, of worms, and epitaphs;
Make dust our paper and with rainy eyes
Write sorrow on the bosom of the earth.
Let's choose executors and talk of wills:
And yet not so, for what can we bequeath
Save our deposed bodies to the ground?
Our lands, our lives, and all are Bullingbrooke's,
And nothing can we call our own but death:
And that small model of the barren earth

Which serves as paste and cover to our bones.
 For God's sake, let us sit upon the ground
 And tell sad stories of the death of Kings.
 How some have been deposed, some slain in war,
 Some haunted by the ghosts they have deposed,
 Some poison'd by their wives, some sleeping kill'd,
 All murder'd; for within the hollow crown
 That rounds the mortal temples of a king
 Keeps Death his court, and there the antic sits,
 Scoffing his state and grinning at his pomp,
 Allowing him a breath, a little scene,
 To monarchize, be fear'd, and kill with looks;
 Infusing him with self and vain conceit,
 As if this flesh which walls about our life,
 Were brass impregnable: And humor'd thus
 Comes at the last, and with a little pin
 Bores through his castle wall, and farewell King;
 Cover your heads and mock not flesh and blood
 With solemn reverence. Throw away respect,
 Tradition, form, and ceremonious duty,
 For you have but mistook me all this while:
 I live with bread like you, feel want,
 Taste grief, need friends; subjected thus,
 How can you say to me, I am a King?

CARLISLE My lord, wisemen ne'er sit and wail their woes,
 But presently prevent the ways to wail;
 To fear the foe, since fear oppresses strength,
 Gives in your weakness strength unto your foe,
 And so your follies fight against yourself:
 Fear and be slain, no worse can come to fight,
 And fight and die is death destroying death,
 Where fearing dying pays death servile breath.

AUMERLE My father hath a power, inquire of him,
 And learn to make a body of a limb.

RICHARD Thou chidest me well: Proud Bullingbrooke, I come
 To change blows with thee for our day of doom:
 This ague fit of fear is overblown;
 An easy task it is to win our own.
 Say Scroope, where lies our uncle with his power?
 Speak sweetly, man, although thy looks be sour.

SCROOPE Men judge by the complexion of the sky
 The state and inclination of the day;
 So may you by my dull and heavy eye
 My tongue hath but a heavier tale to say.
 I play the torturer by small and small
 To lengthen out the worst that must be spoken:
 Your uncle York is join'd with Bullingbrooke,
 And all your northern castles yielded up,
 And all your southern gentlemen in arms
 Upon his party.

RICHARD Thou hast said enough:
 Beshrew thee, cousin, which didst lead me forth
 Of that sweet way I was in to despair.
 What say you now? What comfort have we now?
 By heaven, I'll hate him everlastingly
 That bids me be of comfort any more.
 Go to Flint Castle, there I'll pine away;
 A King, woe's slave, shall kingly woe obey:
 That power I have, discharge, and let them go
 To ear the land that hath some hope to grow,
 For I have none; let no man speak again
 To alter this, for counsel is but vain.

AUMERLE My liege, one word.

RICHARD He does me double wrong
 That wounds me with the flatteries of his tongue.
 Discharge my followers, let them hence away;
 From Richard's night to Bullingbrooke's fair day.

[*Exeunt.*]

<ACT III, SCENE 3>

Enter <with Drum and Colours> Bullingbrooke, York, Northumberland.

BULLINGBROOKE So that by this intelligence we learn
The Welshmen are dispersed, and Salisbury
Is gone to meet the King, who lately landed
With some few private friends upon this coast.

NORTHUMBERLAND The news is very fair and good, my lord.
Richard not far from hence hath hid his head.

YORK It would beseem the Lord Northumberland
To say King Richard; alack the heavy day
When such a sacred King should hide his head.

NORTHUMBERLAND Your grace mistakes; only to be brief
Left I his title out.

YORK The time hath been, would you have been so brief with him,
He would have been so brief to shorten you,
For taking so the head, you whole head's length.

BULLINGBROOKE Mistake not (uncle) further than you should.

YORK Take not (good cousin) further than you should,
Lest you mistake the heavens are o'er our heads.

BULLINGBROOKE I know it, uncle, and oppose not myself
Against their will. But who comes here?

Enter Percy.

Welcome, Harry: What, will not this castle yield?

PERCY The castle royally is mann'd, my lord,

Against thy entrance.

BULLINGBROOKE Royally? Why? It contains no King.

PERCY Yes (my good lord)

It doth contain a King: King Richard lies
Within the limits of yon lime and stone,
And with him are the Lord Aumerle, Lord Salisbury,
Sir Stephen Scroop, besides a clergyman
Of holy reverence, who I cannot learn.

NORTHUMBERLAND Oh belike it is the Bishop of Carlisle.

BULLINGBROOKE Noble lords,

Go to the rude ribs of that ancient castle,
Through brazen trumpet send the breath of parley
Into his ruin'd ears, and thus deliver.
Henry Bullingbroke
On both his knees doth kiss King Richard's hand
And sends allegiance and true faith of heart
To his most royal person: Hither come
Even at his feet to lay my arms and power:
Provided that my banishment repeal'd
And lands restored again be freely granted:
If not, I'll use the advantage of my power
And lay the summer's dust with showers of blood
Rain'd from the wounds of slaughtered English men;
The which, how far off from the mind of [Bullingbroke]
It is such crimson tempest should bedrench
The fresh green lap of fair King Richard's land,
My stooping duty tenderly shall show:
Go signify as much while here we march
Upon the grassy carpet of this plain;
Let's march without the noise of threat'ning drum,
That from this castle's tatter'd battlements
Our fair appointments may be well perused.
Methinks King Richard and myself should meet

With no less terror than the elements
Of fire and water when their thund'ring shock
At meeting tears the cloudy cheeks of heaven.
Be he the fire, I'll be the yielding water;
The rage be his, whilst on the earth I rain.
My water's on the earth, and not on him.
March on, and mark King Richard how he looks.

The trumpets sound, Richard appeareth on the walls.

*<Parle without, and answer within: Then a flourish.
Enter on the walls Richard, Carlisle, Aumerle, Scroope, Salisbury.>*

See, see, King Richard doth himself appear
As doth the blushing discontented sun
From out the fiery portal of the east
When he perceives the envious clouds are bent
To dim his glory and to stain the [track]
Of his bright passage to the occident.

YORK Yet looks he like a King: Behold his eye,
As bright as is the eagle's, lightens forth
Controlling majesty; alack, alack, for woe,
That any harm should stain so fair a show.

