



ACCOUNT BOOK FOR LUZ DISCOS

It appears that the Estudio del Manana keeps a separate, pocket-sized account book for each of its accounts. The account books for Luz Discos has entries dating back to early 1934, beginning with recording sessions and eventually culminating in the release of an album apparently titled *De La Luz* in April 1934. The account activity continues, however, with several points of potential interest:

Billing Address: 33 Morelos Avenue, Coyoacan, Mexico, D.F.

Studio Time: Most of the charges to the Luz Discos account are for studio time. Hundreds of hours of time have now been spent, all apparently aimed at completing the same album. The same tracks are revisited again and again, often weeks or months after the initial billing for each track has been listed.

Session Band: Luz Discos is charged a referral fee for a session band named Javier Luna y Su Sonriendo Tontos.

Manufacturing: Although Estudio del Manana does not actually manufacture physical record albums, it appears that the company is subcontracting that work for Luz Discos. Bills are being processed for Novo Records, located at 55 Morelos, Ciudad de Mexico, Mexico, D.F.

Estudio del Manana