

THE SAFE DEPOSIT BOX



PHOTOGRAPHS

A dozen fading photographs wrapped in tissue and placed in a yellowing envelope.

- Perverse and disturbing pictures.
- Clearly taken from concealment, with each capturing between three and a dozen people engaged in depraved sex acts in a variety of interior and exterior locations.
- Slightly more than half of the photos were taken indoors in one or more residences of opulent and yet tasteful decoration and costly furnishings.
- A few photos were taken outside, apparently in private gardens.
- Two photos were taken in the same non-opulent working-class apartment or servant's room.
- Those in the photos are well coiffed, some wear elaborate jewelry, although there is no clothing in evidence to give clues as to the social status of the individuals shown.
- One man, apparently of Latin American descent, recurs in all of the photos. He is participating with obvious gusto in all the various activities on display.
- Edgar Job appears in two of the main set of interior photos.

BOOKS OF ACCOUNT

- Appear to have been actual working books, as opposed to copies.
- The books appear to have been written in some sort of code.
- There is a buck sheet tucked into the back cover of the book.

BOOKS OF ACCOUNT

DECODED

- The books of account record information about the inventories and sales of a product identified by the letter “N”.
- “N” is tracked in very small volumes of liquid ounces.
- The distribution occurs through a network of anonymous retailers identified by code names like “Slick”, “Moses”, and “Umbrella”.
- A single unit volume of “N” appears to have fetched roughly \$3 of “retail” price (roughly equivalent to the cost of a car tire or pair of prescription glasses).
- The code names “Black” and “Towncar” are used in the book. “Towncar” was clearly the code name of the accountant who kept these books.