RICHARD We are amazed, and thus long have we stood
To watch the fearful bending of thy knee,
Because we thought ourself thy lawful King:
And if we be, how dare thy joints forget
To pay their awful duty to our presence?
If we be not, show us the Hand of God
That hath dismiss'd us from our stewardship,
For well we know, no hand of blood and bone
Can gripe the sacred handle of our sceptre,
Unless he do profane, steal, or usurp.
And though you think that all, as you have done,
Have torn their souls by turning them from us,

And we are barren and bereft of friends,
 Yet know my master, God omnipotent,
 Is mustering in his clouds on our behalf
 Armies of pestilence, and they shall strike
 Your children yet unborn and unbegot,
 That lift your vassal hands against my head
 And threat the glory of my precious crown.
 Tell Bullingbroke, for yon methinks he stands,
 That every stride he makes upon my land
 Is dangerous treason: He is come to open
 The purple testament of bleeding war:
 But ere the crown he looks for live in peace,
 Ten thousand bloody crowns of mothers' sons
 Shall ill become the flower of England's face,
 Change the complexion of her maid-pale peace
 To scarlet indignation, and bedew
 Her pastures' grass with faithful English blood.

NORTHUMBERLAND The King of heaven forbid our lord the king
 Should so with civil and uncivil arms
 Be rush'd upon. Thy thrice noble cousin
 Harry Bullingbroke, doth humbly kiss thy hand,
 And by the honorable tomb he swears,
 That stands upon your royal grandsire's bones,
 And by the royalties of both your bloods,
 Currents that spring from one most gracious head,
 And by the buried hand of warlike Gaunt,
 And by the worth and honor of himself,
 Comprising all that may be sworn or said,
 His coming hither hath no further scope
 Than for his lineal royalties and to beg
 Enfranchisement immediate on his knees;
 Which on thy royal party granted once,
 His glittering arms he will commend to rust,
 His barbed steeds to stables, and his heart
 To faithful service of your Majesty.
 This swears he, as he is a <prince, is just>;

And as I am a gentleman I credit him.

RICHARD Northumberland, say thus the King returns.
 His noble cousin is right welcome hither,
 And all the number of his fair demands
 Shall be accomplish'd without contradiction;
 With all the gracious utterance thou hast
 Speak to his gentle hearing kind commends.

[Northumberland returns to Bullingbroke.]

We do debase ourselves, cousin, do we not,
 To look so poorly and to speak so fair?
 Shall we call back Northumberland and send
 Defiance to the traitor and so die?

AUMERLE No, good my lord: Let's fight with gentle words
 Till time lend friends, and friends their helpful swords.

RICHARD Oh God, oh God, that e'er this tongue of mine
 That laid the sentence of dread banishment
 On yon proud man should take it off again
 With words of sooth! Oh that I were as great
 As is my grief, or lesser than my name!
 Or that I could forget what I have been,
 Or not remember what I must be now!
 Swell'st thou (proud heart) I'll give thee scope to beat,
 Since foes have scope to beat both thee and me.

AUMERLE Northumberland comes back from Bullingbroke.

RICHARD What must the King do now? Must he submit?
 The King shall do it: Must he be deposed?
 The king shall be contented: Must he lose
 The name of King? A' God's name, let it go:
 I'll give my jewels for a set of beads:
 My gorgeous palace for a hermitage:

My gay apparel for an almsman's gown:
 My figured goblets for a dish of wood:
 My sceptre for a palmer's walking staff:
 My subjects for a pair of carved saints,
 And my large kingdom for a little grave,
 A little little grave, an obscure grave;
 Or I'll be buried in the King's highway,
 Some way of common trade, where subjects' feet
 May hourly trample on their sovereign's head;
 For on my heart they tread now whilst I live:
 And buried once, why not upon my head?
 Aumerle, thou weep'st (my tender-hearted cousin).
 We'll make foul weather with despised tears;
 Our sighs and they shall lodge the summer corn,
 And make a dearth in this revolting land:
 Or shall we play the wantons with our woes,
 And make some pretty match with shedding tears,
 As thus to drop them still upon one place,
 Till they have fretted us a pair of graves
 Within the earth, and therein laid: There lies
 Two kinsmen digg'd their graves with weeping eyes:
 Would not this ill do well? Well, well, I see
 I talk but idly, and you laugh at me.
 Most mighty Prince, my Lord Northumberland,
 What says King Bullingbroke? Will his majesty
 Give Richard leave to live till Richard die?
 You make a leg and Bullingbroke says aye.

NORTHUMBERLAND My lord, in the base court he doth attend
 To speak with you, may it please you to come down.

RICHARD Down, down I come, like glist'ring Phaeton:
 Wanting the manage of unruly jades.
 In the base court, base court, where kings grow base,
 To come at traitors' calls and do them grace;
 In the base court come down: Down court, down King,
 For night-owls shriek where mounting larks should sing.

BULLINGBROOKE What says his majesty?

NORTHUMBERLAND Sorrow and grief of heart
 Makes him speak fondly like a frantic man,
 Yet he is come.

BULLINGBROOKE Stand all apart,
 And show fair duty to his majesty.

He kneels down.

My gracious lord.

RICHARD Fair cousin, you debase your princely knee
 To make the base earth proud with kissing it:
 Me rather had my heart might feel your love
 Than my displeased eye see your courtesy:
 Up cousin up, your heart is up I know,
 Thus high at least, although your knee be low.

BULLINGBROOKE My gracious lord, I come but for mine own.

RICHARD Your own is yours, and I am yours, and all.

BULLINGBROOKE So far be mine, my most redoubted lord,
 As my true service shall deserve your love.

RICHARD Well you deserve: They well deserve to have
 That know the strong'st and surest way to get.
 Uncle, give me your hands, nay dry your eyes,
 Tears show their love, but want their remedies.
 Cousin, I am too young to be your father,
 Though you are old enough to be my heir;
 What you will have, I'll give, and willing too,
 For do we must what force will have us do:
 Set on towards London, cousin, is it so?

[ANN] I could weep: Madam, would it do you good?

QUEEN And I could sing, would weeping do me good,
And never borrow any tear of thee.

Enter [JUSTIN as] Gardener [with MIKE as servant].

But stay, here come the gardeners;
Let's step into the shadow of these trees,
My wretchedness unto a row of pines;
They'll talk of state for every one doth so,
Against a change woe is forerun with woe.

[JUSTIN] Go bind thou up yon dangling apricocks,
Which like unruly children make their sire
Stoop with oppression of their prodigal weight;
Give some supportance to the bending twigs.
Go thou, and like an executioner
Cut off the heads of too fast growing sprays,
That look too lofty in our commonwealth;
All must be even in our government.
You thus employed, I will go root away
The noisome weeds which without profit suck
The soil's fertility from wholesome flowers.

[MIKE] Why should we in the compass of a pale
Keep law and form and due proportion,
Showing as in a model our firm estate,
When our sea-walled garden, the whole land,
Is full of weeds, her fairest flowers choked up,
Her fruit-trees all unpruned, her hedges ruin'd,
Her knots disorder'd and her wholesome herbs
Swarming with caterpillars?

[JUSTIN] Hold thy peace;
He that [hath] suffered this disordered spring

Hath now himself met with the fall of leaf:
The weeds which his broad-spreading leaves did shelter,
That seem'd in eating him to hold him up,
Are pluck'd up root and all by Bullingbroke;
I mean the Earl of Wiltshire, Bushy, Green.

[MIKE] What, are they dead?

