



WATERLOGGED TOME

Nameless and vile, this waterlogged volume contains page after page of woodcuts, etchings, photographs, and handwritten stories depicting depraved acts of torture, mutilation, incest, bestiality, necrophilia and worse. The compiler appears to have possessed a disgustingly perverse oral fixation: It portrays mouths biting, mouths chewing, mouths sucking, mouths spitting, mouths bleeding, mouths oozing.

The scope of the material is both vast and non-specific. It appears to collect imagery and handwritten accounts from the medieval era to the present, forming a kind of grotesque scrapbook remembering a variety of cults and individuals. It is to be hoped that much of the text is, in fact, inventive in its own right, as the contemplation that its explicit passages could be accurate recordings of historical fact is profoundly disturbing.

And it is wet to the touch, as if just drawn from some fetid cistern. As you fingers turn the stuck-together pages, they often encounter what seem to be pus and bile which seems to be oozing from the volume.

BENEFITS OF SKIMMING:

- 3-point Mythos Stability test
- There appears to be much of interest in the book. It is likely that additional study would prove rewarding.



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(if pored over)

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Delving further into the book, you find that the *purpose* of this catalog is to explicate the acts that can get and hold the attention of an entity referred to only euphemistically as the Liar From Beyond. There is also detailed a ritual which can contact and bind the Liar.

BENEFITS OF SKIMMING:

- 3-point Mythos Stability test

BENEFITS OF PORING OVER:

- Cthulhu Mythos +1
- 5-point Mythos Stability test

CONTACT THE LIAR FROM BEYOND

Stability Test Difficulty: 4

Cost: 3 Stability and 1 Sanity

Time: 1 hour of drinking Nectar and chanting