[JUSTIN] They are. And Bullingbroke
Hath seiz'd the wasteful king; oh what a pity
Is it that he had not so trimm'd and dress'd
His land as we this garden at time of year
Do wound the bark, the skin of our fruit trees,
Lest being over-proud in sap and blood,
With too much riches it confound itself;
Had he done so to great and growing men,
They might have lived to bear and he to taste
Their fruits of duty: Superfluous branches
We lop away, that bearing boughs may live:
Had he done so, himself had borne the crown,
Which waste of idle hours hath quite thrown down.

[MIKE] What, think you the King shall be deposed?

[JUSTIN] Depress'd he is already, and deposed
'Tis doubt he will be. Letters came last night
To a dear friend of the good Duke of York's
That tell black tidings.

QUEEN Oh I am press'd to death through want of speaking:
Thou, old Adam's likeness, set to dress this garden,
How dares thy harsh rude tongue sound this displeasing news?
What Eve, what serpent hath suggested thee
To make a second fall of cursed man?
Why dost thou say King Richard is deposed?
Dare'st thou, thou little better thing than earth,
Divine his downfall? Say where, when, and how,

[Came'st] thou by this ill tidings? Speak, thou wretch.

[JUSTIN] Pardon me, madam, little joy have I
To breathe this news, yet what I say is true:
King Richard, he is in the mighty hold
Of Bullingbroke: Their fortunes both are weigh'd.
In your lord's scale is nothing but himself,
And some few vanities that make him light:
But in the balance of great Bullingbroke,
Besides himself are all the English peers,
And with that odds he weighs King Richard down;
Post you to London and you will find it so,
I speak no more than every one doth know.

QUEEN Nimble mischance that art so light of foot,
Doth not thy embassy belong to me,
And am I last that knows it? Oh thou thinkest
To serve me last, that I may longest keep
Thy sorrow in my breast: Come ladies go
To meet at London London's king in woe.
What, was I born to this, that my sad look
Should grace the triumph of great Bullingbroke?
Gardener, for telling me these news of woe,
Pray God the plants thou graft'st may never grow.

Exit.

[JUSTIN] Poor Queen, so that thy state might be no worse,
I would my skill were subject to thy curse:
Here did she fall a tear, here in this place
I'll set a bank of rue, sour herb of grace;
Rue even for ruth here shortly shall be seen,
In the remembrance of a weeping queen.

Exeunt.

<ACT IV, SCENE 1>

Enter Bullingbroke with the Lords to Parliament.

*<Enter, as to the Parliament, Bullingbroke, Aumerle, Northumberland,
Percy, Fitzwater, [MIKE as] Surrey, Carlisle, Abbot of Westminster,
Herald, Officers, [JUSTIN as Another Lord] and Bagot.>*

BULLINGBROOKE Call forth Bagot.
Now Bagot, freely speak thy mind,
What thou dost know of noble Gloucester's death,
Who wrought it with the King, and who perform'd
The bloody office of his timeless end.

BAGOT Then set before my face the Lord Aumerle.

BULLINGBROOKE Cousin, stand forth, and look upon that man.

BAGOT My Lord Aumerle, I know your daring tongue
Scorns to unsay what once it hath delivered.
In that dead time when Gloucester's death was plotted,
I heard you say, "Is not my arm of length,
That reacheth from the restful English court
As far as Calais to mine uncle's head?"
Amongst much other talk, that very time,
I heard you say that you had rather refuse
The offer of an hundred thousand crowns
Than Bullingbrooke's return to England;
Adding withal how blest this land would be
In this your cousin's death.

AUMERLE Princes and noble lords,
What answer shall I make to this base man?
Shall I so much dishonour my fair stars,
On equal terms to give him chastisement?
Either I must, or have mine honour soil'd

With the attainder of his slanderous lips.
There is my gage, the manual seal of death,
That marks thee out for hell: I say thou liest,
And will maintain what thou hast said is false
In thy heart blood, though being all too base
To stain the temper of my knightly sword.

BULLINGBROOKE Bagot, forbear, thou shalt not take it up.

AUMERLE Excepting one, I would he were the best
In all this presence that hath moved me so.

FITZWATER If that thy valour stand on sympathy,
There is my gage, Aumerle, in gage to thine;
By that fair sun which shows me where thou stand'st,
I heard thee say, and vauntingly thou spake'st it
That thou wert cause of noble Gloucester's death.
If thou deny'st it twenty times, thou liest;
And I will turn thy falsehood to thy heart,
Where it was forged, with my rapier's point.

AUMERLE Thou dare'st not (coward) live to see that day.

FITZWATER Now by my soul, I would it were this hour.

AUMERLE [Fitzwater], thou art damn'd to hell for this.

PERCY Aumerle, thou liest, his honour is as true
In this appeal as thou art all unjust,
And that thou art so, there I throw my gage,
To prove it on thee to the extremest point
Of mortal breathing: Seize it, if thou dare'st.

AUMERLE And if I do not, may my hands rot off
And never brandish more revengeful steel
Over the glittering helmet of my foe.

[JUSTIN] I task the earth to the like (forsworn Aumerle)
And spur thee on with full as many lies
As may be hollowed in thy treacherous ear
From sin to sin: There is my honor's pawn;
Engage it to the trial if thou darest.

AUMERLE Who sets me else? By heaven I'll throw at all.
I have a thousand spirits in one breast
To answer twenty thousand such as you.

[MIKE] My Lord Fitzwater, I do remember well
The very time Aumerle and you did talk.

FITZWATER 'Tis very true you were in presence then,
And you can witness with me this is true.

[MIKE] As false, by heaven, as heaven itself is true.

FITZWATER [Willoughby], thou liest.

[MIKE] Dishonourable boy,
That lie shall lie so heavy on my sword
That it shall render vengeance and revenge
Till thou the lie-giver and that lie do lie
In earth as quiet as thy father's skull.
In proof whereof, there is my honor's pawn,
Engage it to the trial if thou dare'st.

FITZWATER How fondly dost thou spur a forward horse?
If I dare eat, or drink, or breathe, or live,
I dare meet [Willoughby] in a wilderness,
And spit upon him whilst I say he lies,
And lies, and lies: There is my bond of faith,
To tie thee to my strong correction:
As I intend to thrive in this new world,
Aumerle is guilty of my true appeal.
Besides, I heard the banish'd Norfolk say

That thou, Aumerle, didst send two of thy men
To execute the noble Duke at Calais.

AUMERLE Some honest Christian trust me with a gage
That Norfolk lies: Here do I throw down this,
If he may be repeal'd, to try his honour.

BULLINGBROOKE These differences shall all rest under gage
Till Norfolk be repeal'd; repeal'd he shall be,
And, though mine enemy, restored again
To all his lands and signories: When he's return'd,
Against Aumerle we will enforce his trial.

CARLISLE That honourable day shall ne'er be seen.
Many a time hath banish'd Norfolk fought
For Jesu Christ in glorious Christian field,
Streaming the ensign of the Christian cross
Against black pagans, Turks, and Saracens;
And toil'd with works of war, retired himself
To Italy, and there at Venice gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colors he had fought so long.

BULLINGBROOKE Why, bishop, is Norfolk dead?

CARLISLE As surely as I live, my lord.

BULLINGBROOKE Sweet peace conduct his sweet soul to the bosom
Of good old Abraham: Lords appellants,
Your differences shall all rest under gage
Till we assign you to your days of trial.

Enter York.

YORK Great Duke of Lancaster, I come to thee
From plume-pluck'd Richard, who with willing soul

Adopts thee heir, and his high sceptre yields
To the possession of thy royal hand:
Ascend his throne, descending now from him,
And long live Henry, fourth of that name.

BULLINGBROOKE In God's name, I'll ascend the regal throne.

CARLISLE Marry, God forbid.
Worst in this royal presence may I speak,
Yet best beseeching me to speak the truth.
Would God that any in this noble presence
Were enough noble to be upright judge
Of noble Richard. Then true noblesse would
Learn him forbearance from so foul a wrong.
What subject can give sentence on his King?
And who sits here that is not Richard's subject?
Thieves are not judged but they are by to hear,
Although apparent guilt be seen in them;
And shall the figure of God's Majesty,
His captain, steward, deputy-elect,
Anointed, crowned, planted many years,
Be judg'd by subject and inferior breath,
And he himself not present? Oh forbend it, God,
That in a Christian climate souls refine
Should show so heinous, black, obscene a deed.
I speak to subjects, and a subject speaks,
Stirr'd up by God, thus boldly for his King:
My Lord of Herford here, whom you call King,
Is a foul traitor to proud Herford's King,
And if you crown him let me prophesy,
The blood of English shall manure the ground,
And future ages groan for this foul act:
Peace shall go sleep with Turks and infidels,
And in this seat of peace tumultuous wars
Shall kin with kin and kind with kind confound:
Disorder, horror, fear, and mutiny
Shall here inhabit, and this land be call'd

The field of Golgotha and dead men's skulls.
Oh if you raise this house against this house,
It will the woofullest division prove
That ever fell upon this cursed earth:
Prevent it, resist it, let it not be so,
Lest child, child's children, cry against you woe.

NORTHUMBERLAND Well have you argued, sir, and for your pains
Of capital treason we arrest you here:
My Lord of Westminster, be it your charge
To keep him safely till his day of trial.
<May it please you, lords, to grant the commons' suit?

BULLINGBROOKE Fetch hither Richard, that in common view
He may surrender: So we shall proceed
Without suspicion.

YORK I will be his conduct.
Exit.

BULLINGBROOKE Lords, you that here are under our arrest,
Procure your sureties for your days of answer:
Little are we beholding to your love,
And little look'd for at your helping hands.

Enter Richard and York.

RICHARD Alack, why am I sent for to a King,
Before I have shook off the regal thoughts
Wherewith I reign'd? I hardly yet have learn'd
To insinuate, flatter, bow, and bend my knee.
Give sorrow leave awhile to tutor me
To this submission. Yet I well remember
The favours of these men: Were they not mine?
Did they not sometime cry "All hail" to me?
So Judas did to Christ: But he in twelve
Found truth in all but one: I, in twelve thousand, none.

God save the King: Will no man say Amen?
Am I both priest and clerk? Well then, Amen.
God save the king, although I be not he:
And yet Amen if heaven do think him me.
To do what service am I sent for hither?

YORK To do that office of thine own good will
Which tired majesty did make thee offer:
The resignation of thy state and crown
To Henry Bullingbrooke.

RICHARD Give me the crown.
Here, cousin, seize the crown: Here cousin,
On this side my hand, and on that side thine.
Now is this golden crown like a deep well
That owes two buckets, filling one another,
The emptier ever dancing in the air,
The other down, unseen, and full of water:
That bucket down and full of tears am I,
Drinking my griefs, whilst you mount up on high.

BULLINGBROOKE I thought you had been willing to resign.

RICHARD My crown I am, but still my Grievances are mine:
You may my Glories and my State depose,
But not my Grievances, still am I King of those.

BULLINGBROOKE Part of your cares you give me with your crown.

RICHARD Your cares set up do not pluck my cares down.
My care is loss of care, by old care done;
Your care is gain of care, by new care won:
The cares I give I have, though given away;
They tend the crown, yet still with me they stay.

BULLINGBROOKE Are you contented to resign the crown?

RICHARD Aye, no; no, aye: For I must nothing be:
 Therefore no, no, for I resign to thee.
 Now, mark me how I will undo myself.
 I give this heavy weight from off my head,
 And this unwieldy sceptre from my hand,
 The pride of Kingly sway from out my heart.
 With mine own tears I wash away my balm,
 With mine own hands I give away my crown,
 With mine own tongue deny my sacred state,
 With mine own breath release all duteous oaths;
 All pomp and majesty I do forswear:
 My manors, rents, revenues I forego;
 My acts, decrees, and statutes I deny:
 God pardon all oaths that are broke to me,
 God keep all vows unbroke that swear to thee.
 Make me, that nothing have, with nothing griev'd,
 And thou with all pleas'd, that hast all achiev'd.
 Long may'st thou live in Richard's seat to sit,
 And soon lie Richard in an earthly pit.
 God save King Henry, unking'd Richard says,
 And send him many years of sunshine days.
 What more remains?

NORTHUMBERLAND No more: But that you read
 These accusations, and these grievous crimes,
 Committed by your person and your followers
 Against the state and profit of this land:
 That by confessing them, the souls of men
 May deem that you are worthily deposed.

RICHARD Must I do so? And must I ravel out
 My weaved-up folly? Gentle Northumberland,
 If thy offences were upon record,
 Would it not shame thee in so fair a troop
 To read a lecture of them? If thou would'st,
 There should'st thou find one heinous article,
 Containing the deposing of a king

And cracking the strong warrant of an oath,
 Mark'd with a blot, damn'd in the book of heaven.
 Nay, all of you that stand and look upon me,
 Whilst that my wretchedness doth bait myself,
 Though some of you with Pilate wash your hands
 Showing an outward pity: Yet you Pilates
 Have here deliver'd me to my sour cross,
 And water cannot wash away your sin.

NORTHUMBERLAND My lord, dispatch, read o'er these articles.

RICHARD Mine eyes are full of tears, I cannot see:
 And yet salt water blinds them not so much
 But they can see a sort of traitors here.
 Nay, if I turn mine eyes upon myself,
 I find myself a traitor with the rest:
 For I have given here my soul's consent
 T'undock the pompous body of a King;
 Made Glory base {and} sovereignty a slave;
 Proud majesty a subject; state a peasant.

NORTHUMBERLAND My lord.

RICHARD No lord of thine, thou haught insulting man;
 Nor no man's lord: I have no name, no title;
 No, not that name was given me at the font,
 But 'tis usurp'd: Alack the heavy day,
 That I have worn so many winters out,
 And know not now what name to call myself.
 Oh that I were a mockery king of snow,
 Standing before the sun of Bullingbrooke,
 To melt myself away in water-drops.
 Good king, great king, and yet not greatly good,
 And if my word be sterling yet in England,
 Let it command a mirror hither straight,
 That it may show me what a face I have,
 Since it is bankrupt of his Majesty.

BULLINGBROOKE Go some of you and fetch a looking-glass.

NORTHUMBERLAND Read o'er this paper while the glass doth come.

RICHARD Fiend, thou torments my ere I come to Hell.

BULLINGBROOKE Urge it no more, my Lord Northumberland.

NORTHUMBERLAND The commons will not then be satisfied.

RICHARD They shall be satisfied: I'll read enough,
When I do see the very book indeed
Where all my sins are writ, and that's myself.

Enter one with a Glass.

Give me that glass, and therein will I read.
No deeper wrinkles yet? Hath sorrow struck
So many blows upon this face of mine,
And made no deeper wounds? O flatt'ring glass,
Like to my followers in prosperity,
Thou dost beguile me. Was this face the face
That every day under his household roof
Did keep ten thousand men? Was this the face
That, like the sun, did make beholders wink?
Is this the face that faced so many follies,
And was at last out-faced by Bullingbrooke?
A brittle glory shineth in this face,
As brittle as the glory is the face,
For there it is, crack'd in a hundred shivers.
Mark, silent King, the moral of this sport,
How soon my sorrow hath destroy'd my face.

BULLINGBROOKE The shadow of your sorrow hath destroy'd
The shadow of your face.

RICHARD Say that again.
The shadow of my sorrow: Ha, let's see,
'Tis very true, my Grief lies all within,
And these external manners of laments
Are merely shadows to the unseen Grief
That swells with silence in the tortur'd soul.
There lies the substance: And I thank thee, King,
For thy great bounty, that not only give'st
Me cause to wail but teachest me the way
How to lament the cause. I'll beg one boon,
And then be gone and trouble you no more.
Shall I obtain it?

BULLINGBROOKE Name it, fair cousin.

RICHARD Fair cousin? I am greater than a King:
For when I was a King, my flatterers
Were then but subjects; being now a subject,
I have a King here to my flatterer.
Being so great, I have no need to beg.

BULLINGBROOKE Yet ask.

RICHARD And shall I have?

BULLINGBROOKE You shall.

RICHARD Then give me leave to go.

BULLINGBROOKE Whither?

RICHARD Whither you will, so I were from your sights.

BULLINGBROOKE Go some of you, convey him to the Tower.

RICHARD Oh good: Convey: Conveyers are you all,
That rise thus nimbly by a true King's fall.

BULLINGBROOKE On Wednesday next we solemnly set down
Our Coronation: Lords, prepare yourselves.>

Exeunt.

Manent Westminster, Carlisle, Aumerle.

[**AUMERLE**] A woeful pageant have we here beheld.

CARLISLE The woe's to come, the children yet unborn
Shall feel this day as sharp to them as thorn.

AUMERLE You holy [clergyman], is there no plot
To rid the realm of this pernicious blot?

[**CARLISLE**] My lord, before I freely speak my mind herein,
You shall not only take the sacrament
To bury mine intents, but also to effect
Whatever I shall happen to devise:
I see your brows are full of discontent,
Your hearts of sorrow, and your eyes of tears:
Come home with me to supper.
I'll lay a plot shall show us all a merry day.

Exeunt.

<ACT V, SCENE 1>

Enter the Queen with her attendants.

QUEEN This way the King will come, this is the way
To Julius Caesar's ill-erected tower,
To whose flint bosom my condemned lord
Is doom'd a prisoner by proud Bullingbrooke.
Here let us rest, if this rebellious earth
Have any resting for her true King's Queen.

Enter Richard <and Guard>.

But soft, but see, or rather do not see,
My fair rose wither; yet look up, behold,
That you in pity may dissolve to dew,
And wash him fresh again with true love tears.
Ah thou, the model where old Troy did stand!
Thou map of honour, thou King Richard's tomb,
And not King Richard: Thou most beauteous inn,
Why should hard-favour'd grief be lodged in thee,
When triumph is become an alehouse guest?

RICHARD Join not with grief, fair woman, do not so,
To make my end too sudden; learn, good soul,
To think our former state a happy dream,
From which awaked the truth of what we are
Shows us but this: I am sworn brother (sweet)
To grim necessity, and he and I
Will keep a league till death. Hie thee to France
And cloister thee in some religious house;
Our holy lives must win a new world's crown,
Which our profane hours here have stricken down.

QUEEN What, is my Richard both in shape and mind
Transform'd and weak'ned? Hath Bullingbrooke deposed

Thine intellect? Hath he been in thy heart?
The lion dying thrusteth forth his paw,
And wounds the earth if nothing else with rage
To be o'erpower'd; and wilt thou, pupil-like,
Take thy correction, mildly kiss the rod,
And fawn on rage with base humility,
Which art a lion and a king of beasts?

RICHARD A King of beasts, indeed; if aught but beasts,
I had been still a happy King of men.
Good (sometimes Queen) prepare thee hence for France.
Think I am dead, and that even here thou takest
As from my death-bed thy last living leave;
In winter's tedious nights sit by the fire
With good old folks and let them tell thee tales
Of woeful ages long ago betide:
And ere thou bid good night, to quit their griefs
Tell thou the lamentable tale of me,
And send the hearers weeping to their beds:
For why, the senseless brands will sympathize
The heavy accent of thy moving tongue,
And in compassion weep the fire out;
And some will mourn in ashes, some coal-black,
For the deposing of a rightful King.

Enter Northumberland.

NORTHUMBERLAND My lord, the mind of Bullingbrooke is changed;
You must to Pomfret, not unto the Tower.
And madam, there is order ta'en for you,
With all swift speed you must away to France.

RICHARD Northumberland, thou ladder wherewithal
The mounting Bullingbrooke ascends my throne,
The time shall not be many hours of age
More than it is ere foul sin gathering head
Shalt break into corruption; thou shalt think,

Though he divide the realm and give thee half,
It is too little, helping him to all.
He shall think that thou which knowest the way
To plant unrightful kings, wilt know again,
Being ne'er so little urged another way,
To pluck him headlong from the usurped throne:
The love of wicked men converts to fear,
That fear to hate, and hate turns one or both
To worthy danger and deserved death.

NORTHUMBERLAND My guilt be on my head, and there an end:
Take leave and part, for you must part forthwith.

RICHARD Doubly divorced (bad men) you violate
A two-fold marriage 'twixt my crown and me
And then betwixt me and my married wife.
Let me unkiss the oath 'twixt thee and me:
And yet not so, for with a kiss 'twas made.
Part us, Northumberland; I towards the north,
Where shivering cold and sickness pines the clime:
My wife to France, from whence set forth in pomp
She came adorned hither like sweet May,
Sent back like Hallowmas or short'st of day.

QUEEN And must we be divided? Must we part?

RICHARD Aye, hand from hand (my love) and heart from heart.

QUEEN Banish us both and send the King with me.

NORTHUMBERLAND That were some love, but little policy.

QUEEN Then whither he goes, thither let me go.

RICHARD So two together weeping make one woe;
Weep thou for me in France, I for thee here,
Better far off than near, be ne'er the near;

Go count thy way with sighs, I mine with groans.

QUEEN So longest way shall have the longest moans.

RICHARD Twice for one step I'll groan the way being short
And piece the way out with a heavy heart.
Come, come, in wooing sorrow let's be brief,
Since, wedding it, there is such length in grief;
One kiss shall stop our mouths, and dumbly part;
Thus give I mine, and thus take I thy heart.

QUEEN Give me mine own again; 'twere no good part
To take on me to keep and kill thy heart:
So now I have mine own again, be gone,
That I might strive to kill it with a groan.

RICHARD We make woe wanton with this fond delay;
Once more adieu, the rest let sorrow say.

Exeunt.

<ACT V, SCENE 2>

Enter Duke of York and the Duchess [of York].

DUCHESS My lord, you told me you would tell the rest,
When weeping made you break the story off,
Of our two cousins coming into London.

YORK Where did I leave?

DUCHESS At that sad stop, my lord,
Where rude misgovern'd hands from windows' tops
Threw dust and rubbish on King Richard's head.

YORK Then (as I said) the Duke, great Bullingbrooke,
Mounted upon a hot and fiery steed
Which his aspiring rider seem'd to know,
With slow but stately pace kept on his course,
Whilst all tongues cried "God save thee, Bullingbroke":
You would have thought the very windows spake,
So many greedy looks of young and old
Through casements darted their desiring eyes
Upon his visage, and that all the walls
With painted imagery had said at once
"Jesu preserve the welcome Bullingbroke"
Whilst he from the one side to the other turning,
Bareheaded, lower than his proud steed's neck,
Bespake them thus: "I thank you, countrymen":
And thus still doing, thus he pass'd along.

DUCHESS Alack, poor Richard, where rode he the whilst?

YORK As in a theatre the eyes of men,
After a well-graced actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious;

Even so, or with much more contempt, men's eyes
Did scowl on gentle Richard. No man cried "God save him",
No joyful tongue gave him his welcome home,
But dust was thrown upon his sacred head:
Which with such gentle sorrow he shook off,
His face still combating with tears and smiles,
The badges of his grief and patience,
That had not God for some strong purpose steel'd
The hearts of men, they must perforce have melted,
And barbarism itself have pitied him:
But heaven hath a hand in these events,
To whose high will we bound our calm contents.
To Bullingbrooke are we sworn subjects now,
Whose state and honour I for aye allow.

<Enter Aumerle.>

DUCHESS Here comes my son Aumerle.

YORK Aumerle that was,
But that is lost for being Richard's friend:
And madam, you must call him Rutland now:
I am in parliament pledge for his truth
And lasting fealty to the new-made king.

DUCHESS Welcome, my son, who are the violets now
That strew the green lap of the new come spring?

AUMERLE Madam, I know not, nor I greatly care not.
God knows I had as lief be none as one.

YORK Well, bear you well in this new spring of time,
Lest you be cropp'd before you come to prime.
What news from Oxford? Do these jousts and triumphs hold?

AUMERLE For aught I know, my lord, they do.

YORK You will be there, I know.

AUMERLE If God prevent not, I purpose so.

YORK What seal is that, that hangs without thy bosom?
Yea, look'st thou pale? Let me see the writing.

AUMERLE My lord, 'tis nothing.

YORK No matter then who see it;
I will be satisfied, let me see the writing.

AUMERLE I do beseech your grace to pardon me;
It is a matter of small consequence,
Which for some reasons I would not have seen.

YORK Which for some reasons, sir, I mean to see.
I fear, I fear.

DUCHESS What should you fear?
'Tis nothing but some band, that he is ent' red into
For gay apparel 'gainst the triumph day.

YORK Bound to himself; what doth he with a bond
That he is bound to? Wife, thou art a fool:
Boy, let me see the writing.

AUMERLE I do beseech you pardon me, I may not show it.

YORK I will be satisfied, let me see it I say:

He plucks it out of his bosom and reads it.

Treason, foul treason, villain, traitor, slave.

DUCHESS What is the matter, my lord?

YORK Ho, who is within there? Saddle my horse.
God for his mercy! What treachery is here?

DUCHESS Why, what is it, my lord?

YORK Give me my boots I say, saddle my horse.
Now, by mine honour, by my life, by my troth,
I will appeach the villain.

DUCHESS What is the matter?

YORK Peace, foolish woman.

DUCHESS I will not peace. What is the matter, Aumerle.

AUMERLE Good mother be content, it is no more
Than my poor life must answer.

DUCHESS Thy life answer?

YORK Bring me my boots, I will unto the king.

His man enters with his boots.

DUCHESS Strike him Aumerle; poor boy, thou art amazed.
Hence, villain, never more come in my sight.

YORK Give me my boots, I say.

DUCHESS Why York what wilt thou do?
Wilt thou not hide the trespass of thine own?
Have we more sons? Or are we like to have?
Is not my teeming date drunk up with time?
And wilt thou pluck my fair son from mine age
And rob me of a happy mother's name?
Is he not like thee? Is he not thine own?

YORK Thou fond mad woman,
Wilt thou conceal this dark conspiracy?
A dozen of them here have ta'en the sacrament,
And interchangeably set down their hands,
To kill the king at Oxford.

DUCHESS He shall be none;
We'll keep him here, then what is that to him?

YORK Away fond woman, were he twenty times my son,
I would appeach him.

DUCHESS Hadst thou groan'd for him
As I have done, thou wouldst be more pitiful.
But now I know thy mind: Thou dost suspect
That I have been disloyal to thy bed,
And that he is a bastard, not thy son:
Sweet York, sweet husband, be not of that mind;
He is as like thee as a man may be,
Not like to me, or any of my kin,
And yet I love him.

YORK Make way, unruly woman.

Exit.

DUCHESS After Aumerle: Mount thee upon his horse,
Spur, post, and get before him to the King,
And beg thy pardon ere he do accuse thee;
I'll not be long behind, though I be old
I doubt not but to ride as fast as York;
And never will I rise up from the ground
Till Bullingbrooke have pardoned thee: Away, be gone.
<Exit.>

<ACT V, SCENE 3>

<Enter HENRY IV, Percy, and other lords.>

HENRY IV Can no man tell me of my unthrifty son?
'Tis full three months since I did see him last;
If any plague hang over us 'tis he:
I would to God, my lords, he might be found:
Inquire at London, 'mongst the taverns there,
For there (they say) he daily doth frequent,
With unrestrained loose companions,
Even such (they say) as stand in narrow lanes,
And beat our watch, and rob our passengers,
Which he, young wanton and effeminate boy,
Takes on the point of honour to support
So dissolute a crew.

PERCY My lord, some two days since
I saw the prince and told him of those triumphs
Held at Oxford.

HENRY IV And what said the gallant?

PERCY His answer was, he would unto the stews,
And from the common'st creature pluck a glove,
And wear it as a favor, and with that
He would unhorse the lustiest challenger.

HENRY IV As dissolute as desperate, yet through both
I see some sparks of better hope, which elder years
May happily bring forth. But who comes here?

Enter Aumerle amazed.

AUMERLE Where is the king?

HENRY IV What means our cousin, that he stares and looks so wildly?

AUMERLE God save your grace, I do beseech your Majesty,
To have some conference with your grace alone.

HENRY IV Withdraw yourselves, and leave us here alone.

[Exeunt. Manent Henry IV and Aumerle.]

What is the matter with our cousin now?

AUMERLE For ever may my knees grow to the earth,
My tongue cleave to my roof within my mouth,
Unless a pardon ere I rise or speak.

HENRY IV Intended or committed was this fault?
If on the first, how heinous e'er it be,
To win thy after love, I pardon thee.

AUMERLE Then give me leave that {I may} turn the key,
That no man enter till my tale be done.

HENRY IV Have thy desire.

*[Aumerle locks the door.]
The Duke of York knocks at the door and crieth.*

YORK <within> My liege beware, look to thyself,
Thou hast a traitor in thy presence there.

HENRY IV Villain, I'll make thee safe.

AUMERLE Stay thy revengeful hand, thou hast no cause to fear.

YORK [within] Open the door, secure foolhardy King,
Shall I for love speak treason to thy face?

Open the door, or I will break it open.

<Enter York.>

HENRY IV What is the matter, uncle? Speak, recover breath,
Tell us how near is danger,
That we may arm us to encounter it.

YORK Peruse this writing here, and thou shalt know
The treason that my haste forbids me show.

AUMERLE Remember, as thou read'st, thy promise past;
I do repent me, read not my name there,
My heart is not confederate with my hand.

YORK It was (villain) ere thy hand did set it down.
I tore it from the traitor's bosom (King),
Fear, and not love, begets his penitence:
Forget to pity him, lest thy pity prove
A serpent that will sting thee to the heart.

HENRY IV O heinous, strong, and bold conspiracy;
O loyal father of a treacherous son,
Thou sheer, immaculate, and silver fountain
From when this stream through muddy passages
Hath held his current and defiled himself.
Thy overflow of good converts to bad:
And thy abundant goodness shall excuse
This deadly blot in thy digressing son.

YORK So shall my virtue be his vice's bawd,
And he shall spend mine honour with his shame,
As thriftless sons their scraping fathers' gold:
Mine honour lives when his dishonour dies,
Or my shamed life in his dishonour lies.
Thou kill'st me in his life, giving him breath;
The traitor lives, the true man's put to death.

DUCHESS *<within>* What ho, my liege, for God's sake let me in.

HENRY IV What shrill voice suppliant makes this eager cry?

DUCHESS A woman, and thy aunt (great king) 'tis I;
Speak with me, pity me, open the door;
A beggar begs that never begg'd before.

HENRY IV Our scene is alt' red from a serious thing,
And now changed to "The Beggar and the King":
My dangerous cousin, let your mother in;
I know she is come to pray for your foul sin.

YORK If thou do pardon whosoever pray,
More sins for this forgiveness prosper may:
This fest' red joint cut off, the rest rest sound;
This let alone will all the rest confound.

<Enter Duchess.>

DUCHESS Oh king, believe not this hard-hearted man,
Love loving not itself, none other can.

YORK Thou frantic woman, what dost thou make here?
Shall thy old dugs once more a traitor rear?

DUCHESS Sweet York be patient, hear me, gentle liege.

[Kneels.]

HENRY IV Rise up, good aunt.

DUCHESS Not yet, I thee beseech,
For ever will I walk upon my knees,
And never see day that the happy sees,
Till thou give joy, until thou bid me joy,

By pardoning Rutland, my transgressing boy.

AUMERLE Unto my mother's prayers I bend my knee.

YORK Against them both my true joints bended be;
Ill may'st thou thrive, if thou grant any grace.

DUCHESS Pleads he in earnest? Look upon his face.
His eyes do drop no tears, his prayers are in jest,
His words come from his mouth, ours from our breast,
He prays but faintly and would be denied,
We pray with heart and soul, and all beside;
His weary joints would gladly rise I know,
Our knees shall kneel till to the ground they grow:
His prayers are full of false hypocrisy,
Ours of true zeal and deep integrity;
Our prayers do out-pray his, then let them have
That mercy which true prayer ought to have.

HENRY IV Good aunt, stand up.

DUCHESS Nay, do not say, "stand up";
Say "Pardon" first, and afterwards, "stand up";
And if I were thy nurse thy tongue to teach,
"Pardon" should be the first word of thy speech:
I never long'd to hear a word till now,
Say pardon King, let pity teach thee how;
The word is short, but not so short as sweet,
No word like pardon for Kings' mouths so meet.

YORK Speak it in French, King, say, "Pardonne moi."

DUCHESS Dost thou teach pardon pardon to destroy?
Ah my sour husband, my hard-hearted lord,
That sets the word itself against the word:
Speak pardon as 'tis current in our land,
The chopping French we do not understand;

Thine eye begins to speak, set thy tongue there:
Or in thy piteous heart plant thou thine ear,
That hearing how our complaints and prayers do pierce,
Pity may move thee pardon to rehearse.

HENRY IV Good aunt, stand up.

DUCHESS I do not sue to stand.
Pardon is all the suit I have in hand.

HENRY IV I pardon him as God shall pardon me.

DUCHESS Oh happy vantage of a kneeling knee;
Yet am I sick for fear, speak it again,
Twice saying pardon doth not pardon twain,
But makes one pardon strong.

HENRY IV With all my heart I pardon him.

DUCHESS A god on earth thou art.

HENRY IV But for our trusty brother-in-law and the Abbot,
With all the rest of that consorted crew,
Destruction straight shall dog them at the heels.
Good uncle, help to order several powers
To Oxford, or where'er these traitors are;
They shall not live within this world I swear,
But I will have them if I once know where.
Uncle farewell, and, cousin adieu,
Your mother well hath pray'd, and prove you true.

DUCHESS Come my old son, I pray God make thee new.

Exeunt.

[ACT V, SCENE 4]

<Enter Exton and Willoughby.>

EXTON Didst thou not mark the King what words he spake?
"Have I no friend will rid me of this living fear?"
Was it not so?

[WILLOUGHBY] These were his very words.

EXTON "Have I no friend?" quoth he. He spake it twice.
And urged it twice together, did he not?

[WILLOUGHBY] He did.

EXTON And speaking it, he wishtly look'd on me,
And who should say, "I would thou wert the man
That would divorce this terror from my heart,"
Meaning the king at Pomfret. Come, let's go;
I am the king's friend, and will rid his foe.

Exit.

<ACT V, SCENE [5]>

Enter Richard alone.

RICHARD I have been studying how I may compare
This prison where I live unto the world:
And for because the world is populous
And here is not a creature but myself,
I cannot do it: Yet I'll hammer it out;
My brain I'll prove the female to my soul,
My soul the father, and these two beget
A generation of still-breeding thoughts:
And these same thoughts people this little world,
In humors like the people of this world:
For no thought is contented: The better sort,
As thoughts of things divine, are intermix'd
With scruples and do set the word itself
Against the word, as thus:
"Come little ones", and then again,
"It is as hard to come as for a camel
To thread the postern of a small needle's eye":
Thoughts tending to ambition, they do plot
Unlikely wonders: How these vain weak nails
May tear a passage through the flinty ribs
Of this hard world, my ragged prison walls
And, for they cannot, die in their own pride.
Thoughts tending to content flatter themselves
That they are not the first of fortune's slaves,
Nor shall not be the last, like silly beggars
Who sitting in the stocks refuge their shame
That many have and others must set there.
And in this thought they find a kind of ease,
Bearing their own misfortunes on the back
Of such as have before endured the like.
Thus play I in one person many people,
And none contented; sometimes am I King,

Then treasons make me wish myself a beggar,
And so I am: Then crushing penury
Persuades me I was better when a king,
Then am I king'd again, and by and by
Think that I am unking'd by Bullingbrooke,
And straight am nothing. But whate'er I be,
Nor I, nor any man that but man is
With nothing shall be pleased, till he be eased
With being nothing. Music do I hear.

The music plays.

Ha, ha, keep time, how sour sweet music is
When time is broke and no proportion kept.
So is it in the music of men's lives:
And here have I the daintiness of ear
To check time broke in a disorder'd string:
But for the concord of my state and time
Had not an ear to hear my true time broke,
I wasted time, and now doth time waste me:
For now hath time made me his numb'ring clock;
My thoughts are minutes, and with sighs they jar
Their watches on unto mine eyes, the outward watch
Whereto my finger like a dial's point
Is pointing still in cleansing them from tears.
Now sir, the sound that tells what hour it is
Are clamorous groans which strike upon my heart,
Which is the bell; so sighs, and tears, and groans
Show minutes, times, and hours: But my time
Runs posting on in Bullingbrooke's proud joy,
While I stand fooling here his Jack o' the clock.
This music mads me, let it sound no more,
For though it have help madmen to their wits,
In me it seems it will make wise men mad:
Yet blessing on his heart that gives it me,
For 'tis a sign of love: And love to Richard
Is a strange brooch in this all-hating world.

Enter [ANN as] a groom of the stable.

[ANN] Hail, royal prince.

RICHARD Thanks, noble peer:
The cheapest of us is ten groats too dear.
What art thou, and how comest thou hither,
Where no man never comes but that sad dog
That brings me food to make misfortune live?

[ANN] I was a poor groom of thy stable, King,
When thou wert King: Who travelling towards York,
With much ado (at length) have gotten leave
To look upon my sometimes royal master's face:
Oh how it <yearn'd> my heart when I beheld,
In London streets, that coronation day
When Bullingbrooke rode on roan Barbary,
That horse that thou so often hast bestrid,
That horse that I so carefully have dress'd.

RICHARD Rode he on Barbary? Tell me, gentle friend,
How went he under him?

[ANN] So proudly as if he disdain'd the ground.

RICHARD So proud that Bullingbrooke was on his back:
That jade hath eat bread from my royal hand,
This hand hath made him proud with clapping him:
Would he not stumble, would he not fall down,
Since pride must have a fall, and break the neck
Of that proud man that did usurp his back?
Forgiveness, horse, why do I rail on thee?
Since thou created to be awed by man,
Wast born to bear? I was not made a horse,
And yet I bear a burthen like an ass,
Spurr'd, gall'd, and tired by jouncing Bullingbrooke.

Enter [MIKE] to Richard with meat.

[MIKE] Fellow, give place, here is no longer stay.

RICHARD If thou love me, 'tis time thou wert away.

[ANN] What my tongue dares not, that my heart shall say.
Exit.

[MIKE] My lord, will't please you to fall to?

RICHARD Taste of it first as thou art wont to do.

[MIKE] My lord I dare not; Sir Pierce of Exton,
Who lately came from the King commands the contrary.

[Richard takes the carving knife and strikes the Keeper on the head.]

RICHARD The devil take Henry of Lancaster, and thee,
Patience is stale, and I am weary of it.

[MIKE] Help, help, help.

*<Enter Exton and [Willoughby].>
The murderers rush in.*

RICHARD How now, what means Death in this rude assault?

[Richard takes a halberd from one of them, killing several of them.]

Villain, thy own hand yields thy death's instrument.
Go thou, and fill another room in hell.

Here Exton strikes him down.

That hand shall burn in never quenching fire

That staggers thus my person: Exton, thy fierce hand
Hath with the king's blood stain'd the king's own land.
Mount, mount, my soul, thy seat is up on high,
Whilst my gross flesh sinks downward, here to die.

[Dies.]

EXTON As full of valour as of royal blood:
Both have I spill'd. Oh would the deed were good!
For now the devil that told me I did well,
Says that this deed is chronicled in hell:
This dead king to the living king I'll bear.
Take hence the rest, and give them burial here.

<Exit.>

<ACT V, SCENE [6]>

Enter HENRY IV with the Duke of York, <with other lords and attendants>.

HENRY IV Kind uncle York, the latest news we hear
Is that the rebels have consumed with fire
Our town of Cicester in Gloucestershire,
But whether they be ta'en or slain we hear not.

Enter Northumberland.

Welcome, my lord, what is the news?

NORTHUMBERLAND First to thy sacred state wish I all happiness;
The next news is, I have to London sent
The heads of <Salisbury, Spencer, Blunt, and Kent>,
The manner of their taking may appear
At large discoursed in this paper here.

HENRY IV We thank thee, gentle Percy, for thy pains,
And to thy worth will add right worthy gains.

Enter Lord Fitzwater.

FITZWATER My lord, I have from Oxford sent to London
The heads of Brocas and Sir Bennet Seely,
Two of the dangerous consorted traitors
That sought at Oxford thy dire overthrow.

HENRY IV Thy pains, Fitzwater, shall not be forgot,
Right noble is thy merit well I wot.

Enter Percy <and Carlisle>.

PERCY The grand conspirator, Abbot of Westminster,

With clog of conscience and sour melancholy
Hath yielded up his body to the grave.
But here is Carlisle living, to abide
Thy kingly doom and sentence of his pride.

HENRY IV Carlisle, this is your doom;
Choose out some secret place, some reverent room
More than thou hast, and with it joy thy life:
So as thou live'st in peace, die free from strife,
For though mine enemy thou hast ever been,
High sparks of honour in thee have I seen.

Enter Exton with the coffin.

EXTON Great King, within this coffin I present
Thy buried fear: Herein all breathless lies
The mightiest of thy greatest enemies,
Richard of Bordeaux, by me hither brought.

HENRY IV Exton, I thank thee not, for thou hast wrought
A deed of slander with thy fatal hand
Upon my head and all this famous land.

EXTON From your own mouth, my lord, did I this deed.

HENRY IV They love not poison that do poison need,
Nor do I thee: Though I did wish him dead,
I hate the murderer, love him murdered:
The guilt of conscience take thou for thy labour,
But neither my good word nor Princely favor;
With Cain go wander through shades of night,
And never show thy head by day nor light.
Lords, I protest, my soul is full of woe,
That blood should sprinkle me to make me grow:
Come mourn with me for what I do lament,
And put on sullen black incontinent;
I'll make a voyage to the Holy Land,

To wash this blood off from my guilty hand:
March sadly after, grace my mournings here,
In weeping after this untimely bier.

Exeunt.

FINIS.

